FEB 10—MAY 21, 2017

DOWNSTAIRS GALLERIES

YBCA.ORG

#LYNNHERSHMANLEESON

Lynn Hershman Leeson

Roberta’s Construction Chart, 1975.

Hess Art Collection. Image courtesy the artist.

Cover image:


Yerba Buena Center for the Arts (YBCA) is one of the nation’s most innovative contemporary arts centers. Founded in 1993, YBCA’s mission is to generate culture that moves people. Through powerful art experiences, thoughtful and provocative content, and deep opportunities for participation, YBCA is committed to creating an inclusive culture that awakens personal and societal transformation. YBCA presents a wide variety of programming year-round, including performing arts, visual arts, film/video, and civic engagement. YBCA venues include the Forum, Screening Room, Galleries, and the Yerba Buena Center for the Arts Theater. For tickets and information, call 415.978.ARTS (2787).

701 MISSION ST
SAN FRANCISCO CA 94103
YBCA.ORG

OPENING NIGHT PARTY
FRIDAY, FEBRUARY 10, 7—10PM
GRAND LOBBY & DOWNSTAIRS GALLERIES
$12 advance / $15 door / Members FREE

TECHNO REVERIES AND ALTER EGOS: THE FILMS OF LYNN HERSHMAN LEESON
SATURDAYS, MARCH 4 THROUGH 25, 2PM
SCREENING ROOM / $10

I WOMEN ART REVOLUTION (2016, 80 min, digital)
TEKNOLOST (2002, 80 min, digital)
CONCEIVING ADA (1996, 65 min, digital)
STRANGE CULTURE (2007, 75 min, digital)

LYNN HERSHMAN LEESON IN CONVERSATION WITH ELEANOR COPPOLA, MODERATED BY AMELIA JONES
WEDNESDAY, MARCH 15, 7 PM
SCREENING ROOM / $10

CIVIC RADAR BOOK DISCUSSION WITH R. RUBY RICH AND FEGGY PHELAN, MODERATED BY ELIZABETH THOMAS
WEDNESDAY, APRIL 19, 7 PM
SCREENING ROOM / $10

TANIA LIBRE SCREENING
PLEASE CHECK YBCA.ORG FOR SCREENING DATES AND TIMES.

This film documents the personal and emotional fallout of artist Tania Bruguera’s unjust detentions through sessions with psychiatrist Dr. Frank Ochberg, one of the founding fathers of modern psycho-traumatology.

Lynn Hershman Leeson: Civic Radar

is curated by Peter Weibel and Andreas Beitin, and organized by ZKM | Center for Art and Media Karlsruhe. The presentation at YBCA is organized by Lucía Sanromán, Director of Visual Arts, YBCA.


LYNN HERSHMAN LEESON: CIVIC RADAR

PROGRAMS

CIVIC RADAR is curated by Peter Weibel and Andreas Beitin, and organized by ZKM | Center for Art and Media Karlsruhe. The presentation at YBCA is organized by Lucía Sanromán, Director of Visual Arts, YBCA.

PROGRAMS

CIVIC RADAR is curated by Peter Weibel and Andreas Beitin, and organized by ZKM | Center for Art and Media Karlsruhe. The presentation at YBCA is organized by Lucía Sanromán, Director of Visual Arts, YBCA.
Lynn Hershman Leeson:
I was always, from the time I was two or three, writing, drawing, and creating. When I was two or three, I already knew that I was going to make art. Even in music. Rock ‘n’ roll broke the barrier between the stage and the audience. Now it’s the same for technology. When I was young, when I was still in the electronic age, media art exploited an electronic force to extend it.

LHL: Always, yes. And I made objects as far back as 1957 that resembled cyborgs. The cyborg was already an issue at the time, by the biologists Manfred Clynes and Nathan Kline. It was an extrapolation of organic features, as well as inorganic features. Once I used the very first Xerox machines to manipulate wrinkled images of machines; they would go through the machine and come out in a different way.

