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ANNUAL REPORT 05/06
FROM THE EXECUTIVE DIRECTOR

Dear friends and supporters;

2005–06 was an extraordinary year for YBCA. So much change; so much new energy in the community; so much more enthusiasm for who we are and what we do. It’s been a privilege for all of us—Board, staff and volunteers—to see the impact we are making in our community.

Starting with our signature festival Bay Area Now 4, one of our “Big Ideas” for the season, we opened with a remarkable exhibition of visual art and commissioned films. The months-long project closed in April with the equally remarkable performance of A Slipping Glimpse, a new work by Bay Area choreographer Margaret Jenkins, which exuberantly demonstrated the talent, skill and creativity of our Bay Area artists.

Our other Big Ideas, Risk and Response and Future Shock showcased the range of ideas being explored by contemporary artists in all genres. Through our Public Programs we stimulated dialogue about the art, the artists and the ideas they are exploring, demonstrating again our conviction that contemporary art has a place at the center of community life. Throughout the year, our programs not only garnered record-breaking audiences, but critical accolades as well, including dance critic Allan Ulrich’s assessment that YBCA is “…this season’s most visionary presenter.” This is what we’re striving to be. We hope you agree.

But to know YBCA is to know we are more than just the artistic program which is our heart. It also means recognizing the vital role we play as a venue—a site for performances by dozens of Bay Area companies, collaborations with film and media organizations, and even corporate meetings, product launches and seminars. We are unique among contemporary arts centers in the country because of the wide range of activities we curate, present and house.

Which is exactly the way we like it.

We’re grateful for the support of all of our funders, especially the San Francisco Redevelopment Agency whose ongoing support of our facilities makes it possible for us to do our work.

But we couldn’t do it without you. Our heartfelt thanks to those of you who have bought tickets, joined us as members or made a major gift. Your support insures that YBCA will continue to thrive as downtown San Francisco’s center of art, culture, and wildly creative activity of all kinds.

Sincerely,

Kenneth J. Foster
Executive Director
Yerba Buena Center for the Arts

OUR MISSION

Yerba Buena Center for the Arts creates, presents and explores today’s multidisciplinary art with diverse artists, institutions and communities in an atmosphere of inclusion, respect, collaboration, inquiry and commitment.

THE BIG IDEAS

BAY AREA NOW 4

Curious about the local art scene, but don’t know where to begin? Check out Bay Area Now 4. Every three years, YBCA spotlights local artists we believe are the current must-sees of the Bay Area. Some are emerging, some have established reputations. All of them will make you think more deeply, and feel more intensely about what it means to live in this unique and wonderful place.

RISK AND RESPONSE

The artists in our Risk and Response series bear witness to the power of art to heal a troubled world. Their extraordinary creations aren’t what you’d expect. Without denying a painful reality, they seize the authority to create and innovate, pushing contemporary art to embrace new ideas, new forms, and a new era. Can art heal? Is painting or singing or dancing really all that important? These artists stake their lives on the answer.

FUTURE SHOCK

The future as written by sci-fi visionaries is hard on the heels of NOW. The developments of the modern world, by turns wonderful and unsettling, pose hard questions. Are we wise enough to deal with what we know? The conflicts of our contemporary times come to life in these works from some of the premier experimental artists of our day.

BOARD OF DIRECTORS 2005–06

OFFICERS

Robert C. Goodman, President
Carla Baird Crane, Vice-President
Meridee Moore, Vice-President

Jay Pidto, Vice-President and Treasurer
Diane Sanchez, Vice-President
Ned Topham, Vice-President

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Stephen Beal
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Laurie Gibbs-Harris
John Grossman
Priya Kamani

Theodora Lee
Hector Melendez
Helen Sause
Petra Schumann
Thomas Simpson
Mariljne Tron
Colin Walsh
Ken Wilson
E. San San Wong
Margaret Youngblood

OUR MISSION

Yerba Buena Center for the Arts creates, presents and explores today’s multidisciplinary art with diverse artists, institutions and communities in an atmosphere of inclusion, respect, collaboration, inquiry and commitment.
**VISUAL ART**

JUL 16 THRU SEP 25 & NOV 6, 2005
Bay Area Now 4

OCT 7 THRU DEC 30, 2005
The Zine Unbound: Kilts, Werewolves and Sarcastic Hippies

NOV 19, 2005 THRU MAR 5, 2006
New Work By Cornelia Parker
Recent Work By Wang Du

JUL 2005
Before the Flood
Winter Soldier
We Jam Econo: The Story of the Minutemen
Don Knotts Birthday Celebration

