

ANNUAL REPORT



YERBA BUENA
CENTER FOR
THE ARTS

YBCA.ORG

2022— 2023



WELCOME TO OUR 2022–23 ANNUAL REPORT—A YEAR FILLED WITH CREATIVITY, RESILIENCE, AND THE TRANSFORMATIVE POWER OF THE ARTS.

ABOVE Liz Lerman's *Wicked Bodies*, Yerba Buena Center for the Arts, 2022. Photo by Scott Chernis.

At Yerba Buena Center for the Arts (YBCA), we believe in the inherent ability of the arts to inspire, challenge, and unite, fostering a vibrant community that reflects the diverse voices of our world.

This report is a celebration of the collective impact we have made together. It showcases the dedication of our team, and the positive ripple effects felt throughout the community.

Thank you for being an integral part of YBCA's story. Here's to a future filled with art that moves us all.

Dear friends and supporters of Yerba Buena Center for the Arts,

As we reflect on the journey of YBCA in 2022-23, marked by resilience, discovery and profound artistic expression, we are delighted to share some of the outstanding achievements and partnerships that defined this remarkable year.

Celebrating Achievements

Emerging from the COVID-19 pandemic, we reopened our doors, showcasing groundbreaking exhibitions and delivering programs of artistic excellence that captivated the Bay Area and beyond.

A standout achievement was the reopening of our galleries with the **Brett Cook & Liz Lerman: Reflection & Action** exhibition. This marked the culmination of their impactful three-year residency as senior fellows at YBCA. A testament to decades of groundbreaking work, grounded in process with community, **Reflection & Action** featured interactive installations, dynamic public programs, and a fusion of video, dance, installation, and painting. Cook and Lerman's collaboration showcased how creativity can be harnessed to inspire change, leaving an indelible mark on our collective consciousness. Their time with YBCA forever changed the organization, guiding us through the pandemic and a leadership transition.

In the realm of performing arts, Samora Pinderhughes' **The Healing Project** stood out as a testament to our commitment to innovative and socially impactful performances. Pinderhughes' work demonstrated the profound ability of performing arts to heal, inspire and connect communities.

Our collaboration with **GitHub** exemplifies the strength of partnerships that define YBCA's impact. Through special events and initiatives with GitHub, we have forged innovative connections between technology and the arts, creating spaces where creativity and innovation converge. This collaboration has expanded our reach and brought new audiences to the intersection of arts and technology, reinforcing YBCA's role as a cultural catalyst.

Navigating Challenges with Resilience

Amidst our celebrations, we recognize the hurdles of recent years. The post-pandemic shifts in the arts and cultural landscape, slow return of crowds to public spaces, and uncertainties stemming from economic downturns and corporate departures posed challenges. With adaptability and determination, we transformed our approaches—modernizing our own administrative infrastructure, expanding programming to reach new audiences, and continuing to support the economic livelihoods of local artists.

Despite these financial and logistical complexities, our commitment to our mission remained unwavering. Through these challenges, we discovered new avenues for growth, resilience, and collaboration. The support and guidance of our community, including artists, staff, donors, and partners, has been a force that propels us forward.



Looking Ahead with Hope

As we chart our course for the future, the lessons and achievements of 2022 and 2023 will serve as a foundation for what lies ahead. YBCA is committed to being a source of inspiration, a catalyst for change, and a space where the arts serve as a force for social transformation.

In the coming year, we are excited to embark on new projects, forge innovative collaborations, and continue our mission to generate culture that moves people.

Thank you for your steadfast support.

With gratitude and anticipation,

The Yerba Buena Center for the Arts Team

ABOVE Brett Cook & Liz Lerman: *Reflection & Action*, installation view, Yerba Buena Center for the Arts, 2022. Photo by Charlie Villyard.



The Healing Project, installation view, Yerba Buena Center for the Arts, 2022. Photo by Charlie Villyard.

