



**ANNUAL REPORT**

10\_11



# YERBA BUENA CENTER FOR THE ARTS

## NEW

## MISSION AND VISION

In 10\_11 YBCA immersed itself in a reimagining of its strategic direction, gathering perspectives from a wide range of internal and external stakeholders. This process led to a new mission and vision for YBCA, one that challenges the traditional conventions of art exhibition and presentation, encouraging groundbreaking approaches to curated programs and audience engagement that emphasize audience immersion rather than transitory visits, and experiential participation instead of mere observation.



YBCA is an integrated site for creative endeavor; a unique fusion of art, innovation, and ideas in a social environment. It serves as a curated platform for the dynamic convergence of artists, inventors, thinkers, producers, and the community working together to sustain multiple levels of participation, propel short- and long-term social change, and ensure that contemporary arts and living artists are vital to our society.



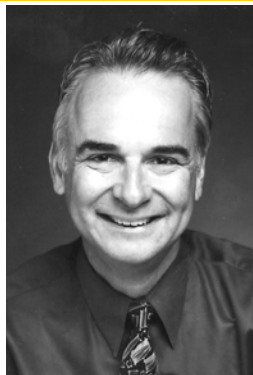
YBCA revolutionizes how the world engages with contemporary art and ideas.

“In looking back, we are proud of the risks we took...”

– Kenneth J. Foster, Executive Director, YBCA



# LETTER FROM THE EXECUTIVE DIRECTOR



Dear friends,

As you will see when you review this annual report, 10\_11 was a landmark year for YBCA. Since 2009, when the economic crash and subsequent recession sent shock waves through our world and the world of the nonprofit arts, YBCA has been a leader in rethinking and remaking our organization to respond to these challenging times. Faced with a world that we no longer recognized, a world of unparalleled volatility, rapid change and a deep sense of an unknowable future, YBCA's board and staff did the work that others were only talking about. We set about to transform this organization for the uncertain times ahead.

In this process we rewrote our mission and vision statement to reflect our renewed commitment to connecting art and audiences in a time of rapid change. We spent the year in a process that had us examining our assumptions and accepted practices and, in the end, settled on a bold new vision for the future.

Underlying that vision are some verities that we hold on to firmly to guide us through these turbulent times. Our commitment to fiscal responsibility is complete and we are financially as strong as we ever have been. Our program may have trimmed a bit in size but definitely not in quality and depth and certainly not in experimentation and excellence. We remain the Bay Area institution most fully dedicated to exploring the boundaries of contemporary art and the possibilities of art for a contemporary world. We continue to challenge you and ourselves with difficult work, controversial work as well as art that inspires, uplifts and celebrates the human spirit.

Most of all, I hope you see a renewed commitment to innovation and, as our new vision says, "Revolutionizing how the world engages with contemporary art and ideas." We know that art changes lives; we know that its transformative power is needed now more than ever and we have renewed our commitment to making sure that the vitality of the artistic experience remains a crucial part of your life.

In looking back, we are proud of the risks we took, the ideas we developed, the artists we supported, the fun we had together and the relationships that developed with you, our supporters, our colleagues, our donors and our friends. Thank you for joining us in this remarkable journey.

Sincerely,

**Kenneth J. Foster**, Executive Director

“I will leave the Board with a warm sense of pride  
in all that YBCA’s team has accomplished...”

—Petra Schumann, Board President, 2009–2011



# LETTER FROM THE BOARD PRESIDENT



To our YBCA supporters,

YBCA is blessed with a very talented team of people who are masters at finding, presenting and/or creating some of the best work of our time. While many of the performances, films and art exhibits draw crowds, not every show attracts an impressive audience. Nonetheless, each one is key to fulfilling YBCA's mission of presenting contemporary art that reflects the issues and ideas of our time. Many of us walk into the Novellus Theater or galleries unsure of what we may experience and walk out with our minds expanded with new ideas and perspectives. We are fortunate to have that opportunity in San Francisco.

How does YBCA produce such diverse, sometimes unpredictable work and still maintain the organization's financial stability? YBCA's financial team, which includes both talented staff and committed board members, is as conservative as necessary but still willing to consider novel opportunities at every turn. YBCA did not lay off staff during the financial downturn, but instead dug in to see where dollars could be saved and where extras could be earned. The results—very positive—are detailed in this report.

In 10\_11 YBCA undertook a strategic planning process that, in true YBCA form, was designed to include a wide spectrum of perspectives and ideas. The result was not a report to be shelved, but instead a set of strategic priorities that the organization is already taking to heart. This roadmap will help set a course for continued success.

My six-year term on the Board of Trustees will end with this fiscal year. I will leave the Board with a warm sense of pride in all that YBCA's team has accomplished and with confidence that I will be back often to see whatever new, mind-expanding work YBCA brings us all in the years ahead.

