



Resource for Educators | 9-12 Curriculum By Tate Jawdat, for YBCA's Educational Programs

CONJURING POWER: Artifact Analysis (20 min.)

In this timed activity, students will examine an artifact closely, record what they see/hear and learn from it, then team up with a partner to discuss, compare, and synthesize.

Materials

Graphic Organizers (Image Analysis and Audio Analysis), Clip boards, Pencils/Pens, Timer

Notes

- Guidance for visitors: Encourage them to maintain physical distance from others during silent observation/writing time to limit distractions.
- Review the flow of the activity ensuring visitors know to avoid reading the description on the label initially.
- Emphasize the first step of the image analysis process to ensure students practice close, sustained observation.
- Once they identify or are assigned an artifact, instruct them to record the name of the work and the artist/elder on their graphic organizer (without reading the description).

Suggested Flow (20 minutes)

	Image Analysis		Audio Analysis (4 stations)
1 min.	Spend one minute just looking at the image.	2 min.	Listen to the Art and Activism clip.
4 min.	Without reading the label , answer the first question.	3 min.	Answer questions 1 and 2.
4 min.	Read the label and answer the second question.	2 min.	Listen to the Creating Community clip.
4 min.	Complete the third question and the clue or discussion note.	3 min.	Answer questions 3 and 4.
		3 min.	Answer question 5 and complete the clue or discussion note.
4 min.	Pair up for discussion time. Ensure equity of voice.		
3 min.	Write to reflect.		



701 Mission Street
San Francisco, CA
94103

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CONJURING POWER: IMAGE ANALYSIS

Name _____

Title of Artwork _____

Artist _____

1. What do you observe? Don't read the label yet. (Describe the image objectively before interpreting it.)

2. Read the label. What choices did the creator make to communicate a message?

(Analyze color, symbols, text, perspective, focus, and what is included or left out.)

3. How might different audiences interpret this image? (What influence could it have?)

Discussion note: What message does the image convey?



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CONJURING POWER: AUDIO ANALYSIS

Name _____

Speaker _____

1. Listen to the Art and Activism clip. What ideas, experiences, or perspectives stood out?

2. What message was this person communicating about art, activism, and power?

3. Listen to the Creating Community clip. What ideas, experiences, or perspectives stood out?

4. What message was this person communicating about community and power?

5. How do these clips show people creating or claiming power?

Discussion Note: What can we learn about power from this interview?