YBCA OVERVIEW

YERBA BUENA CENTER FOR THE ARTS: A LEGACY OF CREATIVITY AND IMPACT

As we embark on this annual report, let's journey through the rich history and dynamic tapestry of programs, exhibitions, and events that define our commitment to generating culture that moves people.

A STORIED LEGACY

Founded in 1993, YBCA emerged as a cultural beacon in San Francisco's Yerba Buena neighborhood, symbolizing goodwill amidst neighborhood planning and construction. As a dynamic space, we transcend traditional boundaries, addressing challenges like supporting creative practices in the Bay Area and welcoming historically underserved audiences. Our commitment to multidisciplinary contemporary art sparks dialogue, challenges conventions, and reflects the diverse voices of our community. In acknowledging the complexities of our history, we also recognize the displacement of SoMa communities, reinforcing our dedication to fostering a space where creativity flourishes and ideas intersect, catalyzing societal change.

BELOW Brett Cook & Liz Lerman: *Reflection & Action*, installation view, 2022. Photo by Charlie Villyard.





KEY PROGRAMS

Visual Arts: YBCA's visual arts programs serve as a canvas for innovation and exploration. From solo exhibitions by emerging artists to thematic group shows that tackle pressing societal issues, our galleries are spaces of reflection, imagination, and critical discourse.

Performing Arts: The stage at YBCA comes alive with performances that challenge norms and redefine the boundaries of artistic expression. Dance, theater, music, and interdisciplinary performances converge to create an immersive experience that resonates with audiences of all backgrounds.

Education: We believe in the transformative power of the arts to shape minds and inspire change. YBCA's educational initiatives and community engagement programs reach across generations, creating meaningful connections and fostering a deeper understanding of the arts.

Artist/Community Investment: Throughout the past year, our Artist/Community Investment initiatives have fueled the creative ecosystem. By supporting local artists and fostering collaborative projects, we've amplified diverse voices, created meaningful connections, and contributed to the vibrant cultural tapestry of the Bay Area.

As we look back on the past year, marked by resilience and creativity, we envision a future where YBCA continues to be a beacon of inspiration, a platform for diverse voices, and a catalyst for positive change. Join us in celebrating the arts, embracing innovation, and shaping a world where culture truly moves us all.

LEFT Liz Lerman's *Wicked Bodies*, Yerba Buena Center for the Arts, 2022. Photo by Scott Chernis.

RIGHT Artivate bicycle silkscreen printing. Photo by Tommy Lau.



Brett Cook & Liz Lerman: *Reflection & Action*,
installation view, 2022. Photo by Charlie Villyard.



MISSION IMPACT

TRANSFORMING LIVES THROUGH ART

Our mission is a powerful force driving positive change and transforming lives through the unifying language of art. As we delve into the impact of our mission, we witness the profound ways in which culture, creativity, and dialogue converge to shape a more connected and enlightened world.



ABOVE YBCA 10 studio activation. Photo by Ekevara Kitpowsong.

FOSTERING DIALOGUE AND UNDERSTANDING

YBCA serves as a crucible for dialogue, where diverse voices converge, challenging assumptions, and fostering a deeper understanding of the complexities that define our world. YBCA hosted 10 artists as a part of the **YBCA 10** artist workshop. Out of this invitation came *dreamseeds*, an interactive studio exhibition which ran from May 14–September 4, 2022 where visitors were invited to play, move, question, contribute, and dream their way through the space. The YBCA 10 artists—made up of dancers, photographers, wordsmiths, architects, technologists, farmers, and multidisciplinary practitioners—were in conversation with each other and with their communities, imagining and designing prototypes that centered around health and well-being, racial justice and climate equity. Through their thought-provoking exhibition, YBCA created a space where conversations thrived, breaking down barriers and promoting empathy.



