Radical Presence: Black Performance in Contemporary Art is the first comprehensive survey of performance art by visual artists of African descent from the United States and the Caribbean. While black performance has been largely contextualized as an extension of theater, visual artists have integrated performance into their work for more than five decades, generating a repository of performance work that has gone largely unrecognized until now. Radical Presence provides a critical framework to discuss the history of black performance traditions within the visual arts beginning with Fluxus and Conceptual art in the 1960s through present practices of contemporary artists. Radical Presence features video and photo documentation of performances, performance scores and installations, audience interactive works, as well as art works created as a result of performance actions. In addition, the exhibition features a live performance series scheduled throughout the run of the exhibition, including performances during the opening weekend of the exhibition.

The exhibition features work by three generations of artists including Derrick Adams, Terry Adkins, Papo Colo, Jamal Cyrus, Jean-Ulric Desert, Zachary Fabri, Sherman Fleming, Coco Fusco, Theaster Gates, Cyril Charles Ganesh + Simone Leigh, David Hammons, Trenton Doyle Hancock, Lyle Ashton Harris, Maren Hassinger, Wayne Hodge, Satch Hoyt, Ulysses S. Jenkins, Saul Leonard, Kalup Linzy, Dave McKenzie, Jayson Musson aka Hennessy Youngman, Senga Nengudi, Tameka Norris, Lorraine O’Grady, Clifford Owens, Benjamin Patterson, Adam Pendleton, Pope.L, Rammellzee, Jacolby Satterwhite, Dread Scott, Xavier Simmons, Sur Rodney (Sur), Danny Tisdale, and Carrie Mae Weems.

#RadicalPresence

ybca.org/radical-presence

 Außen Kunst Mit dem Museum der Afrikanischen Diaspora.

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BLACK PERFORMANCE IN CONTEMPORARY ART

prEsEncE

JUNE 13–OCTOBER 11, 2015

radical-presence
The following artists, curators, thinkers, and writers will hold court: Valerie Cassel Oliver, curator of *Radical Presence* (Jun 13); writer, teacher, curator, and publicist D. Scot Miller (Jul 23); artist Binta Ayofemi (Aug 1); SFMOMA associate curator of performance and film Frank Smigiel with artist Brontez Purnell (Aug 20); and artist and curator Raphael Noz (Sep 24). Other contributors include YBCA Chief of Programs and Pedagogy Marc Bamuthi Joseph, writer Claudia Rankine, independent curator Lizzetta Lefalle-Collins, Patricia Maloney of *Art Practical*, and more.

**Clifford Owens, Selections from Anthology**
Sat, 2 Jul, 2 PM
Please check email for physical and online options for participation.

In 2011 Clifford Owens asked an international group of prominent African American artists for experiences—some written and some oral—of their participation in art during the Black Power movement and civil rights era. Owens was interested in understanding how the artists’ participation in these movements influenced their decision to become artists. In 2015, Owens published these experiences in *Clifford Owens, Selections from Anthology*. The selected essays are part of an ongoing research project that explores the historical and cultural significance of Black Power, civil rights, and social justice movements on how and why African American artists choose to pursue art.

**Corn Foam: Observations of Predation in Humans**
A Lecture by Dr. Zina, *Living/History* Wed, Aug 19, 7 PM
Please check email for physical and online options for participation.

In her books and performances, Dr. Zina has said that she is trying to catch living people (no longer living people are available). Due to the onset of COVID-19 and the sudden shutdown of society, Zina is focusing on humans as a potential prey. This lecture will feature Zina sharing her observations of human predators and how we become prey. Her research suggests that humans engage in "predatory" behavior that is tied to cultural, social, and psychological factors. Zina will discuss the history of human predation, the impact of the pandemic on human behavior, and the psychological processes that underlie predatory behavior.