Sincerely,

**Petra Schumann**, Board President, 2009–2011

## 10\_11 BOARD OF TRUSTEES

### PRESIDENT

Petra Schumann

### VICE PRESIDENTS

Sabrina Riddle  
Diana Cohn  
JD Beltran  
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### MEMBERS

Brenda Star Adams  
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Stephen Beal  
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Jaune Evans  
Jeff Filimon  
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Suzanne Greischel  
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Sean Heywood  
Margaret Jenkins  
Priya Kamani  
Kevin King  
Richard Laiderman  
Theodora Lee  
Jennifer MacCloskey  
Helen Sause  
Ken Wilson  
Sarah Woodward  
Johann Zimmern  
Jan Zivic





# THE

## BIG IDEAS

Using the “Big Ideas”—lenses through which we can examine contemporary art and the world—YBCA establishes a framework of thought that invites exploration and engagement. In 10\_11 YBCA embarked on the first year of a multi-year investigation into four themes that continually resurface in the artwork we present.

### **ENCOUNTER** ENGAGING THE SOCIAL CONTEXT

Contemporary artists who come to YBCA are very often deeply engaged with the social context. They are interested in exposing and challenging some of the inequities that exist in the contemporary world and making us think more deeply about issues of social justice, creating change and striving for a better world. Often they want to provoke us to some sort of change in behavior or action. But their work almost always involves a confrontation, or an encounter, with reality and even truth.

### **REFLECT** CONSIDERING THE PERSONAL

The power of the personal story is often at the core of an extraordinary art experience. By delving deeply into our own lives through engagement with art, new insights are revealed to us that affect our understanding of ourselves in the world. The power of art to make the individual story a universal experience is why we engage in art in a public setting—so we can see ourselves in others and others in ourselves.

### **SOAR** THE SEARCH FOR MEANING

Moving well beyond the day-to-day realities that are the substance of most of our thinking, many contemporary artists are creating artistic experiences that allow us to extend ourselves into a transcendent realm, one that acknowledges the human need for meaning. Beauty, wonder, joy...these are ideas we are almost embarrassed to talk about in this age of irony and cynicism. Yet, the inexplicable and unexplainable, the impulse to reach for our higher selves, can still be a transformative experience. It is also, in this time of conflict and strife, something for which many of us yearn and to which artists can respond.

### **DARE** INNOVATIONS IN ART, ACTION, AUDIENCE

Contemporary art and contemporary life is about risk. It's about daring to see the world that does not exist and making incursions into the unknown. Especially now, we find artists are experimenting with the boundary that seems to separate art and artist from audience. Increasingly in our lives, engagement is not just about watching—it is about participating, shaping, integrating art and audience in new ways. We welcome this movement by artists to create these powerful experiences and change the way we think about art, audiences, and the world.



# 10\_11 AT-A-GLANCE

## STAFF

56 Regular Full-Time

13 Regular Part-Time

725 On Call

526 Volunteers

**BOARD OF TRUSTEES** 27 Members

**ATTENDANCE** 137,972

**YBCA MEMBERS** 1,285

**COMMUNITY RENTAL PARTNERS** 64

## EXHIBITIONS

4 Major Exhibitions

4 *PAUSE || Practice and Exchange*  
Exhibition and Residency Projects

2 Viewing Corridor Exhibitions

2 CrossFade Video Lounge Installations

## PERFORMANCES

10 Productions

2 Festivals

**FILMS AND VIDEOS SCREENED** 179

**UNIQUE PUBLIC PROGRAMS** 54

# YBCA PROGRAMS

## VISUAL ARTS

The rotating exhibitions at YBCA feature works by regional, national and international contemporary artists, introduce works that tap into timely ideas and topics, are unabashedly individualistic, and empower the viewer to feel and experience the world more fully.

## FILM/VIDEO

Highlighting more than 100 films each year by filmmakers leading their field in exploration of subject matter and technique, YBCA's Film/Video program has developed a strong following of Bay Area filmgoers and received critical acclaim for its eclectic, thoughtful and provocative programming.

## PERFORMING ARTS

Each year YBCA features an extraordinary lineup of 10 to 15 local, national and international artists—from emerging to established and revered choreographers—who are taking risks and experimenting with the boundaries of their form.

## COMMUNITY ENGAGEMENT

A vibrant schedule of educational, social and interactive programming, including YBCA's groundbreaking adult education and engagement program YBCA:You, plus a wide variety of civic engagement events, community conversations, artist/curator talks, hands-on workshops, and more, allows YBCA's audiences to experience deeper connections with artists and their work.

Installation image from Koki Tanaka's exhibition *Nothing related, but something could be associated*, part of the *PAUSE || Practice and Exchange* exhibition and residency program. Photo: Koki Tanaka.