YBCA SERVES AS A CRUCIBLE FOR DIALOGUE, WHERE DIVERSE VOICES CONVERGE, CHALLENGING ASSUMPTIONS, AND FOSTERING A DEEPER UNDERSTANDING OF THE COMPLEXITIES THAT DEFINE OUR WORLD.

ABOVE YBCA 10 studio activation. Photo by Mabel Jimenez.

INSPIRING SOCIAL TRANSFORMATION

Art has the power to inspire change. YBCA takes this to heart, utilizing the transformative potential of the arts to address societal challenges and ignite conversations around pressing issues. As we delve into the transformative journey of YBCA in 2022-23, one exceptional highlight stands out—the profound impact of Brett Cook and Liz Lerman, whose three-year fellowship played a pivotal role in shaping the very essence of our organization. Their work not only left an indelible mark on YBCA, but also stands as a testament to the enduring power of art to catalyze change, inspire communities, and guide us through times of transition.

Brett Cook and Liz Lerman, our esteemed senior fellows, embarked on a transformative three-year residency that redefined the artistic landscape at YBCA. Their collaboration, culminating in the ***Brett Cook & Liz Lerman: Reflection & Action*** exhibition, was a beacon of creativity, innovation, and community engagement. ***Reflection & Action*** was not merely an exhibition; it was a convergence of artistic disciplines—a fusion of video, dance, installation, and painting. This multidimensional approach not only captivated audiences but also showcased the boundless possibilities when diverse artistic mediums intertwine. Interactive installations invited viewers to actively participate, blurring the lines between creator and audience, leaving an enduring impact.

Beyond the artistic spectacle, Cook and Lerman played a pivotal role in guiding YBCA through the challenges of the COVID-19 pandemic and a leadership transition. Their collaborative spirit infused resilience into the very fabric of our organization. Through interviews, we've gained insights into their creative process, the challenges they overcame, and the profound moments that shaped their residency.

In a world facing uncertainties, Cook and Lerman's work emphasized the human experience through art. They demonstrated how creativity, when harnessed with a community-centric approach, can be a powerful force for positive change. Their fellowship was not just about creating art; it was about fostering connections, building bridges, and leaving an enduring legacy that transcends the boundaries of time.

As we celebrate the achievements of the past year, let us recognize Brett Cook and Liz Lerman as the driving force behind YBCA's transformation. Their fellowship symbolizes the limitless potential of art to shape, inspire, and guide us toward a future where creativity thrives as a catalyst for positive change.

ABOVE Brett Cook & Liz Lerman: *Reflection & Action*. Photo by Tommy Lau.

BELOW Liz Lerman's *Wicked Bodies*, Yerba Buena Center for the Arts, 2022. Photo by Scott Chernis.



YBCA IS A BRIDGE THAT CONNECTS COMMUNITIES, FOSTERING A SENSE OF BELONGING AND SHARED EXPERIENCE.





BRIDGING COMMUNITIES

Our mission extends beyond physical boundaries. YBCA is a bridge that connects communities, fostering a sense of belonging and shared experience. From neighborhood initiatives to partnerships with local organizations, we actively engage with diverse communities, ensuring that the arts are accessible to all.

ABOVE YBCA chalk wall. Photo by Tommy Lau.

LEFT Mural at Bessie Carmichael Middle School. Photo by Tommy Lau.



Taravat Talepasand with *Peace in the Middle East*, 2022. Photo by Tommy Lau.



EXHIBITIONS & PERFORMANCES

A TAPESTRY OF ARTISTIC DIVERSITY

In the dynamic landscape of YBCA, the 2022-23 season unfolded as a tapestry of artistic diversity, with a lineup of exhibitions and performances that captivated, inspired, and challenged the boundaries of creativity. From renowned dance performances to thought-provoking visual art installations, the year was a celebration of the transformative power of the arts.