JUL 16 THRU SEP 25, 2005
4 X 4: Commissioned Works by Ellen Bruno, Bill Daniel, Sam Green and Caveh Zahedi

SEP 2005
Rock, Shock and Schlock: Heavy Metal Cinema

OCT 2005
Special Event: Pork and Milk
Weird Werewolves: The Werewolf Woman
Recent Works by Robert Frank
Je T’Aime Moi Non Plus

NOV 2005
CineKink SF
Visiting Artist: Miranda July
Instructions for a Light and Sound Machine

**FILM/VIDEO**

JUL 2005
Before the Flood
Winter Soldier
We Jam Econo: The Story of the Minutemen

DEC 2005
Pickup’s Tricks
Metal Storm: The Scandinavian Black Metal Wars
Focus: This Moment

FEB 2006
The Agony of Ecstasy: Two Nights with Carlos Reygadas

MAR 2006
Human Rights Watch International Film Festival

APR 2006
Dennis Nyback Presents: Hey Batter, Batter! Vintage Baseball Films
Haze and Wolf Eyes
William Eggleston: Stranded in Canton
RSG–Black–1 (Black Hawk Down)

MAY 2006
Legendary Light Shows
In Extremo: Films by Franks Zwartjes
Trapped by the Mormons

JUN 2006
Beijing Underground

**FILM/VIDEO CO-PRESENTATIONS**
Weekly screenings presented by SF Cinematheque, October to June.
Year-round monthly screenings by California Newsreel, Film Arts Foundation, GreenCine and SF Jewish Film Festival.

**ADDITIONAL COLLABORATIONS**
Alamo Drafthouse
Asia Society
BlackMetal.com
Center for Visual Music
CineKink
Consulate General of France, San Francisco
Galeria de la Raza
Human Rights Watch
International Latino Film Festival
Madcat International Women’s Film Festival
The Mexican Museum
NAATA
SF Camerawork
SF International Film Festival
SF Performances “Dance/Screen”
Screen 360
Vietnam Veterans Against the War
PERFORMANCE 2005–06

SEP 16 & 17
Faustin Linyekula/Studios Kabako
Triptyque Sans Titre

SEP 22 & 23
Kronos Quartet and Asha Bhosle
India Calling: Songs from Rahul Dev Burman’s Bollywood

OCT 7 & 8
Compagnie Jant-Bi
FAGAALA

OCT 21 & 22
Bay Area Now 4 Performance:
Under the Radar I

OCT 28 & 29
Bebe Miller Company
Landing/Place

DEC 2 & 3
Campo Santo
Domino

JAN 28 & 29
Ronald K. Brown/EVIDENCE
Order My Steps, Grace, Come Ye

FEB 10 & 11
Kunst-Stoff
As we close their eyes, In-sight

FEB 18
Children of Uganda
Tour of Light 2006
A project of Uganda Children’s Charity Foundation

MAR 3 & 4
Nrityagram Dance Ensemble
Sacred Space

MAR 24 & 25
BAN 4 Performance: Under the Radar II

APR 14 & 15
Eiko and Koma
Cambodian Stories

APR 21 & 22
Kronos Quartet with Matmos and Walter Kitundu

APR 28 & 29
Liz Lerman Dance Exchange
Ferocious Beauty: Genome

MAY 17-27
Margaret Jenkins Dance Company
A Slipping Glimpse

FACILITY RENTALS

YBCA offers its state-of-the-art facilities to non-profit community-based organizations, and to corporations and individuals who desire attractive settings for a variety of events. Revenues generated from the rentals help support YBCA’s visual art, performance, film/video and community engagement programs.

COMMERCIAL RENTALS


COMMUNITY RENTALS

COMMUNITY ENGAGEMENT

YOUNG ARTISTS AT WORK (YAAW)
For 2005–06, we trained 24 young artists from diverse backgrounds. As part of their “art as activism” training, our trained YAAWS served a total of 450 youth through various internships at ArtSeed, Chinatown Beacon Center, Mission Cultural Center, Precita Eyes and Youth Speaks.

ARTFUL ADVENTURES
For 2005–06, 3,416 attendees from local schools, youth, and community groups participated in guided and self-led tours of our exhibitions. In partnership with Alonzo King’s LINES Ballet, 488 SFSU students attended a special lecture demonstration highlighting the company’s latest production.

