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Yerba Buena Center for the Arts Announces:

Mexican Maladies: Arturo Ripstein from First to Last



SAN FRANCISCO – (November 17, 2017) Yerba Buena Center for the Arts (YBCA) presents

Mexican Maladies: Arturo Ripstein from First to Last features the works of one of the Mexico's most subversive and original directors. While Arturo Ripstein has taken inspiration from filmmakers such as Luis Buñuel, he also later influenced a whole generation of directors including Alex Cox, director of the 1986 cult classic, *Sid and Nancy*. Now in his fifth decade of filmmaking, his work transforms popular genres into fearless attacks on prejudice and complacency in Mexican society. This two-part program presents his very first film (in a new digital restoration), and his most recent work from 2015.

Also this month, YBCA presents ***BUGS***, an award-winning documentary following a chef and a food lab researcher as they go globe-trotting to investigate edible insects.



Mexican Maladies: Arturo Ripstein from First to Last

Time to Die (Tiempo de Morir)

Thursday, January 25, 7:30pm

Sunday, January 28, 2pm

Regular Admission: \$10 / Students, Seniors, Teachers: \$9 / YBCA Members: \$8 / All

Access: Free

YBCA Screening Room, 701 Mission Street

[Tickets](#)

After serving his conviction, a former gunman returns to his hometown planning to live a quiet life. However, the sons of the man he killed have other plans...

This existential neo-western was not only Ripstein's first film, but the first realized screenplay of Nobel Prize winner Gabriel García Márquez and legendary novelist Carlos Fuentes. Presented in a brand-new restoration, *Time to Die* sets in motion many of the themes that Ripstein would

explore in his later work. (1965, 90 min, digital)

"A splendid film!" - Alex Cox (Repo Man, Sid & Nancy)



Bleak Street (La Calle de la Amargura)

Saturday, January 27, 7pm

Sunday, January 28, 4pm

[Tickets](#)

A surreally entertaining neo-noir based on a true crime that shocked Mexico. Bleak Street tracks the nocturnal adventures and ill-fated encounter between two desperate old prostitutes and twin mini-luchadores. The Mexico City they traverse is a grotesque carnival of crime, loneliness and poverty. All these characters can do is journey ever deeper into the night, with no escape in sight, until fate brings them all together. (2015, 99 min, digital)

About Yerba Buena Center for the Arts

Yerba Buena Center for the Arts (YBCA) is one of the nation's most innovative contemporary arts centers. Founded in 1993, YBCA's mission is to generate culture that moves people. Through powerful art experiences, thoughtful and provocative content, and deep opportunities for participation, YBCA is committed to creating an inclusive culture that awakens personal and societal transformation. YBCA presents a wide variety of

programming year-round, including performing arts, visual arts, film/video, and civic engagement. For tickets and information, call 415.978.ARTS (2787). For more information, visit ybca.org.

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