EXHIBITIONS

The Healing Project

Presented by Samora Pinderhughes and YBCA

March 24–September 4, 2022

This exhibition explored the daily realities of violence, incarceration, detention, and policing in communities across the United States and highlights healing and care strategies that emerge from these same communities. These strategies operate as portals to another world—a world not built on perpetuating cruelty, capitalism, and punishment. *The Healing Project* looked to these truths, centering on both healing and harm, to answer the questions: How do we survive in America? How do we support each other?

dreamseeds

Presented by YBCA

May 14–September 4, 2022

dreamseeds was the name given to the YBCA 10 artist workshop. The YBCA 10 was a cohort of artists who explored the intersection of creative practice and social change. From January 2021 to September 2022, these dancers, photographers, wordsmiths, architects, technologists, farmers, and multidisciplinary practitioners were in conversation with each other and with their communities, imagining and designing prototypes that center health and well-being, racial justice, and climate equity. The result was a transformation of YBCA's downstairs galleries into an experimental studio which housed each project from the YBCA 10 cohort.

Alex Strada and Tali Keren: Proposal for a 28th Amendment? Is It Possible to Amend an Unequal System?

Presented by YBCA

October 20, 2022–March 19, 2023

With this incomplete participatory exhibition, artists Alex Strada and Tali Keren asked visitors to critically engage with the U.S. Constitution and pose two questions: What 28th Amendment to the U.S. Constitution would you propose? And: Do you think it is possible to amend an unequal system? Central to the exhibition were sonic soapbox sculptures that build upon the history of the soapbox as a site of collective struggle, while also emphasizing listening, mutuality, and access.

Brett Cook & Liz Lerman:

Reflection & Action

Presented by YBCA

October 20, 2022–June 11, 2023

This exhibition was the culmination of Cook and Lerman's three-year residency as senior fellows at YBCA, focusing on centering artists as leaders inside the organization and in the communities they serve. Their pairing asked the public to consider the role of an artist within an institution—and in the public sphere—as urgent and responsive.

Future Resonance

Presented by California College of the Arts' Studio Forward

April 1–30, 2023

Future Resonance featured six experimental projects by multidisciplinary teams of graduate interaction, industrial, and graphic design students at California College of the Arts (CCA). Works spanned designed objects and experiences, such as graphic artifacts, digital tools, immersive installations, and personal narratives.

طراوت | TARAVAT

Presented by YBCA

May 13–July 23, 2023

TARAVAT was an exhibition of one Iranian-American woman's attempts to grapple with the difficult legacy of women's freedoms and Muslim identity—to transform it visually, to make something both beautiful and uncomfortable. Investigating the cultural taboos that reflect on gender and political authority, the exhibition offered a forum for the Woman, Life, Freedom movement—and the intersectionality of the international fight for human rights and female autonomy.



ABOVE *The Healing Project*, installation view, Yerba Buena Center for the Arts, 2022. Photo by Charlie Villyard.

LEFT Taravat Talepasand with اطراوت | TARAVAT, 2023. Photo by Pamela Gentile.

RIGHT *Future Resonance*. Photo by Nicolas Lea Bruno.



ABOVE *Proposal for a 28th Amendment? Is It Possible to Amend an Unequal System?*, installation view, Yerba Buena Center for the Arts, 2022-present. Photo by Tommy Lau.

RIGHT Sergio De La Torre for Sanctuary City Project, produced by Peterson Neon, *UNDO MEN*, 2023-present. Photo by Tommy Lau.



PUBLIC ART

Peace in the Middle East
Taravat Talepasand

Originally included in YBCA's *Bay Area Now 8* exhibition, the neon sculpture installed in YBCA's Grand Lobby features the word "peace" "صلح" in Farsi.

2022–present

Let's Build from Here
Innosanto Nagara

YBCA and technology company GitHub partnered on the occasion of their annual Universe event to commission artist and activist Innosanto Nagara for a site-specific large-scale mural highlighting the power of collaborative future-building featuring the phrase "Let's build from here" in the four most commonly-spoken languages of San Francisco (Tagalog, Traditional Chinese, Spanish, and English).