Patrons decorating their clothing at the Mrs. Vera's Sole Makeover station, one of many Do-It-Yourself activities offered during YBCA's late-night DIYbca Big Idea Night art party. Photo: Wren Coe.



“Because of the free and interactive events and parties, I really see YBCA as a true CENTER for art, as opposed to just a gallery.”

—YBCA patron

(opposite) Patrons examining Shizu Saldamando's *Three Views, 2nd Stage, Pistahan Festival, Yerba Buena Center Gardens, Manila Town, San Francisco, 2010*, at the Opening Night Party for the *Audience as Subject, Part 1: Medium* exhibition. Photo: Eric Kjellberg / Justin Korn Photography.

# MEASURING

# IMPACT

In 10\_11 YBCA presented more than 350 artists and arts organizations; collaborated with 159 Bay Area residents to develop its new groundbreaking adult education and engagement program, YBCA:You; and forever changed the lives of hundreds of Bay Area youth through Young Artists at Work. These six profiles are representative examples of the profound impact YBCA has had on the communities it serves.



## DEANNE PALAGANAS

Young Artists at Work student



## KIRTHI NATH

YBCA:You pilot participant



## YOSHUA OKÓN

Visual Arts exhibition artist



## KARIN CHIEN

Film/Video partner



## KRONOS QUARTET

Performing Arts partner



## JENNIE C. JONES

*PAUSE* || *Practice and Exchange* artist

# YBCA 10\_11 CURATORS



(Top row)

### Joël Tan

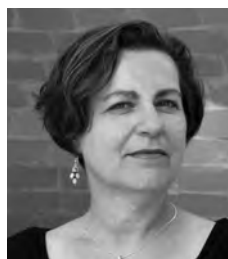
Director of Community Engagement

### Betti-Sue Hertz

Director of Visual Arts

### Joel Shepard

Film/Video Curator



(Bottom row)

### Angela Mattox

Performing Arts Curator

### Isabel Yrigoyen

Performing Arts Manager

### Julio César Morales

Adjunct Curator



“YBCA:You helped me to begin a journey of a lifetime immersion in the arts.”

—YBCA:You pilot participant



# DEANNE PALAGANAS

One of 30 Young Artists at Work (YAAW) students in 10\_11

## A NOTE FROM DEANNE PALAGANAS



I have had a very fulfilling experience in YBCA as part of the YAAW family. I learned various art forms such as dance, video production, theater, and structural forms of visual arts, and experienced taking master classes with different local and well-renowned artists as well as workshops with our own YAAW instructors. I also participated in a summer internship as an extension to my experience throughout the year, which taught me it is possible to have a stable career in the arts.

During my residency at YBCA I witnessed shows created by artists from all over the world, such as

the *Left Coast Leaning Festival* and *The Monkey and the Devil* by Zaccho Dance Theater. These were my favorites, since both shows have particular interpretations of social issues we face in this world, shown through the art of dance. I was also granted the chance of using the beautiful space at YBCA for my personal growth as a dancer, rehearsing my own pieces at no cost. It is a beautiful thing when an artist can truly focus on his or her art because a space is provided to them to make endless pictures and images to perform for others, and know that it is available to them at any given point in time.

My time in the YAAW program of YBCA has been a humbling and an inspiring experience that I will forever carry on with me as an artist. Since graduating from YAAW, I have been pursuing social activism in our local San Francisco community through theater arts and vocal music and continuing my studies at City College of San Francisco, focusing on theater performance, music, and certain aspects of sociology. One day I hope to create my own art institution that will consist of everything I have gained, learned, and experienced with the YAAW family.

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## ABOUT YOUNG ARTISTS AT WORK

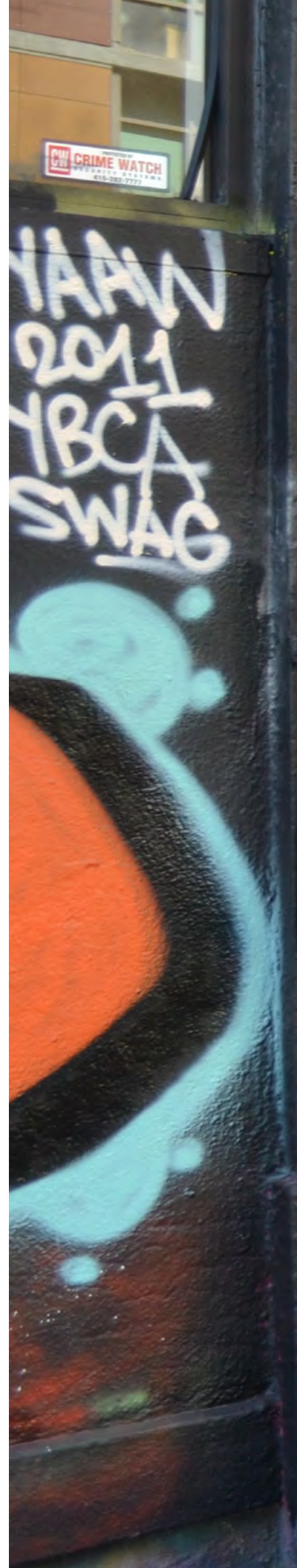
YBCA's YAAW program is an intensive multidisciplinary afterschool and summer youth arts program that deeply affects the lives of its participants. During this transformative experience, approximately 30 high school students from diverse ethnic and social backgrounds actively participate in the creation of art, cultivate creative thinking skills, increase their understanding of the role art and the artistic process can play in social change, and through their community internships, share their learnings in YAAW with hundreds of teenagers living throughout the San Francisco Bay Area. YAAW students graduate with a set of skills and experiences that can be clearly articulated in their efforts to seek employment, pursue a college education, and make a difference in their communities.

