A WARM THANK YOU TO OUR CONTRIBUTORS!

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The Strand Theater
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2016-17 FINANCES

TOTAL REVENUE: $15,751,491

- Support from City of San Francisco, 21%
- Contributions, 27%
- Box Office ticket sales, gallery admissions, traveling exhibition fees, 3%
- Subsidized community programs, 7%
- Facility rentals, 13%
- Raffle ticket sales (net of expenses), 20%
- Naming rights, 6%
- Other income, 3%

TOTAL EXPENSES: $15,060,479

- Visual arts, 21%
- Performing arts, 27%
- Film/video, 3%
- Community engagement, 14%
- Subsidized community programs, 13%
- Rentals, 18%
- General administration and operations, 6%
- Fund raising, 3%
2016-17 FINANCES (continued)

TOTAL REVENUE: $15,060,479

Program, 82%
Administration, 11%
Fundraising, 7%

ARTISTIC PROGRAM EXPENSES

- Performing Arts & Community Programs: $6,519,037
- Visual Arts: $3,227,162
- Community Engagement: $2,056,883
- Film/Video: $602,554
Dear YBCA Friends and Family,

With this Annual Report we remember a dynamic year at Yerba Buena Center for the Arts, a time when our role as the creative home for civic action came more fully into being as we responded to the changing world around us.

Through the extraordinary generosity of two longtime supporters, we kicked off the year with the Leslie and Merle Rabine 2016–17 Performing Arts Season, including new commissions of heartfelt depth from choreographers Kyle Abraham and Kim Epifano, and the world premiere of Marc Bamuthi Joseph’s *peh-LO-tah*.

The Market Street Prototyping Festival extended YBCA’s impact beyond our walls and engaged more than 345,000 people in forty-plus ideas to improve public life along San Francisco’s main thoroughfare.

We gathered with the 2016 YBCA 100 honorees to listen, debate, and ponder a better future during the second annual YBCA 100 Summit.

That spirit of inquiry was carried forward by our YBCA Fellows, who grappled with questions about freedom, equity, and citizenship that emerged from the previous year’s Summit.

Together we embarked on metaphorical space travel with the exhibition *Tom Sachs: Europa*, and we were joined by more than one million virtual travelers during the staged landings on Jupiter’s moon.

To shift the imbalance of representation, we launched the multiyear effort Changing the Ratio: Female Artists at YBCA with the retrospective exhibitions of two pioneers: *Lynn Hershman Leeson: Civic Radar* and *Tania Bruguera: Talking to Power / Hablándole al Poder*.

Our teaching artists guided many local elementary and middle school students to creatively express their hopes for the neighborhood, while teens engaged in art and social justice through the yearlong Youth Fellows curriculum.

Over the course of the year, we welcomed thousands to our facilities—for film screenings and public programs, for small convenings and large conferences, and to see shows by the many Bay Area performing arts companies that use YBCA for their home seasons.

YBCA’s various creative and participatory programs, both at the Center and in the community, promote understanding and empathy with the goal to inspire all to come together to form the foundation of the creative home we all deserve.

Our work would not be possible without the support of a broad community of YBCA supporters: our members, donors, institutional funders, and the City of San Francisco. We are proud stewards of your investment in our mission to generate culture that moves people.

Warmly,

Deborah Cullinan, CEO and Rekha Patel, Chair, Board of Directors