In 10_11 YBCA immersed itself in a reimagining of its strategic direction, gathering perspectives from a wide range of internal and external stakeholders. This process led to a new mission and vision for YBCA, one that challenges the traditional conventions of art exhibition and presentation, encouraging groundbreaking approaches to curated programs and audience engagement that emphasize audience immersion rather than transitory visits, and experiential participation instead of mere observation.

YBCA is an integrated site for creative endeavor; a unique fusion of art, innovation, and ideas in a social environment. It serves as a curated platform for the dynamic convergence of artists, inventors, thinkers, producers, and the community working together to sustain multiple levels of participation, propel short- and long-term social change, and ensure that contemporary arts and living artists are vital to our society.

YBCA revolutionizes how the world engages with contemporary art and ideas.

“In looking back, we are proud of the risks we took...”

— Kenneth J. Foster, Executive Director, YBCA
Dear friends,

As you will see when you review this annual report, 2010-11 was a landmark year for YBCA. Since 2009, when the economic crash and subsequent recession sent shock waves through our world and the world of the nonprofit arts, YBCA has been a leader in rethinking and remaking our organization to respond to these challenging times. Faced with a world that we no longer recognized, a world of unparalleled volatility, rapid change and a deep sense of an unknowable future, YBCA’s board and staff did the work that others were only talking about. We set about to transform this organization for the uncertain times ahead.

In this process we rewrote our mission and vision statement to reflect our renewed commitment to connecting art and audiences in a time of rapid change. We spent the year in a process that had us examining our assumptions and accepted practices and, in the end, settled on a bold new vision for the future.

Underlying that vision are some verities that we hold on to firmly to guide us through these turbulent times. Our commitment to fiscal responsibility is complete and we are financially as strong as we ever have been. Our program may have trimmed a bit in size but definitely not in quality and depth and certainly not in experimentation and excellence. We remain the Bay Area institution most fully dedicated to exploring the boundaries of contemporary art and the possibilities of art for a contemporary world. We continue to challenge you and ourselves with difficult work, controversial work as well as art that inspires, uplifts and celebrates the human spirit.

Most of all, I hope you see a renewed commitment to innovation and, as our new vision says, “Revolutionizing how the world engages with contemporary art and ideas.” We know that art changes lives; we know that its transformative power is needed now more than ever and we have renewed our commitment to making sure that the vitality of the artistic experience remains a crucial part of your life.

In looking back, we are proud of the risks we took, the ideas we developed, the artists we supported, the fun we had together and the relationships that developed with you, our supporters, our colleagues, our donors and our friends. Thank you for joining us in this remarkable journey.

Sincerely,

Kenneth J. Foster, Executive Director
“I will leave the Board with a warm sense of pride in all that YBCA’s team has accomplished...”

—Petra Schumann, Board President, 2009–2011
LETTER FROM THE BOARD PRESIDENT

To our YBCA supporters,

YBCA is blessed with a very talented team of people who are masters at finding, presenting and/or creating some of the best work of our time. While many of the performances, films and art exhibits draw crowds, not every show attracts an impressive audience. Nonetheless, each one is key to fulfilling YBCA’s mission of presenting contemporary art that reflects the issues and ideas of our time. Many of us walk into the Novellus Theater or galleries unsure of what we may experience and walk out with our minds expanded with new ideas and perspectives. We are fortunate to have that opportunity in San Francisco.

How does YBCA produce such diverse, sometimes unpredictable work and still maintain the organization’s financial stability? YBCA’s financial team, which includes both talented staff and committed board members, is as conservative as necessary but still willing to consider novel opportunities at every turn. YBCA did not lay off staff during the financial downturn, but instead dug in to see where dollars could be saved and where extras could be earned. The results—very positive—are detailed in this report.

In 10_11 YBCA undertook a strategic planning process that, in true YBCA form, was designed to include a wide spectrum of perspectives and ideas. The result was not a report to be shelved, but instead a set of strategic priorities that the organization is already taking to heart. This roadmap will help set a course for continued success.

My six-year term on the Board of Trustees will end with this fiscal year. I will leave the Board with a warm sense of pride in all that YBCA’s team has accomplished and with confidence that I will be back often to see whatever new, mind-expanding work YBCA brings us all in the years ahead.

Sincerely,

Petra Schumann, Board President, 2009–2011
Using the “Big Ideas”—lenses through which we can examine contemporary art and the world—YBCA establishes a framework of thought that invites exploration and engagement. In 2011 YBCA embarked on the first year of a multi-year investigation into four themes that continually resurface in the artwork we present.

**Encounter Engaging the Social Context**

Contemporary artists who come to YBCA are very often deeply engaged with the social context. They are interested in exposing and challenging some of the inequities that exist in the contemporary world and making us think more deeply about issues of social justice, creating change and striving for a better world. Often they want to provoke us to some sort of change in behavior or action. But their work almost always involves a confrontation, or an encounter, with reality and even truth.

**Reflect Considering the Personal**

The power of the personal story is often at the core of an extraordinary art experience. By delving deeply into our own lives through engagement with art, new insights are revealed to us that affect our understanding of ourselves in the world. The power of art to make the individual story a universal experience is why we engage in art in a public setting—so we can see ourselves in others and others in ourselves.

**Soar The Search for Meaning**

Moving well beyond the day-to-day realities that are the substance of most of our thinking, many contemporary artists are creating artistic experiences that allow us to extend ourselves into a transcendent realm, one that acknowledges the human need for meaning. Beauty, wonder, joy...these are ideas we are almost embarrassed to talk about in this age of irony and cynicism. Yet, the inexplicable and unexplainable, the impulse to reach for our higher selves, can still be a transformative experience. It is also, in this time of conflict and strife, something for which many of us yearn and to which artists can respond.

**Dare Innovations in Art, Action, Audience**

Contemporary art and contemporary life is about risk. It’s about daring to see the world that does not exist and making incursions into the unknown. Especially now, we find artists are experimenting with the boundary that seems to separate art and artist from audience. Increasingly in our lives, engagement is not just about watching—it is about participating, shaping, integrating art and audience in new ways. We welcome this movement by artists to create these powerful experiences and change the way we think about art, audiences, and the world.
## 10_11 AT-A-GLANCE

### STAFF
- **56** Regular Full-Time
- **13** Regular Part-Time
- **725** On Call
- **526** Volunteers

### BOARD OF TRUSTEES
- **27** Members

### ATTENDANCE
- **137,972**

### YBCA MEMBERS
- **1,285**

### COMMUNITY RENTAL PARTNERS
- **64**

### EXHIBITIONS
- **4** Major Exhibitions
- **4** PAUSE || Practice and Exchange
  - Exhibition and Residency Projects
- **2** Viewing Corridor Exhibitions
- **2** CrossFade Video Lounge Installations

### PERFORMANCES
- **10** Productions
- **2** Festivals

### FILMS AND VIDEOS SCREENED
- **179**

### UNIQUE PUBLIC PROGRAMS
- **54**

## YBCA PROGRAMS

### VISUAL ARTS
The rotating exhibitions at YBCA feature works by regional, national and international contemporary artists, introduce works that tap into timely ideas and topics, are unabashedly individualistic, and empower the viewer to feel and experience the world more fully.

### FILM/VIDEO
Highlighting more than 100 films each year by filmmakers leading their field in exploration of subject matter and technique, YBCA’s Film/Video program has developed a strong following of Bay Area filmgoers and received critical acclaim for its eclectic, thoughtful and provocative programming.

