



YERBA BUENA
CENTER FOR
THE ARTS

YBCA 10 presents *dreamseeds experience*: a creative culmination of art and activism

August 26th event celebrates creative cohort with live music and art installations



Photo by Mabel Jimenez.

Over the course of the past year, Yerba Buena Center for the Arts, a San Francisco-based arts institute, closely supported 10 local artists to design creative prototypes that impact community health and well-being by addressing racial justice and climate equity. Months of listening, movement workshops, and community conversations informed the work of the YBCA 10 over the last year, emphasizing the importance of creative process in lasting artmaking. On August 26th, the long-awaited work of the **YBCA 10** will be presented during their closing ceremony, *dreamseeds*, a celebration and creative jubilee.

Dreamseeds

Featuring live music from DJ Ray Reck

August 26th, 2022, 5-8pm

Yerba Buena Center for the Art's Third and Mission Courtyard

701 Mission St, San Francisco, CA 94103

[RSVP HERE](#)

YBCA 10 Artists & Prototypes:

Reroot, Reroute

[Alex J. Bledsoe](#)

A multidisciplinary performance, installation and soundscape reflecting Black homemaking, in the wake and ongoing violence of slavery, colonization, racial capitalism and displacement. *Reroot, Reroute* explores the liberatory powers of memory, self-defense and healing.

The Offering: MegaVerses

The Watchtower, The Witness, The (unreliable) Narrator

[Ayodele Nzinga](#)

A three-part performance, multimedia visual installation, and digital catalog that interrogates the degrees of “gaze,” as well as climate and social injustice.

Plant Library

[Darryl Ratcliff & Nikiko Masumoto](#)

A gathering of plants that can be “checked out” by anyone. Each plant was selected with intention, embracing many BIPOC epistemologies of plants. Visitors contribute their experiences with their chosen plant to the Plant Library so each plant’s story is carried on to the next person.

Soul Tree Forest

[Deanna Van Buren](#)

An installation of living trees, plants, and a constructed forest floor with seating that invites participants to sit, smell, touch, and wander through a micro forest, receiving and leaving behind prayers for the planet.

Mahiwagang Libros

[Dorothy R. Santos](#)

A set of four books based on the four directions and elements. Each book contains loose pages of spells, recipes, incantations, and images that visitors are welcome to take to build their own spellbook.

Too Experienced to be Taken for a Stroll

[Hasain Rasheed](#)

Is a home that captures the spirit, sights, scents, and sounds shared by immigrant families who migrate to the Bay Area.

Sala de Deseos (Wishing Room)

[Leticia Hernández-Linares](#)

Takes the form of a Central American living room—a space to dream, where worry dolls reclaim their power and visitors can play melodies for the future.

Anima

[My-Linh Le](#)

ANI MA is an interactive space that recognizes and interprets dance movement, responding with its own musical compositions of bird songs and other sonic remnants of a natural world that is gradually disappearing. An interactive space that generates music in response to how one dances in it.

To RSVP for the event, please visit <https://ybca.org/event/dreamseeds-closing-celebration/>.

About YBCA

Opened to the public in 1993, YBCA was founded as the cultural anchor of San Francisco's Yerba Buena Gardens neighborhood. Our work spans the realms of contemporary art, performance, film, civic engagement, and public life. Centering artists as essential to social and cultural movement, YBCA is reimagining the role an arts institution can play in the community it serves. For more information, visit <https://ybca.org/>.

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