*The 10\_11 Community Engagement Program was curated by YBCA's Director of Community Engagement, Joël Tan.*

(above) Deanne Palaganas with YBCA's Executive Director, Kenneth J. Foster, and YBCA's Director of Community Engagement, Joël Tan, receiving her YAAW graduation certificate.

(opposite) Participants in YBCA's Young Artists at Work. Photos (1st and 3rd): José Navarrete. Photos (2nd and 4th): Peter Altaffer.







## KIRTHI NATH

One of 159 **YBCA:You** pilot participants in 10\_11

### A NOTE FROM KIRTHI NATH



The YBCA:You program offers so many realms of engagement and avenues to deepen one's experience with art. The all access pass to YBCA programs has functioned like a golden ticket—to the shows themselves, as well as the experience of art. This 'golden ticket' model opened

up a sense of adventure, exploration and play when choosing what to see, which in turn has introduced me to new artists and art that has touched me deeply. I've always considered myself an open person, but reflecting on this change makes me realize that I had been in an art rut and routine, and now I am more likely to explore new kinds of art, leaving preconceptions at the door.

Hand in hand with the 'golden ticket,' the personalized interactions with my YBCA:You aesthetic coach have been invaluable. In a culture of information oversaturation and a city where there are so many choices for artistic engagement, having a trusted guide highlight exciting art opportunities weekly has been immensely helpful. Aside from the guide element, I have found all the YBCA staff incredibly knowledgeable, personable, heartfelt and invested in my art experience. I can sincerely attest that these qualities of engagement have been instrumental in getting me to attend more art and receive the many gems offered.

It is one thing to go to a place that offers art and another to be part of a program like YBCA:You that brings depth and community to this experience, and helps us to discover the realms of engagement possible.

### ABOUT YBCA:YOU

In 10\_11 YBCA piloted YBCA:You, a groundbreaking adult education and engagement program designed to deepen your relationship with contemporary art and ideas by connecting you with your own personal curator, a community of arts enthusiasts, and an all-access pass to YBCA programs.

YBCA:You includes:

- A free ticket to all YBCA-presented performance, film, visual art and community engagement programs and events
- Your own personal LiveGuide to help you navigate the arts offerings at YBCA and beyond
- An individualized Artistic Immersion Plan (AIP) custom-tailored to your interests, experience and goals
- Guaranteed admission to YBCA programs and events through an advance reservation system
- Exclusive behind-the-scenes programs, conversations with artists and curators, hands-on activities, field trips and more
- The opportunity to socialize and experience art with arts lovers of all ages
- Access to a YBCA:You members-only website with information about upcoming programs and events, a live-feed of Your activity, and a virtual logbook where you can record and reflect on your arts experiences

The 10\_11 Community Engagement Program was curated by YBCA's Director of Community Engagement, **Joël Tan**.

(opposite top) YBCA:You pilot participants exploring artist Song Dong's *My Daughter is My Four Seasons*, 2010, from the exhibition *Song Dong: Dad and Mom, Don't Worry About Us, We Are All Well*. Photo: José Navarrete.

(opposite bottom) YBCA:You pilot participants gathered before a YBCA:You gallery crawl. Photo: Ewen Wright.



“With YBCA:You, my art appreciation has broken wide open, my art expression and activism is now self-sustaining and I look forward to continued art engagement.”

—YBCA:You pilot participant



“It is rare to find a program that offers so much value and dimensionality to its participants, and YBCA:You is certainly one of those rare treasures.”

