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***Blindspotting's* Rafael Casal and *The New York Times* Op-Ed Columnist Charles M. Blow Join the 2018 YBCA 100 Summit**



*The Future of Visual Culture with Rafael Casal, Kat Gordon, and Nnedi Okorafor*  
5PM | Tickets starting at \$18

*Reimagining Political Power with Charles M. Blow, Tarana Burke, Janet Mock, and Chinaka Hodge*

7PM | Tickets starting at \$18

*Post-Summit After-Party Featuring Jessica Care Moore's Black WOMEN Rock!*  
9PM | Tickets starting at \$27

**SAN FRANCISCO (September 13, 2018)** — [Yerba Buena Center for the Arts \(YBCA\)](#) is pleased to announce the additions of writer and filmmaker **Rafael Casal** (*Blindspotting*, Def Poetry) and *The New York Times* op-ed columnist **Charles M. Blow** to the [2018 YBCA 100 Summit](#), a thought-provoking interactive experience celebrating the people, organizations, and movements using their platforms to push society forward. Casal and Blow join the previously announced YBCA 100 honorees scheduled to speak at the summit, including founder of the [‘me too.’ movement](#) **Tarana Burke**; activist **Janet Mock**; founder of the [3% Movement](#) **Kat Gordon**; and *Black Panther* comics author **Nnedi Okorafor**. Sponsored by *The New York Times* and KQED, the fourth annual YBCA 100 Summit will take place on **Saturday, November 3, 2018, starting at 5PM** in the YBCA Theater, with a post-Summit after-party featuring **Jessica Care Moore**’s dynamic [Black WOMEN Rock!](#) in the YBCA Forum.

The Summit—an annual showcase of compelling talks and moving performances aimed at inspiring attendees—kicks off this year with **Rafael Casal** joining **Kat Gordon** and **Nnedi Okorafor** for [The Future of Visual Culture](#), a conversation about how representation in visual culture has become a key influence in the struggle for socioeconomic, racial, and political equity. From Gordon’s fight for female leadership in advertising to Okorafor’s exploration of African stories in science fiction, having diverse voices at the table offers insights into people’s drastically different realities. The session commences with comedian and writer **Luna Malbroux**, and concludes with audience questions and a series of provocative and energetic performances featuring opera diva **John Holiday** and poet, writer, and educator **Chinaka Hodge**. The Future of Visual Culture starts at 5PM in the YBCA Theater.

In [Reimagining Political Power](#), **Tarana Burke**, **Janet Mock**, and special guest **Charles M. Blow** discuss methods of reimagining and envisioning who can elicit cultural change. Burke’s founding of the ‘me too.’ movement and Mock’s fight for transgender rights have empowered people to come together and shed light on injustices that often go ignored or unnoticed. By bringing voice to the voiceless, these culture makers demonstrate that power should never be reserved for a privileged few, and that a political platform is not required to instigate a critical mass. Moderated by **Chinaka Hodge**, the session begins with a performance by **Jo Kreiter**’s aerial dance company **Flyaway Productions** and an address from YBCA CEO **Deborah M. Cullinan**. An electrifying jam session with Sacramento-based soul-inspired band **Mino’ Yanci**,

opera diva **John Holiday**, poet **Tongo Eisen-Martin**, and Oakland youth arts group **Young Gifted and Black** wraps up this inspirational session. Reimagining Political Power starts at 7PM in the YBCA Theater.

The evening comes to close with a high-energy post-Summit after-party with [jessica Care moore's Black WOMEN Rock!](#), who played to a sold-out audience last spring at YBCA. Produced by moore—an internationally known poet, publisher, performer, and artist—Black WOMEN Rock! showcases some of the most prolific vocalists and female musicians in the country, and promises an unforgettable evening. The performance starts at 9PM in the YBCA Forum.

### **Ticket Information**

[The Future of Visual Culture](#) | regular admission: \$20 in advance / \$25 at the door;  
students/teachers/seniors/military: \$18 in advance / \$23 at the door;  
members: \$16 in advance / \$20 at the door

[Reimagining Political Power](#) | regular admission: \$20 in advance / \$25 at the door;  
students/teachers/seniors/military: \$18 in advance / \$23 at the door;  
members: \$16 in advance / \$20 at the door

[Black WOMEN Rock! Performance](#) | regular admission: \$30 in advance / \$35 at the door;  
students/teachers/seniors/military: \$27 in advance / \$32 at the door;  
members: \$24 in advance / \$28 at the door

### **Credits**

YBCA 100 is supported in part by Meyer Sound. Special thanks to our media partners *The New York Times* and KQED.

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Yerba Buena Center for the Arts is grateful to the City of San Francisco for its ongoing support.

**About Yerba Buena Center for the Arts**

Yerba Buena Center for the Arts (YBCA) is one of the nation's most innovative contemporary arts centers. Founded in 1993, YBCA's mission is to generate culture that moves people. Through powerful art experiences, thoughtful and provocative content, and deep opportunities for participation, YBCA is committed to creating an inclusive culture that awakens personal and societal transformation. YBCA presents a wide variety of programming year-round, including performing arts, visual arts, film/video, and civic engagement. For tickets and information, call 415.978.ARTS (2787). For more information, visit [ybca.org](http://ybca.org).

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