### PERFORMING ARTS
Each year YBCA features an extraordinary lineup of 10 to 15 local, national and international artists—from emerging to established and revered choreographers—who are taking risks and experimenting with the boundaries of their form.

### COMMUNITY ENGAGEMENT
A vibrant schedule of educational, social and interactive programming, including YBCA’s groundbreaking adult education and engagement program YBCA:You, plus a wide variety of civic engagement events, community conversations, artist/curator talks, hands-on workshops, and more, allows YBCA’s audiences to experience deeper connections with artists and their work.
Patrons decorating their clothing at the Mrs. Vera’s Sole Makeover station, one of many Do-It-Yourself activities offered during YBCA’s late-night DIYBCA Big Idea Night art party. Photo: Wren Coe.
“Because of the free and interactive events and parties, I really see YBCA as a true CENTER for art, as opposed to just a gallery.”

—YBCA patron
In 10–11 YBCA presented more than 350 artists and arts organizations; collaborated with 159 Bay Area residents to develop its new groundbreaking adult education and engagement program, YBCA:You; and forever changed the lives of hundreds of Bay Area youth through Young Artists at Work. These six profiles are representative examples of the profound impact YBCA has had on the communities it serves.

**MEASURING IMPACT**

**PROFILE 1**

DEANNE PALAGANAS  
Young Artists at Work student

**PROFILE 2**

KIRTHI NATH  
YBCA:You pilot participant

**PROFILE 3**

YOSHUA OKÓN  
Visual Arts exhibition artist

**PROFILE 4**

KARIN CHIEN  
Film/Video partner

**PROFILE 5**

KRONOS QUARTET  
Performing Arts partner

**PROFILE 6**

JENNIE C. JONES  
PAUSE || Practice and Exchange artist

**YBCA 10–11 CURATORS**

(Top row)  
Joël Tan  
Director of Community Engagement  
Betti-Sue Hertz  
Director of Visual Arts  
Joel Shepard  
Film/Video Curator

(Bottom row)  
Angela Mattox  
Performing Arts Curator  
Isabel Yrigoyen  
Performing Arts Manager  
Julio César Morales  
Adjunct Curator
“YBCA:You helped me to begin a journey of a lifetime immersion in the arts.”

—YBCA:You pilot participant
**DEANNE PALAGANAS**
One of 30 Young Artists at Work (YAAW) students in 10_11

**A NOTE FROM DEANNE PALAGANAS**

I have had a very fulfilling experience in YBCA as part of the YAAW family. I learned various art forms such as dance, video production, theater, and structural forms of visual arts, and experienced taking master classes with different local and well-renowned artists as well as workshops with our own YAAW instructors. I also participated in a summer internship as an extension to my experience throughout the year, which taught me it is possible to have a stable career in the arts.

During my residency at YBCA I witnessed shows created by artists from all over the world, such as the Left Coast Leaning Festival and The Monkey and the Devil by Zaccho Dance Theater. These were my favorites, since both shows have particular interpretations of social issues we face in this world, shown through the art of dance. I was also granted the chance of using the beautiful space at YBCA for my personal growth as a dancer, rehearsing my own pieces at no cost. It is a beautiful thing when an artist can truly focus on his or her art because a space is provided to them to make endless pictures and images to perform for others, and know that it is available to them at any given point in time.

My time in the YAAW program of YBCA has been a humbling and an inspiring experience that I will forever carry on with me as an artist. Since graduating from YAAW, I have been pursuing social activism in our local San Francisco community through theater arts and vocal music and continuing my studies at City College of San Francisco, focusing on theater performance, music, and certain aspects of sociology. One day I hope to create my own art institution that will consist of everything I have gained, learned, and experienced with the YAAW family.

**ABOUT YOUNG ARTISTS AT WORK**

YBCA’s YAAW program is an intensive multidisciplinary afterschool and summer youth arts program that deeply affects the lives of its participants. During this transformative experience, approximately 30 high school students from diverse ethnic and social backgrounds actively participate in the creation of art, cultivate creative thinking skills, increase their understanding of the role art and the artistic process can play in social change, and through their community internships, share their learnings in YAAW with hundreds of teenagers living throughout the San Francisco Bay Area. YAAW students graduate with a set of skills and experiences that can be clearly articulated in their efforts to seek employment, pursue a college education, and make a difference in their communities.

*The 10_11 Community Engagement Program was curated by YBCA’s Director of Community Engagement, Joël Tan.*

*(above) Deanne Palaganas with YBCA’s Executive Director, Kenneth J. Foster, and YBCA’s Director of Community Engagement, Joël Tan, receiving her YAAW graduation certificate.*

The YBCA:You program offers so many realms of engagement and avenues to deepen one’s experience with art. The all access pass to YBCA programs has functioned like a golden ticket—to the shows themselves, as well as the experience of art. This ‘golden ticket’ model opened up a sense of adventure, exploration and play when choosing what to see, which in turn has introduced me to new artists and art that has touched me deeply. I’ve always considered myself an open person, but reflecting on this change makes me realize that I had been in an art rut and routine, and now I am more likely to explore new kinds of art, leaving preconceptions at the door.

Hand in hand with the ‘golden ticket,’ the personalized interactions with my YBCA:You aesthetic coach have been invaluable. In a culture of information oversaturation and a city where there are so many choices for artistic engagement, having a trusted guide highlight exciting art opportunities weekly has been immensely helpful. Aside from the guide element, I have found all the YBCA staff incredibly knowledgeable, personable, heartfelt and invested in my art experience. I can sincerely attest that these qualities of engagement have been instrumental in getting me to attend more art and receive the many gems offered.

It is one thing to go to a place that offers art and another to be part of a program like YBCA:You that brings depth and community to this experience, and helps us to discover the realms of engagement possible.

ABOUT YBCA:YOU
In 10_11 YBCA piloted YBCA:You, a groundbreaking adult education and engagement program designed to deepen your relationship with contemporary art and ideas by connecting you with your own personal curator, a community of arts enthusiasts, and an all-access pass to YBCA programs.

YBCA:You includes:

- A free ticket to all YBCA-presented performance, film, visual art and community engagement programs and events
- Your own personal LiveGuide to help you navigate the arts offerings at YBCA and beyond
- An individualized Artistic Immersion Plan (AIP) custom-tailored to your interests, experience and goals
- Guaranteed admission to YBCA programs and events through an advance reservation system
- Exclusive behind-the-scenes programs, conversations with artists and curators, hands-on activities, field trips and more
- The opportunity to socialize and experience art with arts lovers of all ages
- Access to a YBCA:You members-only website with information about upcoming programs and events, a live-feed of Youer activity, and a virtual logbook where you can record and reflect on your arts experiences

The 10_11 Community Engagement Program was curated by YBCA’s Director of Community Engagement, Joël Tan.
“It is rare to find a program that offers so much value and dimensionality to its participants, and YBCA:You is certainly one of those rare treasures.”

—YBCA:You pilot participant
A NOTE FROM YOSHUA OKÓN

After more than 15 years of either group exhibitions or small solo exhibitions at commercial galleries (in which, due to the spacious nature of my video installations, only one or two pieces can be shown at the same time) the opportunity of having a solo show at a big institution, where many of my works could be simultaneously installed, meant an important step both in my career and in the development of my discourse. My solo exhibition at YBCA, as well as the process of creating a mid career book, gave me the necessary distance to re-think my practice and trajectory as well as to find the common threads that run throughout many of my works.