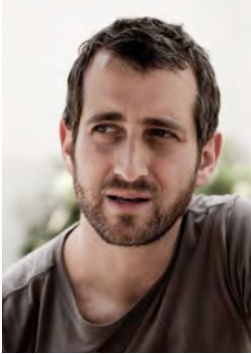
—YBCA:You pilot participant



# YOSHUA OKÓN

Featured artist in one of four major **Visual Arts exhibitions** in 10\_11

## A NOTE FROM YOSHUA OKÓN



After more than 15 years of either group exhibitions or small solo exhibitions at commercial galleries (in which, due to the spacious nature of my video installations, only one or two pieces can be shown at the same time) the opportunity of having a solo show at a big institution, where

many of my works could be simultaneously installed, meant an important step both in my career and in the development of my discourse. My solo exhibition at YBCA, as well as the process of creating a mid career book, gave me the necessary distance to re-think my practice and trajectory as well as to find the common threads that run throughout many of my works.

Working in such a professional and functional institution (with amazing facilities) and with so many committed and hard working individuals, was highly inspirational and made me feel I chose the right profession. Another aspect which made my experience at YBCA so gratifying was the highly personal and human approach of the staff which went far beyond the strictly professional. In these days, when the trend for institutions is to follow the rules of the market, it was a pleasure to work in an institution with such commitment to content and to not-so-easy-to-digest art practices.

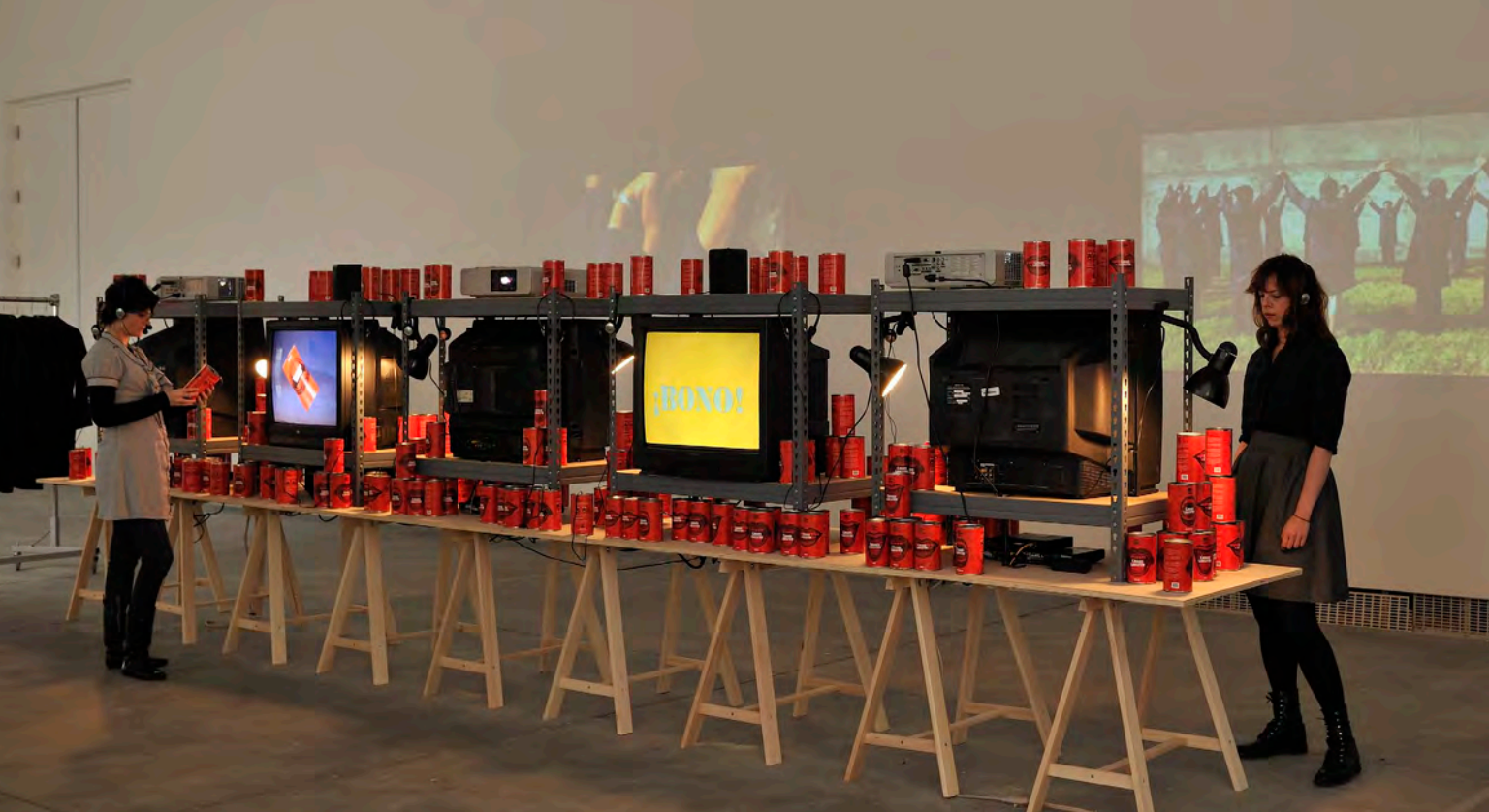
Finally, the publication of my mid-career book, published with support of YBCA, has not only given me the opportunity to establish a close dialogue with writers and critics but it has also allowed my work to travel far beyond the limits of exhibition spaces.