2022–present
Commissioned by GitHub

***Proposal for a 28th Amendment?
Is it Possible to Amend an Unequal
System?***

Alex Strada and Tali Keren

This banner and accompanying digital interface invited the public to critically engage with the U.S. Constitution by contributing to a growing oral archive.

2022–present

Audio Archive Booth
Sholeh Asgary

This interactive installation recorded stories, reflections, experiences, hopes, dreams, pasts, and futures of the Iranian diaspora during the historical moment of the *Woman, Life, Freedom* movement.

2023

Insufficient Memory
Sean Fader

Foregrounded in YBCA's Grand Lobby during Pride month, this interactive Google Database map allowed visitors to engage with a digital memorial to LGBTQ+ lives.

2023

UNDO MEN
Sergio De La Torre for Sanctuary City
Project
Produced by Peterson Neon

Within the letters of "UNDOCUMENTED UNAFRAID," visitors can find "MEN RAID," "MEN AFRAID," and "UNDO MEN," shining a light on the patriarchal structure of government that creates immigration policies which negatively impact the undocumented community.

2023–present

PERFORMANCES

Lamplighters Music Theater's *Il Ducato: The New Mikado* (August 18-20, 2022): A theatrical journey into the world of Gilbert and Sullivan, blending humor and social commentary.

Parangal's *Paglinang* (October 6-7, 2022): A vibrant 15th anniversary performance and celebration of Filipino cultural heritage through dance, music, and storytelling.

Alonzo King LINES Ballet's Fall Season (October 12-15, 2022): An encore presentation of Alonzo King's mesmerizing choreography, exploring the intersection of tradition and innovation.

Wicked Bodies (October 28-30, 2022): An interactive dance theater performance created by choreographer Liz Lerman reflecting on perceptions of women's bodies.

Smuin Contemporary Ballet *The Christmas Ballet* (December 14-24, 2022): A festive and heartwarming holiday tradition, blending classical and contemporary dance.

ODC/Dance *Dance Downtown* (April 1-2, 2023): An electrifying dance experience that brought movement to the heart of the city, showcasing the agility and grace of ODC/Dance.

Alonzo King LINES Ballet Spring Season (April 15-23, 2023): A breathtaking exploration of movement and emotion, choreographed by the visionary Alonzo King.

Berkeley Ballet Theater/post:ballet with Kronos Quartet's *still be here* (April 21-22, 2023): A collaboration that blended dance and live music, creating a mesmerizing performance at the intersection of movement and sound.

Smuin Contemporary Ballet *Dance Series 2* (May 4-7, 11-14, 2023): A dynamic showcase of contemporary ballet, pushing the boundaries of traditional dance forms.

San Francisco Ballet School's Spring Festival (May 25-28, 2023): A celebration of emerging talent, featuring the next generation of ballet dancers.

Opera Parallèle's *The Shining* (June 2-4, 2023): An immersive operatic experience inspired by the iconic novel, bringing horror to the stage in a unique artistic interpretation.

MU-Connector/When the land stands alone (June 23-24, 2023): A multi-part theater performance created by Korean shamanistic performance artist and choreographer Dohee Lee.

RIGHT Liz Lerman's *Wicked Bodies*, Yerba Buena Center for the Arts, 2022. Photo by Scott Chernis.

BOTTOM Dohee Lee's *MU-Connector/ When the land stands alone*, Yerba Buena Center for the Arts, 2023. Photo by Brechin Flournoy.





ABOVE Photo by Tommy Lau.

EDUCATION & OUTREACH

CULTIVATING CREATIVITY, FOSTERING COMMUNITY

In the 2022-23 fiscal year, YBCA's commitment to fostering creativity reached beyond gallery walls through dynamic education and outreach initiatives. Our enduring partnership with **Bessie Carmichael School (BCS)** saw a range of art classes, workshops, and afterschool programs led by teaching artists. Collaborating with dedicated educators, our programs empowered students to explore creativity, think critically, and express themselves across artistic disciplines.

