# YBCA Board Meeting Notes - Public Session

Friday, November 14, 2025 – 1pm - 1:30pm (Pacific Time)

**Attendance**

**Members Present:** Robin Abad-Ocubillo (Co-Chair) Malia Simonds (Co-Chair), Alan Seiffert (Head of Governance Committee), Maria Kim, Anne Wintroub

**Members Absent:** Katie Colendich (Secretary), Amy Eliot, Seve Ghose, Nazli Parvizi, Corinne Sklar, David Chai

**Additional Attendees Present:** Mari Robles (YBCA CEO), Lauren Macmadu (Chief of External Relations), Matthew Goudeau (Chief Development Officer), Dorothy Dávila (Chief of Curatorial Initiatives), Chris Griffin (General Manager), Luka Blackmore (YBCA Executive Assistant)

## I. Welcome New Board Members

Malia and Robin welcomed the members of the Board of Directors (the "Board") of Yerba Buena Center for the Arts ("YBCA") and called the meeting to order at 1:15 p.m. The meeting was held in-person at the YBCA in San Francisco, California and telephonically via Zoom. All directors could hear each other and be heard. Malia and Robin served as Co-Chairs of the meeting.

Malia and Robin welcome Anne Wintroub to the Board.

## II. Summer / Fall Program Review

Lauren provides the Board with a summer / fall program review, highlighting YBCA programs's recent achievements, including:

- Growing Audiences
- Expanding Partnerships
- Community Engagement
- Visibility and recognition in media outlets
- and contributing to San Francisco's civic vitality

## III. Program Preview (Spring)

Dorothy provides previews of spring season's **programs and exhibitions**:

- The Prince of Homburg
  - Opening January 2026 in gallery 3, this exhibition will explore history, technology, capitalism, and the law, examining how these forces shape and define our physical and social worlds.
- Conjuring Power: The Roots & Futures of Queer & Trans Movements
  - Opening March 2026 in gallery 1, this exhibition will explore the vast cultural richness, beauty, and fierce resilience of Bay Area queer and trans communities.
- Diedrick Brackens - a handful of night
  - Opening March 2026 in gallery 2, this exhibition will explore allegory and narrative through the artist's autobiography, broader themes of African American and queer identity, as well as American history.

Chris provides previews of upcoming **performances and partnerships**:

- Lisa Fain – End Point / Open Time
    - Will consist of 4 performances with residency, concurrent timing with SF Art Week
- GFTA – Grants for the Arts
    - Conference focusing on new public/funder partnerships co-sponsored by major arts funders (Zellerback, Fleishhacker, Rainin)
- AXIS Edu
    - School program funded by the State featuring 2 shows (K-5 and 6-12)
- DFT Concerts
    - To continue off the successful series of Bay Area Then
    - Funding for this FY secured from Svane
    - Planned through calendar year 2026, tied to Exhibition programming
- Megan Lowe – Air Between Us
    - Three part event performances with three week residency
- Pride Week – Threads of Pride
    - Fashion show in collaboration with Pride and YB Partnership
- Denice Frohman – Esto no Tiene Nombre
    - One woman show with curatorial link to Conjuring Power

## IV. Public Comment

The Board opened the meeting to public comment and reminded the public of the public comment period rules and expectations:

- The public comment period will last up to 20 minutes and speakers will be called in the order in which they signed up.
- During the public comment period, the public may address the Board on any item relating to the operations of, or services provided by, the YBCA.
- This is an opportunity for public comment and not a Q&A.
- Speakers may address the Board once for up to two minutes. Time limits shall be applied uniformly.
- The Board asks and appreciates that attendees show respect and consideration for others at the meeting.

Members of the YBCA staff in attendance provided comments to the Board.

## V. Closing Remarks

The Board concluded the public comment period by thanking everyone for attending today and for their continued support of the YBCA.

YBCA staff left the meeting. The meeting concluded at 2:15pm.