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San Francisco, CA
94103

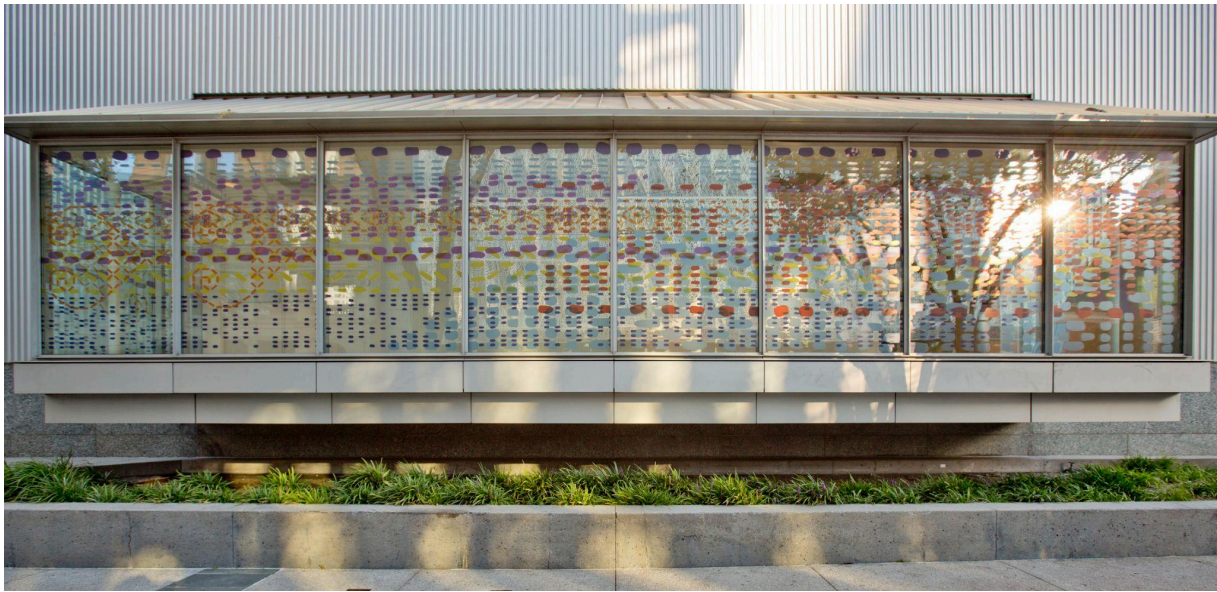
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Free Art Workshop: Yarn Weaving

By Teaching Artist: Joyce Nojima, Teaching Assistants: Kerra Hendrickson & Jared Mar
Program Support: Rea Lynn de Guzman, Senior Manager of Educational Programs

July 2, 2025



Michael Arcega, *When We Weave Waves*, 2024. YBCA's Glass Passageway

DESCRIPTION

Create vibrant yarn weavings using an array of colors. This workshop is inspired by Michael Arcega's public art *When We Weave Waves*, located on YBCA's Glass Passageway on Mission Street. These patterns are drawn from researching Philippine textiles, while the color palette is inspired by the artist's photos taken in the Philippines.

MATERIALS

Cardboard, yarn, scissors, ruler, pencil, painter's tape



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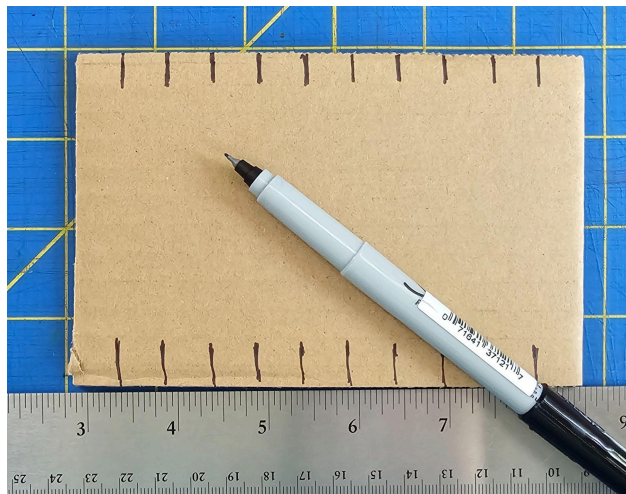
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QUESTIONS TO CONSIDER

- What is your favorite place?
- What are the main colors of that place?
- Can you connect patterns to your place? For example, footprints in the sand or waves on the shoreline.

STEPS

1. Prepare your cardboard loom.



Make an even number of evenly spaced marks on both the top and bottom of your cardboard.



Using your scissors, cut half inch deep slits along each mark you made.