Working in such a professional and functional institution (with amazing facilities) and with so many committed and hard working individuals, was highly inspirational and made me feel I chose the right profession. Another aspect which made my experience at YBCA so gratifying was the highly personal and human approach of the staff which went far beyond the strictly professional. In these days, when the trend for institutions is to follow the rules of the market, it was a pleasure to work in an institution with such commitment to content and to not-so-easy-to-digest art practices.

Finally, the publication of my mid-career book, published with support of YBCA, has not only given me the opportunity to establish a close dialogue with writers and critics but it has also allowed my work to travel far beyond the limits of exhibition spaces.

ABOUT YBCA’S YOSHUA OKÓN: 2007–2010 EXHIBITION

One of four major exhibitions presented at YBCA in 10_11, the video installations included in Yoshua Okón: 2007–2010 were built on improvisational narratives created by the artist and his collaborators, mostly non-actors who were willing to participate in a game of social chance that could easily spiral out of control. His works provoked viewers to consider questions of social conduct and the behavior of individuals within systems of social restraint. Okón further challenged viewers to question their own attitudes towards power, ethics and prejudice, particularly as they relate to class and race. Maintaining a belief that humanity holds within its grasp a complex web of fears and desires, Okón placed psychological violence on the stage with absurdity and humor. Okón’s works in this exhibition were both performative and interactive, in that they were not complete without the participation and complicity of the audience as they reacted to what they were experiencing onscreen.

The 10_11 Visual Arts Program was curated by YBCA’s Director of Visual Arts, Betti-Sue Hertz.
A NOTE FROM KARIN CHIEN, President and Founder of dGenerate Films

The Fearless: Chinese Independent Documentaries screening series at YBCA was one of the highlights of 2011 for dGenerate Films. Founded in 2008 by a team of filmmakers, writers and media innovators, dGenerate Films is the leading distributor of independent Chinese film in North America, dedicated to supporting these unprecedented movies and their makers, proudly taking our name from world cinema’s newest digitally-driven visionaries: the d-Generation.

For Fearless, YBCA’s Film Curator Joel Shepard put together a thoughtful and provocative line-up of contemporary independent Chinese cinema that caught the admiring eye of film critics and film lovers. This series went a long way to expanding our audience for groundbreaking Chinese documentary on the West Coast. YBCA again proved its reputation as one of the best venues in the country for showcasing visionary global cinema.

ABOUT FEARLESS: CHINESE INDEPENDENT DOCUMENTARIES

As an organization committed to a global view of cinema, approximately 60% of the films screened at YBCA are by international filmmakers and more than one-third are documentaries. YBCA partnered with Karin Chien of dGenerate Films for Fearless: Chinese Independent Documentaries because the most compelling, politically engaged documentary cinema in the world right now is coming from China. Totally under the radar, with low budgets and little hope of their work being shown in their own country, filmmakers are using inexpensive digital technology to tell stories that would otherwise never be told. Through film series such as this one, YBCA exposes local audiences and the Bay Area filmmaking community to films they might not otherwise have an opportunity to see.

The 10_11 Film/Video Program was curated by YBCA’s Film/Video Curator, Joel Shepard.
A NOTE FROM THE KRONOS QUARTET

Kronos has been based in San Francisco since the late 1970’s, but we have never before concentrated three seasons of performances in one place. This partnership with YBCA gives us the unique opportunity to explore and experiment in our home base.

Collaboration with composers and musicians has been the principal mechanism by which we have created our repertoire, which includes more than 750 commissioned works. Now, with YBCA, we have the ability to collaborate with another kind of partner, to explore our mutual areas of interest, and to introduce each other and our audiences to new ideas.

In our first YBCA season we performed two different programs. The first included the world premiere of a co-commissioned work by San Francisco-based Iranian composer Sahba Aminia, the iconic Black Angels by George Crumb, Bob Ostertag’s All the Rage, plus several other works. YBCA’s Big Idea ‘ENCOUNTER: Engaging the Social Context’ was a vital touchstone for us as we developed this program. Our second program featured our long time collaborator, pipa virtuoso Wu Man, in two staged works: Tan Dun’s Ghost Opera and A Chinese Home. To be able to perform this program in YBCA’s Forum, while YBCA’s exhibition of Chinese artist Song Dong was in their galleries, was unforgettable.

YBCA gives us the platform to launch new thoughts and approaches to performances. Through this three-year collaboration, Kronos has the freedom to expand its work in many directions, without knowing what the outcome will be. We look forward to two more seasons of performances and community engagement, and we are very grateful for the opportunity.

ABOUT THE THREE-YEAR YBCA-KRONOS QUARTET COLLABORATION

The Kronos Quartet/Kronos Performing Arts Association and YBCA entered into a multi-year partnership in the fall of 2010 in which YBCA would be Kronos’ exclusive San Francisco home for concerts and experimentation for three seasons, between 10_11 and 12_13.

“The Kronos Quartet is one of the world’s leading string quartets, pushing the boundaries of contemporary music and constantly reinventing themselves through their explorations with artistic partners,” said YBCA’s Executive Director Kenneth J. Foster. “YBCA is thrilled to celebrate this new venture with the Kronos Quartet—an organization that shares our vision and commitment to innovation—which is sure to delight music fans with new works and experimentations for several years to come.”

The 10_11 Performing Arts Program was curated by YBCA’s Performing Arts Curator, Angela Mattox and Performing Arts Manager, Isabel Yrigoyen.

Kronos Quartet and Wu Man in their YBCA-commissioned performance A Chinese Home. Photo: Christina Johnson.
A NOTE FROM JENNIE C. JONES

My PAUSE || Practice and Exchange project at YBCA, titled Counterpoint, used the ‘process’ of a music concert by following a production path from promotional poster, to performance, to product, in this case a static sculptural edition. Counterpoint was an investigation of African American modes of formalism at mid-century, with an emphasis on the contributions of composer/pianist John Lewis, a founding member of the Modern Jazz Quartet (MJQ). Inspired by a never recorded concert at the historic Blackhawk Jazz Club in San Francisco, the project re-framed the notion of ‘West Coast Cool,’ linking its beginning to this single early performance. This famous location was marked and bought back to life briefly with posters, not only used to promote the project at YBCA but to harken a specific cultural moment in San Francisco history.

Counterpoint was my first time working with a musician. With the support of YBCA I was able to collaborate with cellist Paul Rucker from Seattle, who performed interpretations of scores written by John Lewis in the gallery space. This was a fantastic experience and a meeting of minds that could not have occurred elsewhere in San Francisco. I was also able to work with a local metal fabricator, at Reification Design, to produce my first sculptural edition. This was displayed as part of the installation.

All in all, my project for the PAUSE series pushed the bounds of my usual artistic practices in a direction that became more about participation—thinking outside of my often quiet and isolating studio life and outside of the white box gallery. This has impacted the way I think about my art today and helped me spread my creative wings.

My experience at YBCA was one of the best in my career—from the brilliant artist and curator Julio César Morales, to the preparators, and registrar’s office—everyone was enthusiastic, professional, warm and friendly. They all have my utmost gratitude for helping me manifest new works and introduce that work to a new audience.