At BCS, intergenerational workshops connected youth with SOMA-based senior citizens from enants and Owners Development Corporation (TODCO) and Filipino Community Development Corporation's senior arts programs. In total, our outreach efforts prioritized underserved communities, striving for a more inclusive cultural landscape.

Throughout the academic year, YBCA's programs served 523 K-8 grade students with 96 in-class and after-school workshops. Featuring six teaching artists and three teaching assistants, workshops explored visual art storytelling, theatrical storytelling, storybook art, native plants in art, papermaking, and plantable seed paper.

Reflecting on the past year's accomplishments, we recommit to inclusive arts education and community outreach. Moving forward, our aspiration is to deepen impact, amplify diverse voices, and create spaces where individuals from all walks of life find inspiration, connection, and a sense of belonging.



ARTIST INVESTMENT PROGRAM

NURTURING CREATIVE VISIONARIES

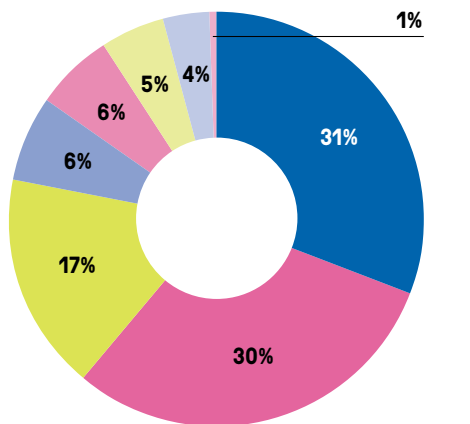
YBCA proudly continued its commitment to nurturing and empowering artists through our Artist Investment Program. This initiative reflects our dedication to providing vital resources, support, and platforms for emerging and established visionaries. Through strategic investments, we aim to catalyze artistic exploration, foster innovation, and contribute to the long-term sustainability of the arts. The program stands as a testament to our belief in the transformative power of artists, recognizing them not only as contributors to culture but as essential architects of a more vibrant and dynamic future.

In May 2023, YBCA announced the launch of the **Creative Corps Initiative**, a partnership with the California Arts Council (CAC) to provide \$2.85 million dollars in funding to artists in the San Francisco Bay Area. In collaboration with non-profit organizations from throughout the Bay Area, the Creative Corps Initiative awarded \$70,000 to 48 artists living and working in the Bay Area. The grant includes \$60,000 in livable wage funds to use to support living expenses, and a \$10,000 stipend to use towards implementing their proposed project. The Creative Corps Initiative prioritizes communities that fall below the 25th percentile on the California Healthy Place Index. These communities include select areas of Antioch, Bay Point, Berkeley, Concord, Fairfield, Hayward, Oakland, Pittsburg, Richmond, San Francisco, San Jose, San Rafael, and Vallejo.

ABOVE Photo by Ashley Arnold.

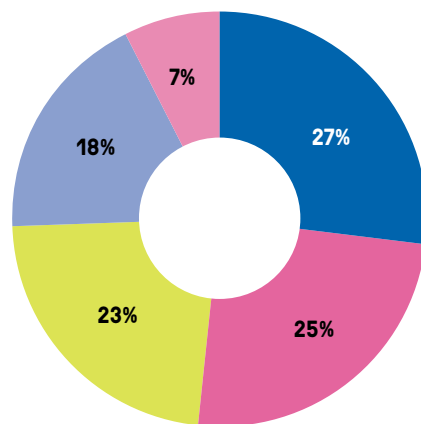
2022-2023 FINANCIALS

Total Revenue: \$21,580,239



- Raffle ticket sales
- Contributions
- Facility rentals
- Naming revenue
- Support from City and County of San Francisco
- Subsidized community programs
- Other income
- Fee for service

Total Expenses: \$22,988,079



- Fundraising
- Community Use + Special Events
- Exhibitions and Public Programs
- Art Initiatives
- General administration and operations



PARTNERSHIPS AND COLLABORATIONS

At YBCA, the strength of our impact lies in the collaborative spirit that defines our approach to the arts. The 2022-23 fiscal year stands as a testament to the transformative power of partnerships.

