



OPEN CALL FAQ: SECOND FLOOR GALLERY SPACES AND WAVY WALL

What are the open call opportunities?

From **September 12 to October 20, 2019**, YBCA is seeking proposals for a mural on the wavy wall of its Theater building on Third Street and exhibition proposals for its Second Floor Gallery spaces.

What is the focus of the exhibitions in the Second Floor Gallery spaces?

The exhibitions will focus on art as essential to progress. Example interests include Census 2020; art and health; youth and leadership; climate change; new economies, equity, and shared prosperity; and civic participation and democracy.

What is the focus of the call for the Wavy Wall?

YBCA is looking for a visual story that is uniquely San Francisco, and that speaks to the role that art plays in progress and its impact on the well-being of our communities.

Who can submit a proposal?

Artists, curators, and any individual or collective is encouraged to apply, regardless of experience level, background, or location. YBCA staff are also welcome to submit proposals. While curators based outside of the Bay Area are welcome to submit an application, they will need to be present for the exhibition installation and provide for their own accommodations.

Are the selected proposals compensated?

For the exhibitions: A curatorial stipend of up to \$3,000 plus artist fees and production and shipping support will be provided for selected proposals.

For the Wavy Wall: Finalists (3) will be paid \$1,000 to refine their proposals, and an artist fee ranging from \$5,000-10,000 will be awarded to the selected artist.

How will the proposals be selected?

For the exhibitions: There will be a jury process to select exhibitions, prioritizing diversity, equity, inclusion, and access, with special consideration given to the themes outlined above.

For the Wavy Wall: A separate jury process will select the finalists for the Wavy Wall. This jury will also prioritize diversity, equity, inclusion, and access, with an eye towards the focus outlined above.

Who will serve on the juries?

For the exhibitions: The jury will be comprised of 5-6 jurors, drawn from a pool of local artists, curators, and thinkers, all leading experts in the fields of visual arts, performing arts, film, and civic engagement.

The first jury for the exhibitions will include:

- Hanmin Liu, President, Wildflowers Institute
- Astria Suparak, independent curator
- Michelle Mansour, Executive Director, Root Division
- Rebeka Rodriguez, Civic Engagement Manager, YBCA
- Isabel Yrigoyen, Curator of Performing Arts, YBCA

What will each exhibitions jury do?

The first jury will select 2 exhibitions; juries thereafter will select 3 exhibitions.

When are proposals for the first exhibition due?

Proposals for the first exhibition are due October 20, 2019 by 11:59pm PST.

When will the selected proposals for the first exhibition be notified?

The selected proposals will be notified by November 8, 2019.

When will the first exhibition be announced?

The first exhibition will be announced in Fall 2019.

When will the first exhibition open?

For the exhibitions: The first exhibition will open on June 18, 2020. Openings are planned to coincide with Third Thursdays.

How long will the exhibitions run?

For the exhibitions: Each exhibition will be on view for approximately 3 months.

When will the Wavy Wall be installed?

Installation will be the week of February 3, 2020.

How long will the Wavy Wall be up?

The installation will be up for 2-5 years.