ABOUT PAUSE || PRACTICE AND EXCHANGE

Through the PAUSE program, YBCA’s upstairs gallery becomes a laboratory in which artists are commissioned to develop, experiment with, and translate new and existing bodies of visual artwork. During two-week artist residencies, the gallery space is transformed into a fluid and active experience for artist and audiences, through workshops, performances, lectures and other interactive programs that illuminate the creative process as well as the participatory experience of the audience.

The 10_11 PAUSE || Practice and Exchange exhibition and residency series was curated by YBCA’s Adjunct Curator, Julio César Morales.
“YBCA is the first place I look when seeking out contemporary art in the Bay Area.”

—YBCA patron
“YBCA brings a lot of interdisciplinary artists to San Francisco from all over the world. It’s very inspiring.”

—YBCA patron
In addition to sustaining its leadership role as a champion of living artists working in the Bay Area, in 10_11 YBCA brought more than 170 international artistic voices to the Bay Area from around the world.

Albania  England  Mexico  Soviet Union
Argentina  France  Morocco
Australia  Germany
Belgium  Herzegovina
Bosnia  Iran
Burkina Faso  Iraq
Cambodia  Israel
Canada  Italy
Chad  Japan
China  Kazakhstan
Cuba  Kenya
Czech Republic  Lebanon
Denmark  Malaysia

Hibiki—Resonance from Far Away, a performance by Sankai Juku. Photos courtesy of Sankai Juku.
Each year YBCA supports exemplary artistic production, commissioning new works for exhibitions and performance that share YBCA’s values for experimentation, risk-taking, and pushing the boundaries of art forms. Our commissions in 10_11 included 65 works by 14 artists and arts organizations.

### YBCA-COMMISSIONED ARTISTS IN 10_11

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<th>PUSH PLAY</th>
<th>ENCOUNTER: Engaging the social context</th>
<th>SOAR: The search for meaning</th>
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<td>Paule Aima</td>
<td>David Harrington/Kronos Quartet</td>
<td>Lauren DiCioccio</td>
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<td>Global</td>
<td>Violeta Luna</td>
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<td>Martino Gamper, Italy</td>
<td>José Navarrete</td>
<td>Euan Macdonald, United Kingdom &amp; USA</td>
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**DARE: Innovations in Art, Action, Audience**

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<td>Jess Curtis/Gravity</td>
<td>Shizu Saldamando</td>
<td>Nina Beier, Denmark</td>
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<td>Koki Tanaka, Japan</td>
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**ENCOUNTER: Engaging the social context**

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<td>Violeta Luna</td>
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<td>Katya Bonnenfant, France</td>
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**REFLECT: Considering the personal**

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<td>David Harrington/Kronos Quartet</td>
<td>Song Dong, China</td>
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YBCA commissioned artist Martino Gamper to create new chairs for his work 100 Chairs in 100 Days as part of the TechnoCRAFT: Hackers, Modders, Fabbers, Tweakers and Design in the Age of Individuality exhibition. Photo: Justin Korn Photography.
ARTISTS, CURATORS, INVENTORS, THINKERS, SCHOLARS, PRODUCERS, AND SOCIAL CHANGEMAKERS PRESENTED
AS PART OF YBCA’S PROGRAMMING IN 10_11

PUSH PLAY >
Summer Festival

Local
Panis Alleluia
Griffin-Royal Amber
Yves Béhar
David Belove
Odessa Chen
Catharine Clark
Jeff Dauber
Jewlia Eisenberg/Charming Hostess
Daniel Fabricant/The Nice Guy Trio
Ben Goldberg
Kasey Johansing
Darren Johnston/The Nice Guy Trio
Lynn Hershman Leeson
Myra Melford
Tron Micah
Rob Reich/The Nice Guy Trio
Richard Rinehard
Annie Sajdera
Taylor Talia

National
Lindsey Adelman
Kathryn Bigelow
Jason Broemmel
Ian Cheney
Jared Delorenzo
Sam Wainwright Douglas
Electronic Arts
Jason Kaufman
Faythe Levine
Local Motors
Andrew Mclandish
Thomas Meyerhoffer
Dennis Nyback
OneTaste
Tim Peet
Alexandra Powell

Puma
Tom Reynolds
San Quentin Prisoners
Jesse Schell
Dennis Scholl
Alie Thomer
Threadless
Will Wright
Leslie Zemekis

Global
55 Designers, France
Equis Alfonso, Cuba
Kinan Azmeh, Syria
Shigeru Ban, Japan
Jurgen Bey, Netherlands
Erwan Bouroullec, France
Ronan Bouroullec, France
ReTo Caduff, Switzerland & USA
Pedrito Calvo, Cuba
Il-Gu Cha, North Korea
Carl Theodor Dreyer, Germany
Daniel Eatok, United Kingdom
Estamos Ensemble, Mexico & USA
Freitag, Switzerland
Martin Konrad Gloeckle, Germany
Murray Grigor, United Kingdom
Martí Guixé, Netherlands
Markus Heidingsfelder, Germany
Cate Högdahl, Sweden
Mey Kahn, Israel
Boaz Kahn, Israel
Harry Kümel, Belgium
Max Lamb, United Kingdom
Artemy Lebedev, Russia
Clara Lindsten, Sweden
Rianne Makkink, Netherlands
Enzo Mari, Italy
Osamu Menéndez, Cuba
onedotzero, United Kingdom
Hila Rawet, Israel

Nelson Ruiz-Acal, Sweden
Michiel Schuurman, Netherlands
Berber Soepboer, Netherlands
Nicola Enrico Staubli, Germany
Studio Proxy, Germany
Studiomama, United Kingdom
Min Tesch, Germany
Marijn van der Poll, Netherlands
Watcha Clan, France
Dinuk Wijeratne, Sri Lanka

DARE: Innovations in Art, Action, Audience

Local
Sita Kuratomi Bhaumik
Abby Chen
Rich DDT
Nathaniel Dorsky
Jennifer Ewing
Jesse Hewit
KWISP (band)
MakeSF
Muriel Maffre
Mrs. Vera
Noisebridge
Jeremy Novy
Party Effects (band)
Cynthia Tom
Imin Yeh
Stella Zhang

National
James Benning
John Carr
Dimis Dadiras
Robert Flaxman
Dan Goldman
Rika Hiro
Cynthia Hopkins
Mark D. Levitz
Phillip Marshak
Tom McGowan
Radley Metzger
Gabriel Ritter
Simon Rumley
Tom Russotti
Jay Schlossberg-Cohen
Greg C. Tallas
Doris Wishman

Global
John Akomfrah, United Kingdom
Shinji Aoyama, Japan
Esther Martin Bergsmark, Sweden
Leonor Caraballo, Argentina
Stefan Constantinescu, Romania
Pedro Costa, Portugal
Denis Côté, Canada
Pierre Coulibeuf, France
Danica Dakić, Bosnia and Herzegovina
Lav Diaz, Philippines
Mladen Djordjevic, Serbia
Abou Farman, Iran
Harun Farocki, Czech Republic & Germany
Bahman Ghobadi, Iran
Eugène Green, France & USA
Mahamat-Saleh Haroun, France & Chad
Song Il-gon, South Korea
Bong Joon-ho, South Korea
Sara Kaaman, Sweden
Pella Kågerman, Sweden
Naomi Kawase, Japan
Nacer Khemir, Tunisia
Eric Khoo, Singapore
Klaus Kinski, Germany
Park Ki-yong, South Korea
Park Kwang-su, South Korea
Yu Lik-wai, China
Wolfe Madam, Sweden
Elin Magnusson, Sweden
Tora Mårtens, Sweden
Greg Mclean, Australia
Radley Metzger, Italy
Tsai Ming-liang, China & Malaysia
Tiwa Moeithaisong, Thailand
Lucy Moore/Rotozaza, United Kingdom
Nelli & Andreas, Sweden
Suwa Nobuhiro, Japan
Darezhan Omirbaev, Kazakhstan
Marit Östberg, Sweden
Adrian Paci, Albania & Italy
Matías Piñeiro, Argentina
Idrisa Quedraogo, Burkina Faso
Jennifer Rainsford, Sweden
Pen-ek Ratanaruang, Thailand