COMMUNITY PARTNERSHIPS IN PERFORMANCE
Asian Improv Arts
CityFlight Communications
Isadora Duncan Dance Awards/
Bay Area Dance Awards
Kulintang Arts
Volunteer Center
Youth Speaks

PUBLIC PROGRAMS

JUL 2005
Pre-Screening Birthday Cake Reception for Don Knotts, Love God!
Stretcher in conversation with René de Guzman and Berin Golonu

AUG 2005
Make Art Your Business Workshop Series: Preparing for Open Studio Screening, Ari Marcopoulos
Unpacking the Creative Process: Cheryl Meeker & Dan Spencer hosts Bay Area Not Now

SEP 2005
Cheryl Meeker & Dan Spencer @ Home in the Green Room
Unpacking Risk and Response
Unpacking the Creative Process: Stretcher.org in conversation with Okwui Enwezor

OCT 2005
The Lovely Nowhere, Filipino American poets
Thursday Night Alive (TNAL)—Zine Making Workshop and Potluck
The Zine Café
Stretcher Writers Speak Out: connecting the dots

NOV 2005
The Zine Café
Unpacking the Creative Process: Campo Santo’s Domino
GREEN ROOM NOW: “Interdisciplinary Dreaming: Art, Writing, & Curating Across Disciplines.”

DEC 2005
The Zine Café

JAN 2006
Unpacking the Creative Process: Instant Coffee

FEB 2006
Community Conversations: Diasporic Visions: A Discussion about Post-multiculturalism, Art and the Artist Today
Unpacking the Creative Process: Filmmaker Carlos Reygadas
Unpacking the Creative Process: Visual Artists Respond to Genetics and Liz Lerman’s Ferocious Beauty: Genome

MAR 2006
Thursday Night Alive (TNAL): Dhamaal Artist Collective
Unpacking the Creative Process: Black Panther Rank And File: What does it Mean?
Bansuri.net and Dhamaal Presents “Traditions” The Third Annual Dhamaal Sights & Sounds Festival—Classical Showcase Featuring G.S. Sachdev & Swapan Chaudhuri

APR 2006
BRONZE LIT, Filipino American Voices in Literature
Unpacking The Creative Process: Artist Talk with the Red76 and SpiritQuest Collectives
Community Conversations: Black Panther Party: The Next Generation—Where do we go from here?
Unpacking the Creativss: Liz Lerman’s Ferocious Beauty: Genome

MAY 2006
Unpacking the Creative Process: Emory Douglas—Art of the Panthers
Community Conversations: What is this “revolutionary” in revolutionary art?

JUN 2006
Community Conversations: The Visible Collective on Belonging & Loyalty
Book Reading & Signing with Kathleen Cleaver
Unpacking the Creative Process: Closing Reception for Soul Salon 10
# Yerba Buena Center for the Arts

Statements of Financial Position June 30, 2006 and 2005

## Assets

<table>
<thead>
<tr>
<th>Description</th>
<th>2006</th>
<th>2005</th>
</tr>
</thead>
<tbody>
<tr>
<td>Current assets:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash and cash equivalents</td>
<td>$1,943,913</td>
<td>$1,858,385</td>
</tr>
<tr>
<td>Contributions and grants receivable</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(net of allowance for doubtful accounts of $10,500 and $13,400 in 2006 and 2005, respectively)</td>
<td>273,180</td>
<td>307,677</td>
</tr>
<tr>
<td>Other receivables</td>
<td>116,651</td>
<td>116,624</td>
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<tr>
<td>Prepaid expenses</td>
<td>122,444</td>
<td>116,624</td>
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<tr>
<td>Deposits</td>
<td>48,412</td>
<td>3,361</td>
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<tr>
<td><strong>TOTAL CURRENT ASSETS</strong></td>
<td>$2,504,600</td>
<td>$2,403,042</td>
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<tr>
<td>Long-term contributions receivable</td>
<td>$66,400</td>
<td>123,400</td>
</tr>
<tr>
<td>(net of discount of $8,600 and $11,600 in 2006 and 2005, respectively)</td>
<td>$360,904</td>
<td>352,771</td>
</tr>
<tr>
<td>Long-term investments:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash and cash equivalents</td>
<td>3,535,151</td>
<td>3,377,117</td>
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<tr>
<td>Marketable securities</td>
<td>382,653</td>
<td>505,465</td>
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<tr>
<td><strong>TOTAL LONG-TERM INVESTMENTS</strong></td>
<td>$3,896,055</td>
<td>$3,729,888</td>
</tr>
<tr>
<td>Fixtures and equipment, net</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>TOTAL ASSETS</strong></td>
<td>$6,849,708</td>
<td>$6,761,795</td>
</tr>
</tbody>
</table>