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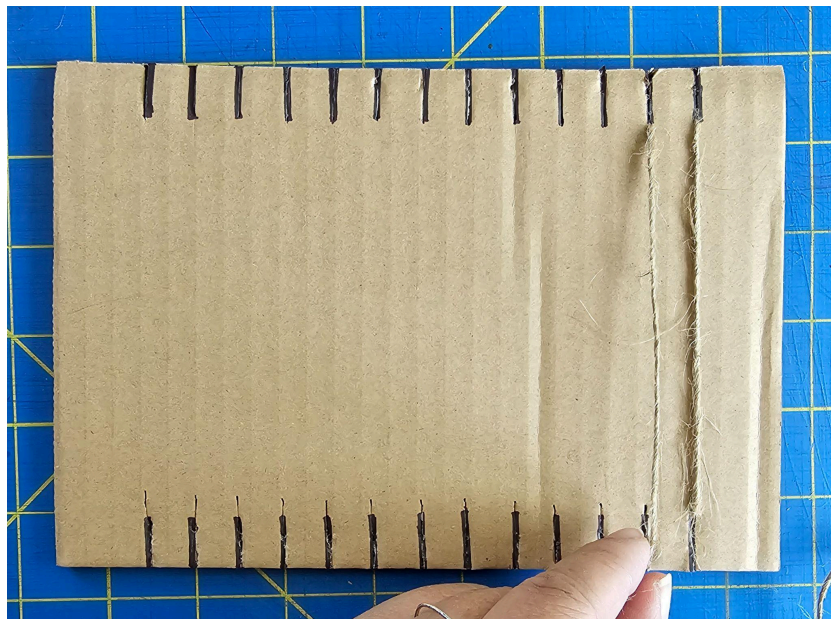
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2. Prepare your warp.



Wedge your warp yarn through the first slit and secure the tail with tape on the back of your loom. For this exercise, have the tail no shorter than half the height of your cardboard loom.



Wrap your warp yarn around the loom and secure them in each slit until you have reached the last rung.

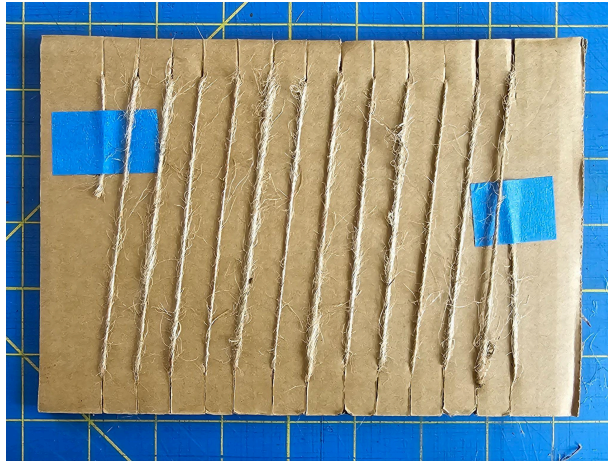


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BACK

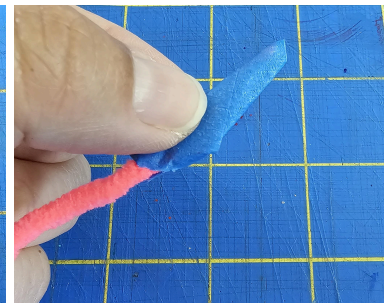
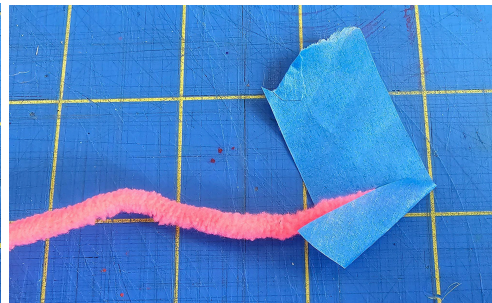
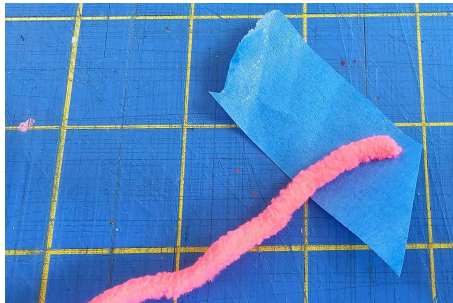


FRONT



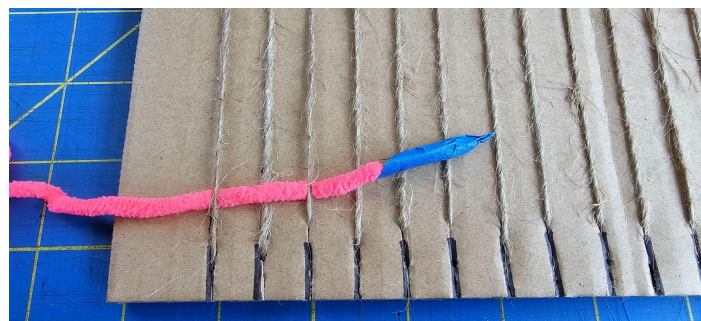
After running your warp yarn through the last slit, again cut and secure this warp tail on to the back of your loom with tape.

3. Prepare your weft yarn.



Thread your weft yarn through a needle. If you don't have a needle, no worries! Create a simple tape needle by wrapping tape around the end as seen in the images above.