Ingrid Ryberg, Sweden
Joanna Rytel, Sweden
Åsa Sandzén, Sweden
Hong Sang-soo, South Korea
Moon Seung-wook, South Korea
Ichii Sogo, Japan
Meg Stuart, Germany
Shinya Tsukamoto, Japan
Universal Pussy, Sweden
Gabriel Acevedo Velarde, Mexico & Peru
Agustí Villaronga, Spain
Ulla von Brandenburg, Germany
Apichatpong Weerasethakul, Thailand
Liu Xiaobiao, China
Wang Xiaoshuai, China
Zhang Yuan, China
Kim Yun-tae, South Korea
Jia Zhangke, China

ENCOUNTER: Engaging the Social Context

Local
Seth Bogart/H.U.N.X.
Amy Brown/Hard French
Kaiyama Debby
Bhatnagar Dipti
Ejector
Shawn Ginwright
Joanna Haigood/Zaccho Dance Theatre
Honey Soundsystem
Hottub
Antoine Hunter
Marc Bamuthi Joseph/The Living Word Project
José Navarrete
Noise Pop
Kameleon Kid
James Nestor
Silent Storm Sound System
Sisters of Perpetual Indulgence
Ritchie Sophia
Knight Stephen
Sonny and the Sunsets
Temprano Tom/Hard French
Jill Tracy
Greg Yau

National
Adobe Youth Voices
Burt Balaban
Michael Camerini
Karen Finley
Robert Gardner
Vadim Jean
William E. Jones

Mervyn LeRoy
Charles Ludlam
Miwa Matreyek
Shari Robertson
StUART ROSENBERG
Steve Rowell
Irena Salina
John Sayles
Peter Sellars
Paul Sloane
Adia Tamar Whitaker

Global
The 605 Collective, Canada
BTAA, United Kingdom
Mariana Chenillo, Mexico
Pak Chong-Song, North Korea
Fernando Eimbcke, Mexico
Amat Escalante, Mexico
Cao Fei, China
Rodrigo Garcia, Mexico
Gael Garcia Bernal, Mexico
Abbas Kiarostami, Iran
Rob Lemkin, United Kingdom & Cambodia
Diego Luna, Mexico
Rasoulolf Mohammad, Iran
Gerardo Naranjo, Mexico
Opiyo Okach, Kenya
Yoshua Okón, Mexico
Jafar Panahi, Iran
Pier Paolo Pasolini, Italy
Rodrigo Pla, Mexico
Lemi Ponifasio/MAU, New Zealand
Carlos Reygadas, Mexico
Patricia Riggen, Mexico
Thet Sambath, United Kingdom & Cambodia
Edward Yang, Taiwan

REFLECT: Considering the personal

Local
Abby Chen
Jess Curtis/Gravity
Dave End
Britta Erickson
David Harrington/Kronos Quartet
Mona G. Hawd
Yeh Imin
Laurence Neff
Primo Pitino
Jonas Reinhart
Erika Chong Shuch
Mica Sigourney
<table>
<thead>
<tr>
<th>BHAUMIK SITA</th>
<th>MOUNIR FATMI, MORRoco &amp; France</th>
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</thead>
<tbody>
<tr>
<td>MICHELLE TEA/RADAR PRODUCTIONS</td>
<td>JEM FINER, UNITED KINGDOM</td>
</tr>
<tr>
<td>CYNTHIA TOM</td>
<td>SANKAI JUKU, JAPAN</td>
</tr>
<tr>
<td>DAX TRAN-CAFFEE</td>
<td>JOHN JUNKERMAN, JAPAN</td>
</tr>
<tr>
<td>STELLA ZHANG</td>
<td>MARK PATRICK McGUIRE, JAPAN &amp; CANADA</td>
</tr>
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<td></td>
<td>CHIAKI NAGANO, JAPAN</td>
</tr>
<tr>
<td>NATIONAL</td>
<td>KAZUO OHNO, JAPAN</td>
</tr>
<tr>
<td>JUDY CHICAGO</td>
<td>MATTHEW RIDLEY, UNITED KINGDOM</td>
</tr>
<tr>
<td>LUCINDA CHILDS</td>
<td>ROE ROSEN, ISRAEL &amp; USA</td>
</tr>
<tr>
<td>CYNTHIA HOPKINS</td>
<td>LARISSA SANSOURE, ISRAEL &amp; UNITED KINGDOM</td>
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<tr>
<td>WU HUNG</td>
<td>DANIEL SCHMID, SWITZERLAND</td>
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<tr>
<td>LOVERS (band)</td>
<td>GEORGE SCHOUTEN, NETHERLANDS &amp; USA</td>
</tr>
<tr>
<td>PAUL RUCKER</td>
<td>RUTI SELA, ISRAEL</td>
</tr>
<tr>
<td>DORIAN WOOD</td>
<td>ANDREI TARKOVSKY, SOVIET UNION</td>
</tr>
<tr>
<td></td>
<td>TELEVISION SWISS ROMANDE, JAPAN</td>
</tr>
<tr>
<td></td>
<td>APICHATPONG WEERASETHAKUL, THAILAND</td>
</tr>
</tbody>
</table>

### BAY AREA NOW 6

#### Conversation Series

#### Local

- Mauricio Ancalmo
- Amy Balkin
- Novella Carpenter
- Tammy Rae Carland
- Jeff Chang
- Chris Fraser
- Eva Galperin
- Marina Gorbis
- Neal Gorenflo
- Leif Hedendal
- David Huffman
- Suzanne Husky
- Tony Labat
- Jaron Lanier
- Amos Mac
- Sean McFarland
- Robert Minervini
- Ranu Mukherjee
- Rio Babe International

#### National

- Tom Boellstorff

#### Global

- Jean-Marc Abela, Japan & Canada
- Ushio Amagatsu, Japan
- Mayaam Amir, Israel
- Anya Belkina, Russia & USA
- Wafaa Bilal, Iraq & USA
- Teresa Diehl, Lebanon & USA

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“Viewing and discussing art, particularly the incredible international offerings YBCA so frequently hosts, helps me better connect to the world and deepens my understanding of my own humanity.”

—YBCA patron
Two patrons (in background, wearing headphones) acting in Rotozaza’s Etiquette, a participatory performance project YBICA organized at the Samovar Tea Lounge. Photo: Wren Coe.

Still from the long-awaited restoration of Edward Yang’s film A Brighter Summer Day. Photo courtesy Cineteca di Bologna.

Still from Jafar Panahi’s Crimson Gold, a film included in the Iran Beyond Censorship film series. Photo courtesy New Yorker Films.