## Liabilities and Net Assets

<table>
<thead>
<tr>
<th>Description</th>
<th>2006</th>
<th>2005</th>
</tr>
</thead>
<tbody>
<tr>
<td>Current liabilities:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accounts payable and accrued expenses</td>
<td>$477,143</td>
<td>$350,720</td>
</tr>
<tr>
<td>Refundable advances</td>
<td>315,224</td>
<td>278,321</td>
</tr>
<tr>
<td><strong>TOTAL LIABILITIES</strong></td>
<td>$792,367</td>
<td>$629,041</td>
</tr>
<tr>
<td>Net assets:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Unrestricted</td>
<td>1,511,554</td>
<td>1,591,736</td>
</tr>
<tr>
<td>Temporarily restricted</td>
<td>2,684,572</td>
<td>2,679,803</td>
</tr>
<tr>
<td>Permanently restricted</td>
<td>1,861,215</td>
<td>1,861,215</td>
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<tr>
<td><strong>TOTAL NET ASSETS</strong></td>
<td>$6,057,341</td>
<td>$6,132,754</td>
</tr>
<tr>
<td><strong>TOTAL LIABILITIES AND NET ASSETS</strong></td>
<td>$6,849,708</td>
<td>$6,761,795</td>
</tr>
</tbody>
</table>
## YERBA BUENA CENTER FOR THE ARTS

### Statements of Activities and Changes in Net Assets for the years ended June 30, 2006 and 2005

#### REVENUE AND SUPPORT

<table>
<thead>
<tr>
<th></th>
<th>2006</th>
<th>2005</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Unrestricted</td>
<td>Temporarily Restricted</td>
</tr>
<tr>
<td><strong>REVENUE AND SUPPORT</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Support from San Francisco Redevelopment</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Agency—security, operations, and maintenance</td>
<td>$3,391,927</td>
<td>163,073</td>
</tr>
<tr>
<td>Contributions</td>
<td>1,433,177</td>
<td>308,050</td>
</tr>
<tr>
<td>Box office ticket sales and gallery admissions</td>
<td>356,254</td>
<td>-</td>
</tr>
<tr>
<td>Facilities rental and other</td>
<td>1,686,497</td>
<td>-</td>
</tr>
<tr>
<td>Special events</td>
<td>1,550</td>
<td>-</td>
</tr>
<tr>
<td>Investment income</td>
<td>105,340</td>
<td>46,841</td>
</tr>
<tr>
<td>Investment income (endowment)</td>
<td>-</td>
<td>112,108</td>
</tr>
<tr>
<td>Box office service charges</td>
<td>97,642</td>
<td>-</td>
</tr>
<tr>
<td>Marketing and advertising sales</td>
<td>118,791</td>
<td>-</td>
</tr>
<tr>
<td>Traveling exhibition fees</td>
<td>163,937</td>
<td>-</td>
</tr>
<tr>
<td>Other income</td>
<td>70,972</td>
<td>-</td>
</tr>
<tr>
<td><strong>Net assets released from restriction</strong></td>
<td>625,303</td>
<td>(625,303)</td>
</tr>
<tr>
<td><strong>TOTAL REVENUE AND SUPPORT</strong></td>
<td>$8,051,390</td>
<td>4,769</td>
</tr>
</tbody>
</table>

