

CHANGING THE RATIO

CHANGING THE RATIO FEMALE ARTISTS AT YBCA

YBCA believes that culture is an essential catalyst for change. But to create the sort of change we want to see in the world, arts institutions must bring more underrepresented voices into the cultural conversation.

In 2014, it was estimated that less than 15% of U.S. gallery exhibitions were dedicated to female artists. To YBCA, that ratio is unacceptable. When arts institutions make so little space for female artists, they reflect back an inaccurate and singular view of the world we live in.

Since 2017, YBCA has focused on monographic, retrospective exhibitions of some of the most important female artists of our time. These women are changemakers who have led the way in using art to shift culture.

From prescient feminist Lynn Hershman Leeson and Cuban artist-activist Tania Bruguera to the female-led collective Futurefarmers and social practitioners Suzanne Lacy and Andrea Bowers, YBCA champions women who are creating new civic imaginaries and redefining what it means to work in the public realm.

The five exhibitions are curated or co-curated by YBCA's Director of Visual Arts Lucía Sanromán and include new commissions and scholarly publications.

PHOTO CREDITS (clockwise from top left):

Installation view, *Futurefarmers: Out of Place, in Place*, Yerba Buena Center for the Arts, San Francisco, 2018. Photograph by Charlie Villyard.

Suzanne Lacy, *Tattooed Skeleton*, 2010. Courtesy the artist. Photograph by Juan Cruz.

Installation view, *Lynn Hershman Leeson: Civic Radar*, Yerba Buena Center for the Arts, 2017. Photograph by Charlie Villyard.

Tania Bruguera, *Escuela de Arte Útil*, 2017-ongoing, installation view, *Tania Bruguera: Talking to Power / Hablándole al Poder*, Yerba Buena Center for the Arts, San Francisco, 2017. Photograph by Charlie Villyard.

Andrea Bowers, *Somos 11 Millones/We Are 11 Million* (in collaboration with Movimiento Cosecha), 2018. Part of Agora, a High Line Commission. On view April 2018 - March 2019. Photo by Timothy Schenck. Courtesy of Friends of the High Line.

2018 EXHIBITION

Futurefarmers: Out of Place, in Place (APR 20–AUG 12, 2018)



Futurefarmers propose a collective, playful, inquiry-based approach to art-making that spans multiple disciplines and ways of inhabiting the world, from sailing and farming to environmental design and DIY scientific experimentation. Working in the tradition of social sculpture and participatory art, the coalition of artists, farmers, scientists, and designers have called San Francisco and the Bay Area their hub since 1995. *Futurefarmers: Out of Place, in Place* surveys their practice from the perspective of the creation of a new speculative fog-harvesting machine for today's Bay Area.

Public Programs

OPENING NIGHT PARTY

Fri, Apr 20, 7PM
YBCA Galleries

SEE LEVEL

Sat, May 5, 7PM
Bay View Boat Club

SEWING MACHINE DISASSEMBLY

Thu, May 17, 5-7PM
YBCA First Floor Galleries

SPECULATIVE MACHINE

Thu, Jun 21, 5-7PM
YBCA First Floor Galleries

ELECTROMAGIC FOG

Thu, Jul 19, 5-8PM
YBCA First Floor Galleries

SEA TO SUTRO PROCESSION

Sat, Aug 4
From YBCA to Mount Sutro

GALILEO'S SMOKING CLUB

Apr 22, May 13, Jun 17,
Jul 8, Aug 12, 4-6PM
YBCA First Floor Galleries

SEWING MACHINE REASSEMBLY

Begins Sun, Jun 17
YBCA First Floor Galleries

UPCOMING EXHIBITIONS

Suzanne Lacy: We Are Here (APR 20–AUG 3, 2019)



Co-organized and co-curated with the San Francisco Museum of Modern Art, this exhibition is the first-ever complete examination of Suzanne Lacy's work. For more than forty years, Lacy's genre-defying art has taken the forms of performance, sculpture and video installations, photography, and public or community engagement. Her work centers on the organization of public encounters that combine intensive community dialogue and collaborative choreography. The exhibition will be jointly presented at both institutions with a specific focus on *Oakland Projects* (1989–2001) and youth culture at YBCA.

Andrea Bowers (SPRING 2020)



Andrea Bowers's practice integrates tactics from political activism to form intersectional alliances with specific partners. An artist known for detailed drawings and sculptural installations, Bowers defines her art as a form of labor placed in service of urgent social causes. Her recent work has been produced to support environmental groups such as Food & Water Watch, organizations supporting DREAMers, and the #MeToo movement. The exhibition at YBCA will bring together key light sculpture works from collections around the world.

PAST EXHIBITIONS

Lynn Hershman Leeson: Civic Radar (FEB 10–MAY 21, 2017)



This retrospective exhibition provided an overview of acclaimed Bay Area artist Lynn Hershman Leeson's revolutionary career from the 1960s to 2017. A pioneer of performance and conceptual art, Hershman Leeson has continually examined our relationship to technology. *Civic Radar* reflected a fascination with the construction of identity and the use of media and technology as tools for empowerment against censorship and repression. Organized by ZKM | Center for Art and Media Karlsruhe, Germany, this was the only presentation of the exhibition in the Americas.

Tania Bruguera: Talking to Power / Hablándole al Poder (JUN 16–OCT 29, 2017)



This survey exhibition presented Bruguera's long-term artworks for the public sphere created between 1985 and 2017, all of which position art as a useful resource for social change. *Talking to Power / Hablándole al Poder*, along with the *Escuela de Arte Útil*, a new project commissioned for this exhibition, travel to two international venues: the Museo Universitario Arte Contemporáneo (MUAC), Mexico City, May 12–Sep 30, 2018, and the Irish Museum of Modern Art, Dublin, Apr 25–Jul 14, 2019.

CIRCLE OF ADVISORS

The Changing the Ratio Circle of Advisors is a group of generous individuals who are instigating and inspiring a more equitable art world through their financial support.

Advisors have the opportunity to participate in the creative evolution of the series and receive recognition as exhibition underwriters through 2020.

BE INSPIRED

- Access to curatorial conversations throughout the series
- Invitations to intimate gatherings with the artists
- Private tours of each exhibition

BE BOLD

- Recognition as a Changing the Ratio underwriter in all credit lines and promotional materials

BE A CATALYST

- Invitation to all Opening Night Festivities
- Complimentary gallery admission
- Additional guest passes for each exhibition

BE A CHANGEMAKER

- Participation in the Changing the Ratio Circle of Advisors begins with a contribution of \$10,000 or more and may be paid through installments over three years.

To learn more and to join Changing the Ratio, please contact Maggie R. Pico at 415-321-8684 or mpico@ybca.org.



Tania Bruguera, *Referendum*, 2015-18, installation view, Tania Bruguera: *Talking to Power / Hablándole al Poder*, Yerba Buena Center for the Arts, San Francisco, 2017. Photograph by Charlie Villyard.

I/We want to join the Changing the Ratio Circle of Advisors by making the following gift:

\$10,000 \$25,000 \$50,000

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Enclosed is my check payable to YBCA.

Please charge the full amount to my credit card account.

Account No.: _____

Expires: _____

Name on Card: _____

Signature: _____

Date: _____

Multi-Year Pledge

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My first installment is enclosed.

Please return to YBCA,
701 Mission St. San Francisco, CA 94103.
For more information or to make a contribution
by phone, please contact Maggie R. Pico at
415-321-8684 or mpico@ybca.org.

Thank you for your gift to YBCA.

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CULTURE
THAT MOVES
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