

Love

My father built a great worry around me like a dock

The sail is so vast when it's laid out on the driveway.



love @ first line is a site-specific public artwork by Anna Sergeeva that encircles YBCA's architecture, and this postcard, with the first lines of love poems written across centuries. Listen to the corresponding audio by scanning the QR code:



My dear and only Love, I pray

I was always afraid

I didn't fall in love. I fell through it:



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La forma en que mi abuela devolvía las bananas verdes,

Es Hermes quitándose las aladas sandalias.



love @ first line es una obra de arte público *in situ* de Anna Sergeeva que rodea la arquitectura de YBCA, y esta postal, con los primeros versos de distintos poemas de amor escritos a lo largo de los siglos. Escucha el audio correspondiente al escanear el código QR:



Paano kita minamahal? Hayaan mong bilangin ko ang mga paraan.

Huwag kang magmahal maliban na lang kung kaya mo

Natagpuan niya ang minamahal sa nananaghoy na hangganan ng karagatan,



Ang pag-ibig sa unang linya ay pampublikong likhang-sining ni Ana Sergeeva na espesipiko sa lugar. Pinapalibutan nito ang arkitektura ng YBCA, at ang postcard na ito, ng unang linya ng mga tulang pag-ibig na isinulat mula sa iba't ibang siglo. Pakiingnan ang kaugnay na audio sa pamamagitan ng pag-scan ng QR code:



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發的意義



《一句鐘情》是安娜·謝爾蓋娃 (Anna Sergeeva) 創作的一件特定場域的公共藝術作品，運用幾百年來人們所譜寫的情詩開頭來佈置芳草地藝術中心的各個角落，詩句亦見於這張明信片。請掃描二維碼以收聽《一句鐘情》的語言內容：