LHL: One could also say that a lot of your work has to do with questioning not only your personal identity but also that of human beings in general. At a certain point, you decided to question your body and to distance yourself. You participate in your culture without knowing it. But still there is a question about the identity poses a question about the identity of that technology, of that person, of that culture would be the future of human life?

LHL: Women artists didn’t have a history, and many artists, not just women, didn’t even have an identity or specific histories as constructs. Imagining what such a history could eventually be, Roberta’s life was eventually archived as a testament to a history of censorship, repression, and other exclusionary practices that were founded on particular gender or race grounds. A reflective device, Roberta could shine a light on those dark, difficult times.

LHL: And do you think that people have been trained from an early age to be helpful? Or is education the way society teaches people not to be radical, not to have a voice, not to be involved? And is it possible that… that context is now unchangeable? Is it the only way it is going to be unique. It is easier for an government to manage conformists. What other countries, with the wealth America has had, would go this long without proper health care or education? Why would there be some who stand up to attacks? Why would there be people who would go on to be artists who were working within it?

LHL: I think that people at this point have been trained from an early age to be helpful. As a filmmaker, your films are related to science fiction. Strange Science. It is not only what people speak differently. It has already changed how candidates win elections. It has tremendous power in that it is the first language for young people. For motion picture types of media, it is a second language. So people speak it differently.

LHL: I think that there is a point where the only way that is going to be possible in the future is going to be helpful. I think that there is a point where the only way is going to be helpful. I think what is happening is going to happen because of technology. I think that people at this point have been trained from an early age to be helpful. As a filmmaker, your films are related to science fiction. Strange Science. It is not only what people speak differently. It has already changed how candidates win elections. It has tremendous power in that it is the first language for young people. For motion picture types of media, it is a second language. So people speak it differently.

LHL: I think that there is a point where the only way that is going to be possible in the future is going to be helpful. I think that there is a point where the only way is going to be helpful. I think what is happening is going to happen because of technology. I think that people at this point have been trained from an early age to be helpful. As a filmmaker, your films are related to science fiction. Strange Science. It is not only what people speak differently. It has already changed how candidates win elections. It has tremendous power in that it is the first language for young people. For motion picture types of media, it is a second language. So people speak it differently.

LHL: I think that there is a point where the only way that is going to be possible in the future is going to be helpful. I think that there is a point where the only way is going to be helpful. I think what is happening is going to happen because of technology. I think that people at this point have been trained from an early age to be helpful. As a filmmaker, your films are related to science fiction. Strange Science. It is not only what people speak differently. It has already changed how candidates win elections. It has tremendous power in that it is the first language for young people. For motion picture types of media, it is a second language. So people speak it differently.

LHL: I think that there is a point where the only way that is going to be possible in the future is going to be helpful. I think that there is a point where the only way is going to be helpful. I think what is happening is going to happen because of technology. I think that people at this point have been trained from an early age to be helpful. As a filmmaker, your films are related to science fiction. Strange Science. It is not only what people speak differently. It has already changed how candidates win elections. It has tremendous power in that it is the first language for young people. For motion picture types of media, it is a second language. So people speak it differently.

LHL: I think that there is a point where the only way that is going to be possible in the future is going to be helpful. I think that there is a point where the only way is going to be helpful. I think what is happening is going to happen because of technology. I think that people at this point have been trained from an early age to be helpful. As a filmmaker, your films are related to science fiction. Strange Science. It is not only what people speak differently. It has already changed how candidates win elections. It has tremendous power in that it is the first language for young people. For motion picture types of media, it is a second language. So people speak it differently.

LHL: I think that there is a point where the only way that is going to be possible in the future is going to be helpful. I think that there is a point where the only way is going to be helpful. I think what is happening is going to happen because of technology. I think that people at this point have been trained from an early age to be helpful. As a filmmaker, your films are related to science fiction. Strange Science. It is not only what people speak differently. It has already changed how candidates win elections. It has tremendous power in that it is the first language for young people. For motion picture types of media, it is a second language. So people speak it differently.