(clockwise from top)

Koki Tanaka, a PAUSE || Practice and Exchange artist-in-residence, leading a public program on the sidewalks surrounding YBCA. Photo: Kim Silva.

YBCA warmly thanks the following generous contributors for making its 10–11 programs possible. We also gratefully acknowledge the San Francisco Redevelopment Agency for its support.

**$100,000 AND ABOVE**

**Corporations**
- Anonymous
- Hewlett-Packard
- Novellus Systems, Inc.

**Foundations**
- Doris Duke Charitable Foundation
- The Wallace Foundation
- The William and Flora Hewlett Foundation

**Government**
- National Endowment for the Arts

**$50,000 AND ABOVE**

**Foundations**
- The James Irvine Foundation
- JPMorgan Chase Foundation

**Individuals & Private Foundations**
- Kevin King and Meridee Moore
- Mike Wilkins and Sheila Duignan

**Organizations**
- Asian Art Museum*
- DANCE/USA, though the generous support of the Doris Duke Charitable Foundation and The James Irvine Foundation

**$20,000 AND ABOVE**

**Corporations**
- Adobe Foundation
- San Francisco Bay Guardian*
- Wells Fargo Foundation

**Foundations**
- Abundance Foundation
- The Creative Work Fund, a program of the Walter and Elise Haas Foundation supported by generous grants from The William and Flora Hewlett Foundation and The James Irvine Foundation
- GGS Foundation
- New England Foundation for the Arts
- Panta Rhea Foundation

**Individuals and Private Foundations**
- David Rockefeller, Jr. and Susan Cohn Rockefeller
- Catherine and Ned Topham

**Organizations**
- Yerba Buena Community Benefit District

**$10,000 AND ABOVE**

**Corporations**
- Adobe*
- Stags’ Leap Winery

**Foundations**
- The Kimball Foundation
- The Sato Foundation
- The W.L.S. Spencer Foundation
- Zellerbach Family Foundation

**$5,000 AND ABOVE**

**Corporations**
- Black Rock Matching Gift Program

**Foundations**
- The Barbro Osher Pro Suecia Foundation

**Individuals and Private Foundations**
- Elaine McKeon Fund
- Ronald W. Garrity
- Robert C. Goodman and John Bankston
- Gruber Family Foundation
- Theodora Lee
- Bruce McDougal and Daniel Rey
- Samira Rahmatullah and Munir Alam
- Vicki Shipkowitz

**Organizations**
- CEC ArtsLink
$2,500 AND ABOVE

**Corporations**
- East Bay Express*
- Mariette Systems Incorporated
- Silent Storm Sound Systems*
- The Winery SF*
- U.S. Bank

**Foundations**
- The Japan Foundation
- Nathan Cummings Foundation

**Government**
- Cultural Services of the French Embassy

**Individuals and Private Foundations**
- Anonymous
- Berit Ashla and Aron Cramer
- Alvin H. Baum, Jr.
- Diana Cohn
- Rajnikant T. and Helen C. Desai
- Becky Draper
- Robert Epstein
- Ingeborg K. Eudy
- Jaune Evans
- Robert and Elizabeth Fisher Fund
- Suzanne Greischel
- Gary and Elna Hall
- Kathryn A. Hall and Tom C. Knutsen
- James C. Hormel and Michael P. Nguyen
- Marion Hunt
- Priya H. Kamani, MD
- John Henry Kouba
- Jeff Krause and Debbie Wu
- Jay Pidto and Lynne Baer
- Rabine Family Fund
- Sabrina Riddle and Elizabeth Falkner
- Christine H. Russell of the Columbia Foundation
- Graham Schneider
- The Srinija Srinivasan Fund of Silicon Valley Community Foundation
- The Swig Foundation
- Ken Wilson
- Diane B. Wilsey
- Sarah and David Woodward
- Kenneth and Anna Zankel

**Organizations**
- Association of Performing Arts Presenters
- Gallery Paule Anglim
- MAPP International Productions

$500 AND ABOVE

**Corporations**
- Barefoot Wine & Bubbly*
- Bay Area Reporter*
- Cabot Creamery Cooperative*
- Doran & Associates
- Tropisueno*

**Individuals and Private Foundations**
- Anonymous
- Sally Allen
- Antonio Ametrano
- J.D. Beltran, Scott Minneman and Sebastien Bachar
- Jon Funabiki
- Marjory Graue
- Hedberg Foundation
- Jan Hobbel
- Vijay Karunamurthy
- Ruth DeYoung Kohler
- David Liff
- James and Jennifer MacCloskey
- Dennis Marino
- Diane R. Murakami
- Jim Newman and Jane Ivory
- Nora Norden
- Madeline Puccioni and Monroe Pastermack
- Raymond Family Foundation
- Diane Sanchez
- Gae and Melvin Shulman
- John Smallberries
- Anthony St. George and Joel Evans
- Jim Stewart and John Zderic
- Roselyne C. Swig
- Mark and Bobbi Tacchi

**Organizations**
- California Chinese Orchestra

* Denotes gifts in-kind
YBCA’S 10_11 FINANCES

TOTAL REVENUE • $11,016,690

- 30% San Francisco Redevelopment Agency
- 15% Contributed Revenue
- 5% Admissions and Ticket Sales
- 9% Subsidized Community Programs
- 30% Facility Rentals
- 9% Raffle income (net of expenses)
- 2% Investments and Other Income

TOTAL EXPENSES • $10,173,173

- 83% Programs
- 10% Administration
- 7% Fundraising

ARTISTIC PROGRAM EXPENSES

- $2,753,579 Performing Arts
- $1,921,800 Visual Arts
- $468,055 Film/Video
- $767,333 Community Engagement
**STATEMENT OF FINANCIAL POSITION**

**AS OF JUNE 30, 2011**

**ASSETS**

**CURRENT ASSETS:**
- Cash and cash equivalents: 5,468,199
- Contributions and grants receivable: 585,753
- Other receivables: 62,152
- Prepaid expenses: 200,470
- Deposits: 41,903
  
  **TOTAL CURRENT ASSETS:** 6,358,477

- Contributions and grants receivable, net of current portion and allowance for doubtful accounts of $300,935: 1,435,428

**LONG-TERM INVESTMENTS:**
- Cash and cash equivalents: 503,306
- Marketable securities: 3,709,171
  
  **TOTAL LONG-TERM INVESTMENTS:** 4,212,477

- Fixtures and equipment, net: 642,776
  
  **TOTAL ASSETS:** 12,649,158

**LIABILITIES AND NET ASSETS**

**CURRENT LIABILITIES:**
- Accounts payable and accrued expenses: 2,322,702
- Deposits and refundable advances: 751,965
- Other deferred income: 40,000
  
  **TOTAL LIABILITIES:** 3,114,667

**NET ASSETS:**
- Unrestricted: 3,631,570
- Temporarily restricted: 4,041,706
- Permanently restricted: 1,861,215
  
  **TOTAL NET ASSETS:** 9,534,491

**TOTAL LIABILITIES AND NET ASSETS:** 12,649,158

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YBCA received a four star rating from Charity Navigator.

Philanthropedia recommended YBCA as one of the top five outstanding Arts & Culture nonprofits in the Bay Area.

