



701 Mission Street
San Francisco, CA
94103

YERBA BUENA
CENTER FOR
THE ARTS

YBCA.org

Free Art Workshop: Paper Weaving

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Program Support: Rea Lynn de Guzman, Senior Manager of Educational Programs

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Ciriaco Sayoc, *SoMa Mahal Kita (SoMa I Love You)*, 2024. Vestibule Banner, YBCA

DESCRIPTION

Learn how to weave with paper. Participants are encouraged to incorporate personal writings in their artwork, as a way to carry on the traditions of storytelling through weaving. This workshop is inspired by Ciriaco Sayoc's public art *SoMa Mahal Kita (SoMa I Love You)*, located at YBCA's Vestibule Banner.

MATERIALS

Construction paper, pencil, ruler, scissors, glue stick

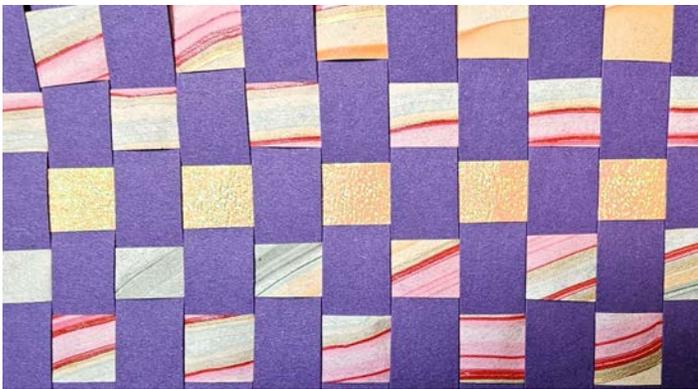


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QUESTIONS TO CONSIDER

- What traditional stories come to mind that are unique to your culture?
- What are some of your family traditions you would like to honor and carry on?
- What are your favorite mottos, idioms, or special expressions?



STEPS

1. Write down any special sayings and traditions on mix-media paper. Feel free to jazz it up with color and designs.





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2. Cut that paper and other construction paper into half inch wide strips.



3. Prepare the warp by getting a sheet of mix-media paper and folding it in half.



4. Using a pencil and ruler, draw half-inch lines across the paper.





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5. Cut along the lines from the folded edge to the opposite side. DO NOT cut completely! Stop cutting at least an inch away from the edge.



6. Unfold your warp and you can begin weaving your strips of paper. Secure each end of the paper strip down with paste.

REFLECTION

Consider the following questions in completion of your paper weaving:

- Are the writings still legible in your piece?
- Why did you pick these particular colors?
- Did your weaving come out the way you expected?