GitHub: A Shared Vision of Innovation and Inclusivity

Our partnership with GitHub has been a cornerstone of our commitment to innovation and inclusivity in the arts. Together, we embarked on a journey to create spaces where technology and creativity converge, breaking down traditional boundaries and inviting new narratives to unfold. With GitHub's support YBCA commissioned **Let's Build from Here**, a site-specific interactive mural created by Oakland-based artist and activist Innosanto Nagara. The large-scale mural, which spans YBCA's east gardens exterior facade, highlights the power of collaborative future-building and celebrates the Bay Area's kaleidoscope of perspectives—featuring the phrase “Let's build from here” in Tagalog, Chinese, Spanish, and English. An augmented reality experience—made using open-sources tools hosted on GitHub—was created to simulate the effect of the artwork.

As we reflect on the successes of our collaboration with GitHub in the past year, we are energized by the possibilities that lie ahead. This partnership exemplifies our shared belief in the transformative power of the arts and technology. Looking forward, we are committed to nurturing this collaborative momentum, creating spaces that inspire, provoke, and unite.

We extend our heartfelt gratitude to GitHub for their unwavering support and shared commitment to innovation. Together, we continue to redefine the boundaries of artistic expression and shape a future where the arts are accessible to all.

LEFT *Let's Build from Here*, 2022. Photo by Tommy Lau.

BELOW Innosanto Nagara with *Let's Build from Here*, 2022. Photo by Tommy Lau.



FUTURE PLANS & VISION

Shaping Tomorrow: YBCA's Vision for the Future

We stand at the threshold of an exciting chapter, where the confluence of art, innovation, and community takes center stage. As we reflect on the successes of the past year, our gaze is fixed firmly on the horizon, envisioning a future that resonates with creative exploration and expression, innovation, community and social change.

Cultivating Creativity Beyond Boundaries

Our vision for the future is rooted in the belief that creativity knows no bounds. We aspire to be a catalyst of creative exploration, expression and innovation where artists, thinkers, and innovators converge to explore new frontiers and inspire community. By pushing the boundaries of artistic expression, we aim to inspire, provoke, and catalyze conversations that transcend conventional norms and drive lasting social change.

Embracing Innovation as a Catalyst for Change

In the coming years, YBCA is committed to embracing innovation as a powerful force for positive change. We envision leveraging cutting-edge technologies, immersive experiences, and interactive platforms to reimagine the ways in which art is created, consumed, and shared. This commitment to innovation will not only shape our programming but will also position YBCA as a catalyst for cultural transformation.

Fostering Inclusivity: Every Voice, Every Story

Inclusivity is at the heart of our vision for the future. We are dedicated to creating spaces where every voice is heard, every story is celebrated, and

BELOW Brett Cook & Liz Lerman: *Reflection & Action*, 2022. Photo by Alexa Treviño.





ABOVE Mural at Bessie Carmichael Middle School. Photo by Tommy Lau.

every community is represented. Through strategic partnerships, diverse programming, and accessible initiatives, we aim to break down barriers and ensure that the arts remain a dynamic and inclusive force that unites us all.

Community-Centric Impact: Engaging, Enriching, Empowering

Our future plans revolve around deepening our impact within the communities we serve. Through sustained community engagement, education programs, and outreach initiatives, we aspire to not only reflect the diversity of our audience but actively contribute to the cultural enrichment and empowerment of all individuals.