4. Begin weaving!



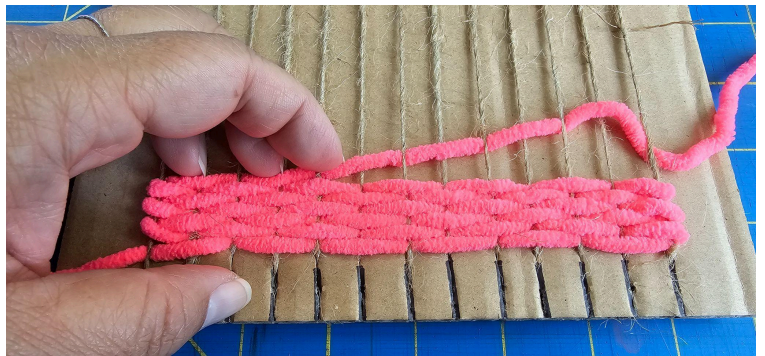
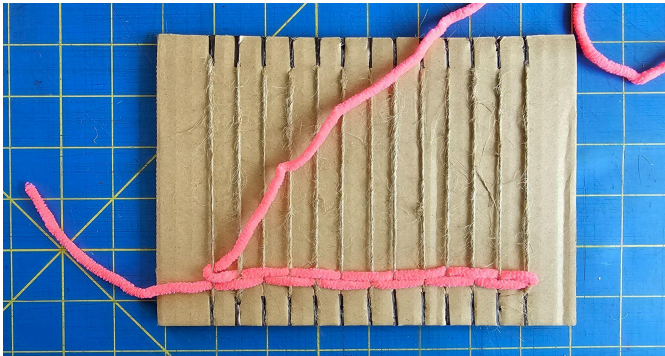
Run your weft yarn under and over the warp yarn.



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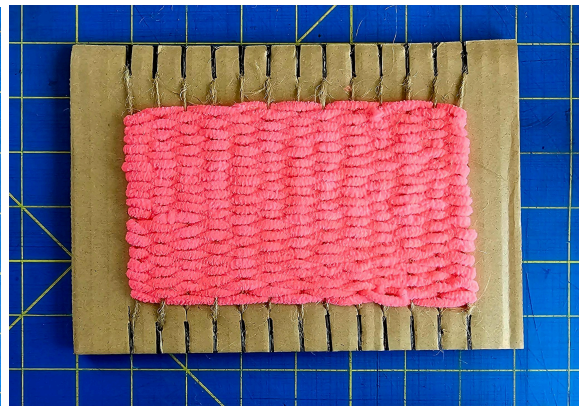


In the second row, continue weaving but this time alternate the pattern by threading your yarn *over and under* the warp. Use your fingers to compact the yarn along the warp.



If you run out of yarn or simply want to change the color, secure the ends of yarn with a square knot.

5. Finishing!



Using your needle, weave and tuck away the loose weft tails. Optional: Stop here if you want to keep the loom.



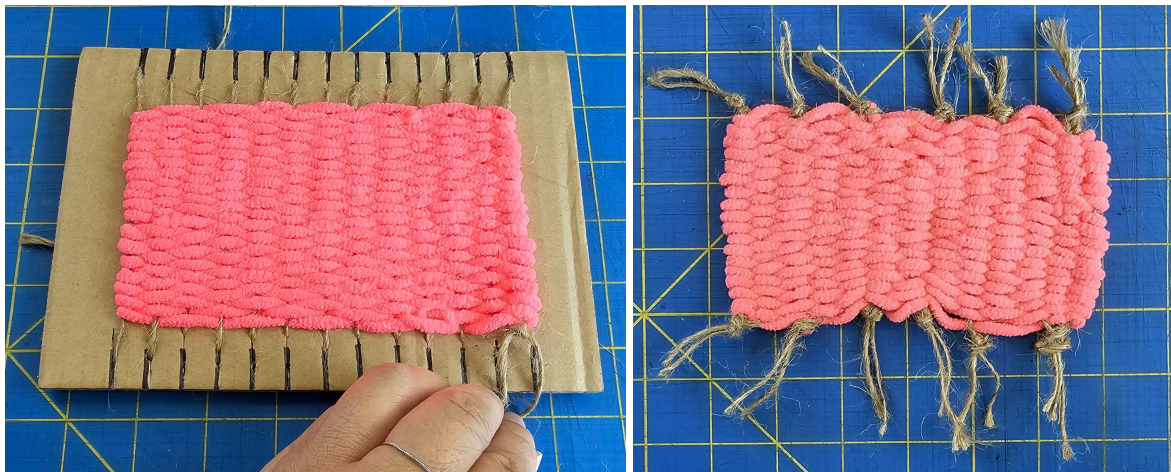
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Turn to the back of your loom and cut the warp yarn down the center.



Then carefully remove the warp yarn from the loom and tie two adjacent warp tails together to secure your weaving.

REFLECTION

Consider the following questions in completion of your yarn weavings:

- If you were to create another weaving, what would you do differently?
- Have you seen a professional woven piece in person? If so, where and what did it look like?
- Weavings have a long rich history and play significant roles in many cultures. What weaving traditions come to your mind?