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## ABOUT YBCA'S YOSHUA OKÓN: 2007–2010 EXHIBITION

One of four major exhibitions presented at YBCA in 10\_11, the video installations included in *Yoshua Okón: 2007–2010* were built on improvisational narratives created by the artist and his collaborators, mostly non-actors who were willing to participate in a game of social chance that could easily spiral out of control. His works provoked viewers to consider questions of social conduct and the behavior of individuals within systems of social restraint. Okón further challenged viewers to question their own attitudes towards power, ethics and prejudice, particularly as they relate to class and race. Maintaining a belief that humanity holds within its grasp a complex web of fears and desires, Okón placed psychological violence on the stage with absurdity and humor. Okón's works in this exhibition were both performative and interactive, in that they were not complete without the participation and complicity of the audience as they reacted to what they were experiencing onscreen.

*The 10\_11 Visual Arts Program was curated by YBCA's Director of Visual Arts, **Betti-Sue Hertz**.*





# KARIN CHIEN

One of YBCA's **Film/Video** partners in 10\_11

## A NOTE FROM KARIN CHIEN, President and Founder of dGenerate Films



The *Fearless: Chinese Independent Documentaries* screening series at YBCA was one of the highlights of 2011 for dGenerate Films. Founded in 2008 by a team of filmmakers, writers and media innovators, dGenerate Films is the leading distributor of independent Chinese film in North

America, dedicated to supporting these unprecedented movies and their makers, proudly taking our name from

world cinema's newest digitally-driven visionaries: the d-Generation.

For *Fearless*, YBCA's Film Curator Joel Shepard put together a thoughtful and provocative line-up of contemporary independent Chinese cinema that caught the admiring eye of film critics and film lovers. This series went a long way to expanding our audience for groundbreaking Chinese documentary on the West Coast. YBCA again proved its reputation as one of the best venues in the country for showcasing visionary global cinema.

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### ABOUT FEARLESS: CHINESE INDEPENDENT DOCUMENTARIES

As an organization committed to a global view of cinema, approximately 60% of the films screened at YBCA are by international filmmakers and more than one-third are documentaries. YBCA partnered with Karin Chien of dGenerate Films for *Fearless: Chinese Independent Documentaries* because the most compelling, politically engaged documentary cinema in the world right now is coming from China. Totally under the radar, with low budgets and little hope of their work being shown in their own country, filmmakers are using inexpensive digital technology to tell stories that would otherwise never be told. Through film series such as this one, YBCA exposes local audiences and the Bay Area filmmaking community to films they might not otherwise have an opportunity to see.

The 10\_11 Film/Video Program was curated by YBCA's Film/Video Curator, **Joel Shepard**.

(opposite clockwise from top)  
 Stills from Du Haibin's *1428*, Li Ning's *Tape*, and Xu Tong's *Fortune Teller*,  
 all films from the *Fearless: Chinese Independent Documentaries* film series.  
 Photos courtesy dGenerate Films.





# KRONOS QUARTET

A Performing Arts commission in 10\_11

## A NOTE FROM THE KRONOS QUARTET



Photo: Michael Wilson

Kronos has been based in San Francisco since the late 1970's, but we have never before concentrated three seasons of performances in one place. This partnership with YBCA gives us the unique opportunity to explore and experiment in our home base.

Collaboration with composers and musicians has been the principal mechanism by which we have created our repertoire, which includes more than 750 commissioned works. Now, with YBCA, we have the ability to collaborate with another kind of partner, to explore our mutual areas of interest, and to introduce each other and our audiences to new ideas.

In our first YBCA season we performed two different programs. The first included the world premiere of a co-commissioned work by San Francisco-based Iranian composer Sahba Aminikia, the iconic *Black Angels* by George Crumb, Bob Ostertag's *All the Rage*, plus several other works. YBCA's Big Idea 'ENCOUNTER: Engaging the Social Context' was a vital touchstone for us as we developed this program. Our second program featured our long time collaborator, pipa virtuoso Wu Man, in two staged works: Tan Dun's *Ghost Opera* and *A Chinese Home*. To be able to perform this program in YBCA's Forum, while YBCA's exhibition of Chinese artist Song Dong was in their galleries, was unforgettable.

YBCA gives us the platform to launch new thoughts and approaches to performances. Through this three-year collaboration, Kronos has the freedom to expand its work in many directions, without knowing what the outcome will be. We look forward to two more seasons of performances and community engagement, and we are very grateful for the opportunity.