YBCA is a top-rated nonprofit on Great Nonprofits.
DEPARTMENT STAFF (As of June 30, 2011)

ADMINISTRATION
Executive Director Kenneth Foster
Managing Director Scott Rowitz
Executive Assistant Wren Coe

ACCOUNTING/FINANCE
Finance Director Claire SunSpiral
Receptionist/Accounting Clerk Lucy Horns
Sr Accountant Nalinee Siroros

BOX OFFICE
Ticket Services Manager Christina Coughlin
Assistant Ticket Services Manager Juanita Lam
Sales & Information Associates
Bernard Capistrano
Nhan Dinh
Lizette Gutierrez
Norissa Kyin
Gabriel Ottoson-Deal
Catherine Segaller
John Villegas

COMMUNITY ENGAGEMENT
Director of Community Engagement Joël Tan
Community Engagement Associate Nick Colin
Education & Engagement Specialist Laurel Butler
Youth Arts Instructor José Navarrete

DEVELOPMENT
Sr Director, External Affairs Charles Ward
Director, Major and Planned Gifts Namrata Gupta
Manager, Institutional Support Sandie Arnold
Membership Manager Emily Lakin
Development Assistant Amanda Verwey

EVENTS
Events Director Lisa Elliott
Audience Services Manager Kati Voluntine
Events Manager Jesse Lindow
Events Assistant Kealan Cunningham
Lead House Manager Kimberley Weller

FACILITIES
Facilities Director Tony Pellegrini
Facilities Lead Leopoldo Diaz
Facilities Technician Ronald Rengifo
Security Lead Ernesto C Salinas
Security Officer Martins Ukpabi
Security Guards
Munaf Maru
Querubin Rodríguez
Marcie Williams
Thelma Yamboa

FILM/VIDEO
Film/Video Curator Joel Shepard
Film/Video Curatorial Assistant Calvin Souther
Screening Room Technician Douglas Katelus

HUMAN RESOURCES
Human Resources Director Victoria Sanchez
Human Resources Manager Brenda Stone

INFORMATION TECHNOLOGY
IT Director/Senior Database Administrator Robert Kenmotsu
Systems Manager Alexander Herrera
Desktop Administrator Rafael Miranda

MARKETING AND COMMUNICATIONS
Sr Director of Marketing and Communications Kathy Budas
Marketing and Communications Manager Denise Esteves
Public Relations Manager Maureen Dixon
New Media Manager James Im
Webmaster Chris Brown
Graphic Designer Emily Glaubinger
Marketing and Public Relations Assistant Michael LoPresti
Web Assistant Mason Koo

PERFORMING ARTS
Performing Arts Curator Angela Mattox
Performing Arts Manager Isabel Yrigoyen
Performing Arts Coordinator Roko Kawai

PRODUCTION
Technical Director José María Francos
Production Manager Jodi Feder
Head Electrician Thomas White
Audio Engineer Cedric Lathan
Theatre Technician Guy Brenner

VISUAL ARTS
Director of Visual Arts Betti-Sue Hertz
Adjunct Curator Julio César Morales
Curatorial Assistant Thien Lam
Sr Exhibitions Manager Amy Owen
Exhibition Designer Gabriel Harrison
Sr Preparator Patrick Gillespie
Registrar Anne Marie Purkey Levine
Assistant Registrar Tara Hadibrata
Gallery Guides
John Cartwright
Ian Colon
Sarah Kimmerle
Julie Potter
Coco Segaller

(opposite clockwise from top)
Still from Kazuo Ohno’s Imagining La Argentina, a film in the Remembering Kazuo Ohno film series. Credit: Emídio Luisi.
Martina Hudorovič and crew shooting Babica, a film included in the Youth Producing Change film series. Courtesy Luksuz produkcija.
Musician Equis Alfonso, part of Cuba Afro-Rock Revolucion, a concert in YBCA’s summer music festival New Frequencies @ YBCA. Photo: havanacultura.com.
THANK YOU TO OUR 10_11 VOLUNTEERS!

Martha Abbene
Carmen Acevedo
Joel Adelman
Richard Adler
Davin Agatep
Linda Akiyama
Cristine Albert
Kris Albert
Lyla Albert
Rebecca Allard
Ashley Allison
Marina Alyea
Paula Amornkul
Sharon Anderson
Joyce Appelbaum
Jeanette Arevalo
Isaac Aronson
Nicole Askland
Corine Assouline
Shwetika Baijal
Tia Ballantine
Melodie Barclay
Abi Basch
Allegra Bautista
Victoria Bautista
Isaac Aronson
Elaine Becker
Lawrence Becker
Milton Becker
Rhoda Becker
Bill Beiersdorfer
Nicola Belen
Ruth Belikove
Lorraine Bellesi
Scott Bendure
Margot Bennett
Sandra Berger
Trudy Berger
J A Bickers
Kathryn Blake
Jaqueline Blanding
Babette Bloch
Patricia Bourne
Kelly Bowker
Lynn Breger
Kathleen Brennan
Liz Brent
Eleanor Bronner
Jim Brossard
Ashley Brown
Ann Brownfox
Diana Burke
Robert Burnside
Laura Bushman
Ron Butchko
Armand Caputi
Yuri Cardenas
Pamela Carrara
Janice Carter
Marti Cate
Angela Chan
Christina Chan
Linda Chan
Ellen Chang
Ethel Chang
Olivetta Chavez
Janice Chen
Elaine Chernoff and Bob Fernekes
Carol Childs
Kristie Tsz Kwan Chow
Margaret Christoffer
Amy Chung
Jill Churchman
Nick Colin
Lauren Collette
Francis Collins
Christine Connolly
Monica Conrady
Maxine Coplin
Bill Coppock
Maggie Cornell
Julia Cost
Martha Costas-Lippmann
Alena Cowan
Kim Criswell
Fran Cullen
Catherine Cunningham
Leah Curran
Patricia Dahi
Shauna Danos
Naomi Davidman
Kelly Dawson
Carole Deitch
Forrest Delambert
Fran Delegeane
Joanna Delos Reyes
Gary Demyen and Les Partridge
Shirley Denney
Linda Diamond
Laura Diamondstone
Bob Dixon
Roni Dodson
David Douglass
Phoebe Douglass
Elaine Dove
Irene Downen
Susan Driscoll
Eileen Duane
Angelica Eisenhardt
Kaitlyn Ellison
Renee Enteen
Nicholas Epple
Robin Epstein
Sadie Epstein
Denise Esteves
Olga Euben
Janice Evert
Luisa Fabri
Kyla Farrow
Amanda Felson
Robin Fife
Stu Fine
Nat Finkel
Maura Fitzgerald
Lucille Foslien
Christine Flok
Elaine Fong-Joe
Muriel Forlerer
Sophia Formosa
Marie Fredell
Philip Fukuda
Nellie Fung
Christy Funsch
Gretchen Garnett
Darius Garza
Deverie Gehlen
Anna George
Philip Gerrie
Karen Gierlach
Janet Gillen
Annie Gillies
Silvia Girardi
Donald Gleason
Ara Glenn-Johanson
Doris Gluckman
Virginia Goeckner
Rosa Goldman
Bernice Goldmark
Barbara Goodman
Daphne Gottlieb
Karen Green
Arden Greenblatt
David Gregory
Kali Grosberg
Mike Grunwald
Joe Guerrero
Judie Guerriero
Regina Guimaraes
Kymberly Hall
Annie Hallatt
Charles Hamilton
Julie Hanlon
Rosemary Hannon
Jeff Harding
Di Harris
Ellen Harris
Linda Harrou
Barbara Hawke
Alison Hawthorne
Janice Heiss
Nina Helgren
Ina Henderson
Merith Henley
Shirley Herndon
Alex Herrera
Carrie Higgins
Jan Holliday
Rachel Hommel
Lucy Horns
Evan Howard
Katie Hughes
Maude Iggstrom
Paul Vallon
Grant Inaba
Michael Irshick
Terry Irvin
Eloisa Jacinto
Julie Jang
Judith Jaslow
Hannah Jensvold