#### EXPENSES

<table>
<thead>
<tr>
<th></th>
<th>2006</th>
<th>2005</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Unrestricted</td>
<td>Temporarily Restricted</td>
</tr>
<tr>
<td>Program services:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Performing arts</td>
<td>1,164,275</td>
<td>-</td>
</tr>
<tr>
<td>Visual arts</td>
<td>1,446,612</td>
<td>-</td>
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<tr>
<td>Film/Video</td>
<td>449,359</td>
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<tr>
<td>Community engagement</td>
<td>487,942</td>
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</tr>
<tr>
<td>Facilities rentals</td>
<td>1,795,334</td>
<td>-</td>
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<tr>
<td><strong>TOTAL PROGRAM SERVICES EXPENSES</strong></td>
<td>5,347,522</td>
<td>-</td>
</tr>
<tr>
<td>Supporting services:</td>
<td></td>
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<tr>
<td>General administration and operations</td>
<td>830,327</td>
<td>-</td>
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<tr>
<td>Facilities and production</td>
<td>699,756</td>
<td>-</td>
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<tr>
<td>General and administration</td>
<td>653,175</td>
<td>-</td>
</tr>
<tr>
<td>Fund-raising</td>
<td>600,792</td>
<td>-</td>
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<tr>
<td><strong>TOTAL SUPPORTING SERVICES EXPENSES</strong></td>
<td>2,784,050</td>
<td>-</td>
</tr>
<tr>
<td><strong>TOTAL EXPENSES</strong></td>
<td>$8,131,572</td>
<td>-</td>
</tr>
<tr>
<td><strong>DECREASE / INCREASE IN NET ASSETS</strong></td>
<td>(80,182)</td>
<td>4,769</td>
</tr>
<tr>
<td><strong>NET ASSETS, BEGINNING OF YEAR</strong></td>
<td>$1,591,736</td>
<td>2,679,803</td>
</tr>
<tr>
<td><strong>NET ASSETS, END OF YEAR</strong></td>
<td>$1,511,554</td>
<td>2,684,572</td>
</tr>
</tbody>
</table>
**GIFTS TO OUR OPERATING FUND**

Yerba Buena Center for the Arts warmly thanks the following generous contributors for making our 2005-06 programs possible. We also gratefully acknowledge the San Francisco Redevelopment Agency for its ongoing support.

**GIFTS OF $50,000 & ABOVE**

**CORPORATIONS, FOUNDATIONS & GOVERNMENT**
- Columbia Foundation
- FutureBrand*
- The William and Flora Hewlett Foundation
- NOON*
- The San Francisco Bay Guardian*
- Irene S. Scully Family Foundation

**GIFTS OF $20,000 & ABOVE**

**CORPORATIONS, FOUNDATIONS & GOVERNMENT**
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- KRON 4*
- The Multi-Arts Production Fund
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- United Airlines*
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- Marion E. Greene
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- Kat Taylor and Thomas Steyer
- Catherine and Ned Topham
- Mike Wilkins and Sheila Duignan

**GIFTS OF $10,000 & ABOVE**

**CORPORATIONS, FOUNDATIONS & GOVERNMENT**
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- Maurice Kanbar
- Richard Laiderman and Jung-Wha Song
- Theodora Lee

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- Skyy Spirits, Inc.*
- The Maxwell Hotel*
- San Francisco Marriott*
- Morris Stulsaft Foundation
- Union Bank of California

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- Linda and Jon Gruber
- Dr. Priya H. Kamani
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- Colin Walsh and Dave Ederick

**GIFTS OF $2,500 & ABOVE**

**CORPORATIONS, FOUNDATIONS & GOVERNMENT**
- Gap Foundation
- bacar Restaurant & Wine Bar*
- Bear Point Charitable Foundation
- California Arts Council, a state agency
- Cultural Services-Consulate General of France in San Francisco
- Institut für Auslandsbeziehungen (IFA)
- The LEF Foundation
- US Bank
- WESTAF Tour West

**INDIVIDUALS**
- Stephen Beal
- Rena G. Bransten
- Pamela and Steven Dinkelspiel
- Elizabeth S. and Robert J. Fisher
- Mary and John P. Grossmann
- Robert A. Ise
- Jay Pidto and Lynne Baer
- Lisa and John Pritzker

**GIFTS OF $1,000 & ABOVE**

**CORPORATIONS, FOUNDATIONS & GOVERNMENT**
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- Delta Dental Plan of California
- Dwell
- India West*
- Kitchen Sink*
- Raymond Family Foundation
- Whole Foods Market*

**INDIVIDUALS**
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- Robert and Ruthella Caldwell
- Steve and Lois Chess
- Russell Drake
- Timothy and Carol Ferris
- Kenneth J. Foster and Nayan Shah
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d- Lisa and Douglas Goldman Fund
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- Martin Maguss and Mari iki
- Nion McEvoy
- Maury and Susan McFadden
- Eileen and Peter Michael
- Bobo Newton
- Helen and Sam Sause
- Graham Schneider
- Robert Harshorn Shimshak and Marion Brenner
- Srinija Srinivasan
- Frank Stein and Paul May
- Mary and Carter Thacher
- Lane and Pasha Thornton
- Mr. and Mrs. George C. Williamson
- Ken Wilson

*In-kind gifts

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**COVERIMAGE: RONALD K. BROWN / EVIDENCE, UPSIDE DOWN. PHOTO: BASIL CHILDERS**