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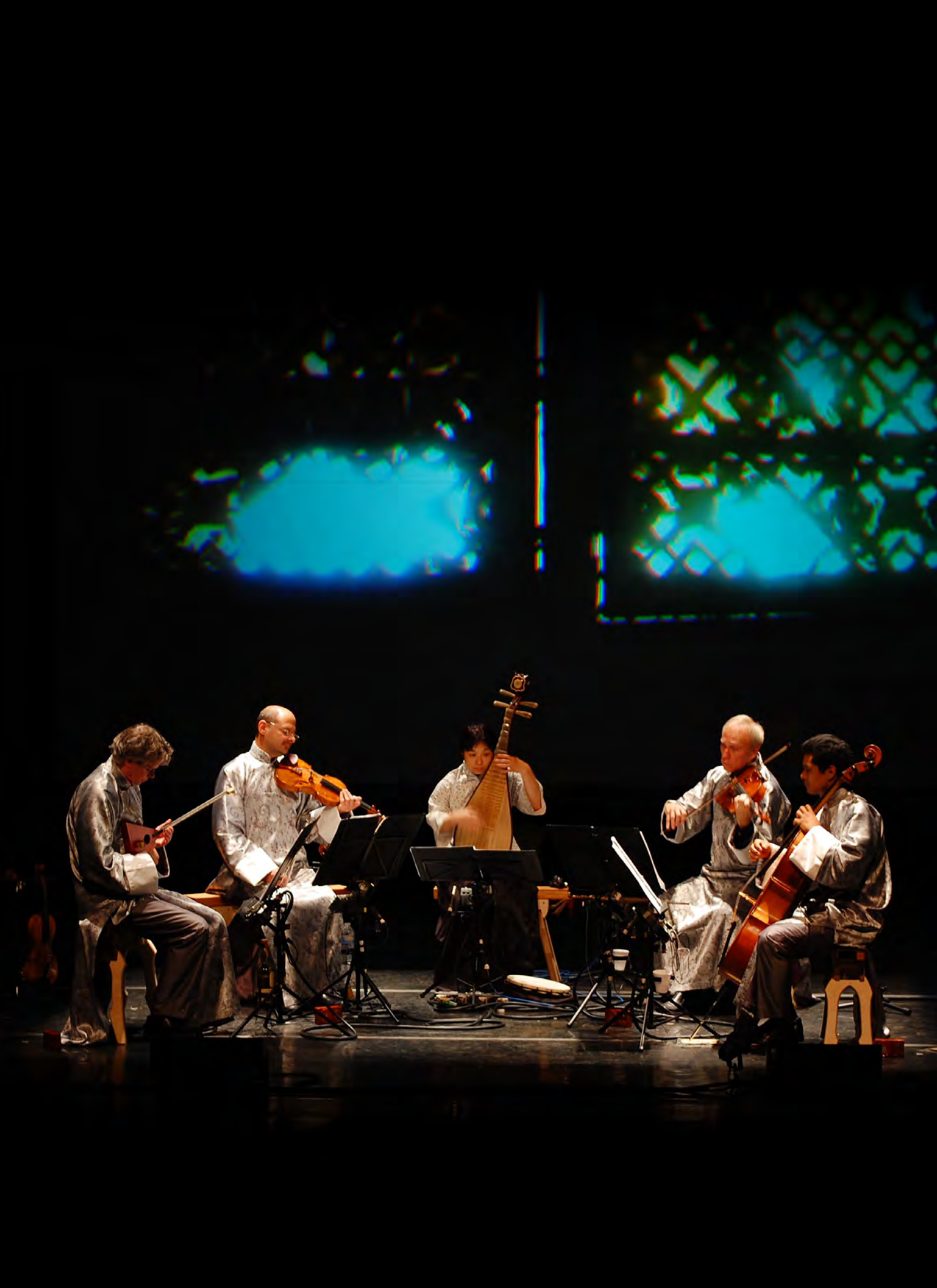
## ABOUT THE THREE-YEAR YBCA-KRONOS QUARTET COLLABORATION

The Kronos Quartet/Kronos Performing Arts Association and YBCA entered into a multi-year partnership in the fall of 2010 in which YBCA would be Kronos' exclusive San Francisco home for concerts and experimentation for three seasons, between 10\_11 and 12\_13.

"The Kronos Quartet is one of the world's leading string quartets, pushing the boundaries of contemporary music and constantly reinventing themselves through their explorations with artistic partners," said YBCA's Executive Director Kenneth J. Foster. "YBCA is thrilled to celebrate this new venture with the Kronos Quartet—an organization that shares our vision and commitment to innovation—which is sure to delight music fans with new works and experimentations for several years to come."

The 10\_11 Performing Arts Program was curated by YBCA's Performing Arts Curator, **Angela Mattox** and Performing Arts Manager, **Isabel Yrigoyen**.