Investing in Tomorrow's Visionaries: Supporting Emerging Artists

YBCA is committed to investing in the next generation of visionaries. By providing platforms for emerging artists, nurturing talent through mentorship programs, and facilitating creative exchanges, we aim to be a launchpad for the careers of tomorrow's trailblazers, ensuring a dynamic and evolving artistic landscape.

The Journey Ahead: A Collective Adventure

As we embark on this journey into the future, we invite you to be part of our collective adventure. Together, we will shape a tomorrow where art transcends boundaries, innovation drives change, inclusivity reigns supreme, and communities thrive through the transformative power of the arts.

Thank you for being a part of YBCA's ongoing story. The best is yet to come.

GRATITUDE IN ABUNDANCE: A HEARTFELT THANK YOU TO OUR DONORS

We extend our deepest gratitude to the invaluable individuals, corporations, and foundations whose unwavering support has fueled our artistic endeavors throughout the 2022-23 fiscal year. Your generosity has been the cornerstone of our success, enabling us to bring transformative experiences to our community and amplify the impact of the arts. With heartfelt appreciation, we acknowledge the dedication of our donors, whose belief in our mission has shaped a year of inspiration, innovation, and cultural enrichment. Your commitment resonates in every exhibition, performance, and community outreach initiative, and we look forward to continuing this extraordinary journey together. Thank you for being the driving force behind YBCA's vision and impact.

YBCA gratefully acknowledges gifts made in the past fiscal year from July 1, 2022 to June 30, 2023. Special thanks to the City of San Francisco for its ongoing support.

\$100,000 AND ABOVE

Anonymous
Blue Shield of California
California Arts Council
Github
The William and Flora Hewlett Foundation

Institute of Museum and Library Sciences
William G. Irwin Foundation
San Francisco Office of Economic and Workforce Development

\$20,000 – \$49,999

California Office of the Small Business Advocate
The EMIKA Fund
The Bernard Osher Foundation
Sheppard Mullin Richter & Hampton LLP*
Yerba Buena Community Benefit District

\$10,000 – \$19,999

The Triumph Philanthropy Fund
The Sato Foundation

\$5,000 – \$9,999

Raymond and James Charitable
Mary Buie
Amy T. Eliot

\$2,500 – \$4,999

Anonymous
Bay Area Mind and Music Society*
Randi and Bob Fisher
Gaia Fund
Yawitz Family Fund

\$1,000 – \$2,499

Adobe Inc. & Black Rock Inc.
American Online Giving Foundation
Regina Anavy
Berit Ashla and Aron Cramer
Jeff and Lourdes Chang
Gloria and Saul Feldman
Fremont Group Foundation
Robert C. Goodman and John Bankston
The Laiderman Song Fund
McNabb Foundation

Leslie and Merle Rabine
Peter Rigano and Cody Hicks
Rebecca and Alan Ross
Savant Group Charitable Foundation
John and Gussie Stewart
Harvey and Leslie Wagner Foundation

\$500 – \$999

Anonymous
Brandi Brooks and Tim Losch
M. Quinn Delaney and Wayne Jordan
Marcia Feitel
Nancy Levinson
Catherine Marshall
Diana Owyang
Rekha Patel
Mathieu Reeves
The V. Shipkowitz Family Fund
Andrew Skillman and Lydia Choy
Clyde Valentin

*In-kind contribution

**WE STAND AT THE THRESHOLD
OF AN EXCITING CHAPTER,
WHERE THE CONFLUENCE
OF ART, INNOVATION,
AND COMMUNITY TAKES
CENTER STAGE.**

BELOW Photo by
Ekevara Kitpowsong.



JOIN US

Consider becoming a vital part of our mission by contributing to our shared vision. Your financial support ensures that the arts remain a dynamic force for inspiration, connection, and cultural enrichment. Together, let's build a future where creativity knows no bounds. **Donate today at ybca.org.**



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Brett Cook & Liz Lerman: Reflection & Action.
Photo by Tommy Lau.