YBCA donor excursion to Oliver Ranch, a 100-acre property in Sonoma County that is home to 18 remarkable site-specific installations. Photo: Wren Coe.
| Arthur Johnsen | Mary Lew | Mary Murphy | Gloria Ramos |
| Don Johnson | Amy Lewis | Liz Myers | Ingrid Ramsay |
| Ronda Johnson | Esther Lewis | Jan Neufeld | Perviz Randeria |
| Emily Jones | Eva Libien | Irene Newmark | Suher Rashid |
| Barbara Kadri | Naomi Lidicker | Vanessa Nguyen | Lynn Ray |
| Wendy Kahn | Jim Lilenthal | Margaret Nolte | Tuesday Ray |
| Pauline Kahney | Jesse Lindow | Alice Nuchnoi | Patricia Reid |
| Carole Kalous | Jennie Lippincott | Alan Oakley | Richard Reid |
| Madison Kane | Marcello Lippmann | Kathleen O’Halloran | Marie Rhein |
| Barbara Kastner | Marianne Liu | Eliton Oliveira | Roslyn Rhodes |
| Daria Kaufman | Daniel Lo | Don Olson | Cathy Rice |
| Roko Kawai | Skol Lockyer | Doug Oneill | Don Rice |
| Kathleen Kay | Belinda Love | Patricia Orr | Allyson Rickard |
| Sean Kayode | Beverly Low | Richard Orzechowski | Leigh Riley |
| Colum Keelaghan | Paulette Lueke | Victoria Otero | Marisa Rittsmitt |
| Megan Keelaghan | Verena Lukas | Gabe Ottoson-Deal | Lois Roberts |
| Raven Keller | Diana Lum | Fred Paonessa | William Rodarmor |
| Kathy Kensing | Priscilla Lyau | Harry Pariser | Roberto Rodriguez |
| Evelyn Kim | Diana Lynn | Sarah Patten | Brendan Rogers |
| Heeryeong Kim | Katie Maaske | Richard Paulsen | Deirdra Rogers |
| Keiko Kim | Jennifer Maccarelli | Gabriela Pena | Robin Rogers |
| Yedaeun Kim | Elaine Magree | Lucy Perdicchizzi | Andrew Rogge |
| Sarah Kimmerle | Yasamin Maher | Barbara Perez | Tony Roman |
| Michelle Kinny | Mandys Marks | Helen Perina | Lisa Rose |
| Allen Klein | Jean Marsh | Michael Perkin | Polly Rosenthal |
| Lisa Klein | Pat Martin | Howard Perkins | Michelle Rothman |
| Anne Komer | Linda Martino | Renee Perls | Becca Rufer |
| Ade Kroll | Sally Mason | Keiko Perri | Ethel Ruymaker |
| Kim Kruse | Laura Mattos | Christine Peterson | Kate Ryan |
| Kate Kuaimoku | Tara Mcarthur | Mark Petrofsky | Wafaa Sabik |
| Sharon Kulz | Rachel Mcclung | Jessi Phillips | Claudia Sackett Hennum |
| Esmeralda Kundanis-Grow | Robert McCully | Eve Plasse | Eric Saenz |
| Sarah Kushner | Ellen McGarvey | Leah Platoni | Andre Safar |
| Karen Kwok | Rene McIntyre | Enid Pollack | Debbie Saline |
| Gail Langston | Joy McKenna | Sarah Pomerico | Laurie Sanchez |
| May Lazarus | Jennifer Meek | Harold Pon | Heather Sandler |
| Cyndy Lee | Alyce Meiher | Tamara Poole | Maile Sandridge |
| Dora Lee | Warren Messineo | Geoff Potter | Abhishek Saran |
| Georgia Lee | Maria Mikheyenko | Joan Procter | Eileen Sawransky |
| Betty Lee-Kendall | Dana Miller | Anna Proctor | Cristina Sayas |
| Doreen Leipzig | Rafael Miranda | Miki Pryor | Barbara Scheffler |
| Yvonne Leong | Hope Mirlis | Guy Purks | Karina Schmidt |
| Joy Lerner | Bonnie Mitchell | Joyce Putnam | Gigi Schofield |
| Aaron Levine | Julie Mitra | Emilee Putsche | Aislinn Scofield |
| Carol Levine | Gloria Miyashiro | Lisa Quail | Diane Scott |
| Sandra Levitan | Diane Moreno | Josefine Quieta | Guenet Sebsibe |
| Connie Levy | Barbara Mow | Nadine Quinn | Jan Elise Sells |
| Caroline Lew | Esther Mugar | James Rago | Marsha Sendar |
10_11 VOLUNTEERS CONTINUED

Matthew Sergi
Shera Sever
Bruce Seymour
Lindsay Shapiro
Elizabeth Shaw
Alexandra Shepherd
Beverly Shniper
Mike Shoun
Anuja Shroff
Jim Sichel and Jane Lu
Ruth Sieber
Marc Siegler
Jonathan Sigal
Mary Sigal
Ezelle Nicole Sison
Craig Siulinski
Mary Small
Anson Smith
Laura Gene Smith
Loretta Smith
Regina Sneed
Adriana Sobalvarro
Vanessa Solis
Leyla Somit
Shara Soo
Julie Sperber
Jo Spezzano
Nicole Stahl
Yvonne Steffen
Scott Steffens
Martha Stein
Terry Stephens
Johnetta Stevens
Colleen Stockmann
Merna Strasser
Arthur Stubbs
Paulina Suarez
Rita Sullivan
Randy Symank
Anne Szafranski
Theresa Tarpey
Deb Taylor
Rebekah Teitler
Marilyn Teplow
Kati Test
Afia Thompson

Ari Thompson
Gladys Tom
Janet Tom
Mary Tom
Kathy Tom Engle
Neda Tomasevich
Ana-Sophia Tong
Ernesto Tong
Sofia Tong
Claire Tremblay
Ruth Tretbar
Vivian and Samuel Trotz
Tami Tsark
Dolly Turnblad
Janis Turner
Tony Tuttle
Linda Vallee
Erica Valponi
Nick Van Beurden
Renee Vargas
Cameron Vea
Amanda Verwey
Genevieve Vida
Rasa Vitalia
Veronika Vitsaras
Beandrea Volunteer
Kati Volantine
Joan Von Briesen
Victoria Vanderheyden
Luise Vorsatz
Rhoda Wadler
Carolyn and Doug Walkling
Kitty Wallin
Sheila Walsh
Tom Walsh
Patty Warren
Maria Watanabe
Patricia Webb
Joan Weinberg
Jeff Weis
Joyce Weissman
Jacob Weller
Kim Weller
Jessica Wendland
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Bu Wirth
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Susan Woods
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Kristina Yuen
Alyce Zahorsky
David Zeff
Annie Zucchino
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Elisabeth Zurlinden

“I felt like YBCA was my art center. I belonged there and I could come and go and be nurtured whenever I needed a bump. What a wonderful gift!”

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