# JENNIE C. JONES

One of four **PAUSE || Practice and Exchange** artists in 10\_11

## A NOTE FROM JENNIE C. JONES



My *PAUSE || Practice and Exchange* project at YBCA, titled *Counterpoint*, used the ‘process’ of a music concert by following a production path from promotional poster, to performance, to product, in this case a static sculptural edition. *Counterpoint* was an investigation of African

American modes of formalism at mid-century, with an emphasis on the contributions of composer/pianist John Lewis, a founding member of the Modern Jazz Quartet (MJQ). Inspired by a never recorded concert at the historic Blackhawk Jazz Club in San Francisco, the project re-framed the notion of ‘West Coast Cool,’ linking its beginning to this single early performance. This famous location was marked and bought back to life briefly with posters, not only used to promote the project at YBCA but to harken a specific cultural moment in San Francisco history.

*Counterpoint* was my first time working with a musician. With the support of YBCA I was able to

collaborate with cellist Paul Rucker from Seattle, who performed interpretations of scores written by John Lewis in the gallery space. This was a fantastic experience and a meeting of minds that could not have occurred elsewhere in San Francisco. I was also able to work with a local metal fabricator, at Reification Design, to produce my first sculptural edition. This was displayed as part of the installation.

All in all, my project for the *PAUSE* series pushed the bounds of my usual artistic practices in a direction that became more about participation—thinking outside of my often quiet and isolating studio life and outside of the white box gallery. This has impacted the way I think about my art today and helped me spread my creative wings.

My experience at YBCA was one of the best in my career—from the brilliant artist and curator Julio César Morales, to the preparators, and registrar’s office—everyone was enthusiastic, professional, warm and friendly. They all have my utmost gratitude for helping me manifest new works and introduce that work to a new audience.

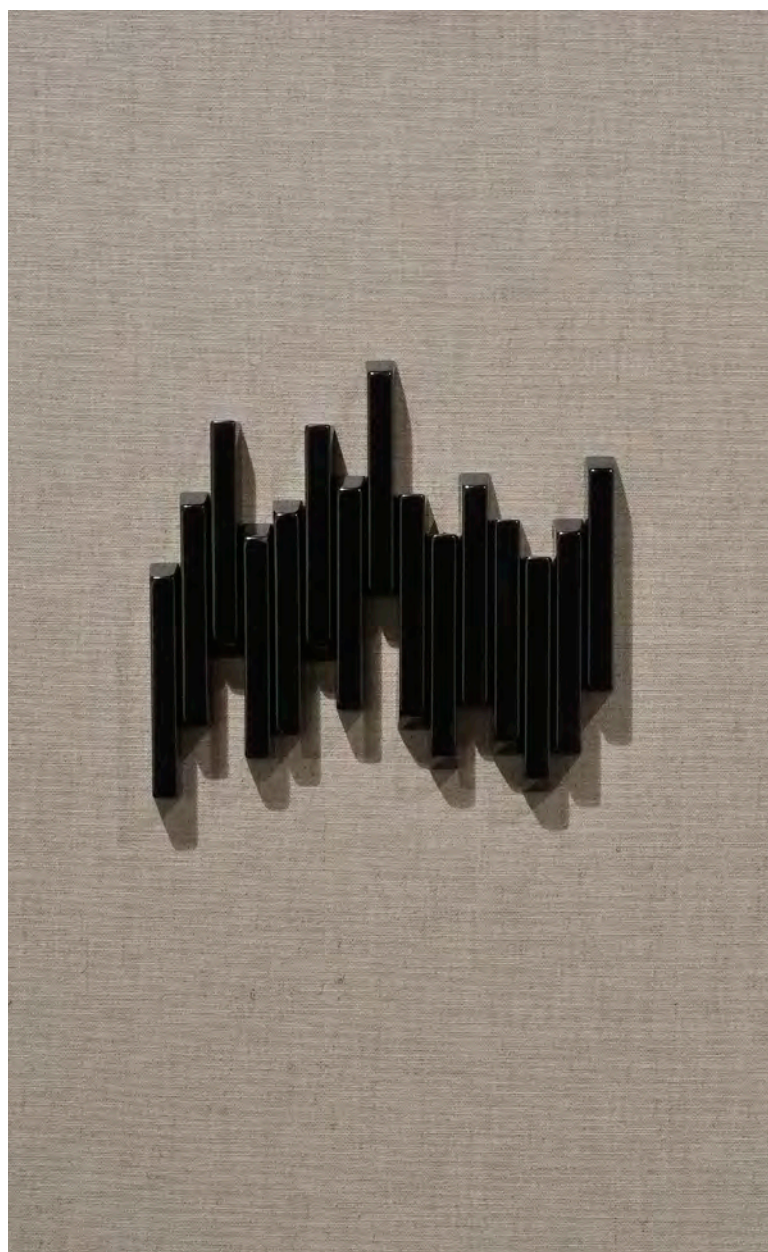
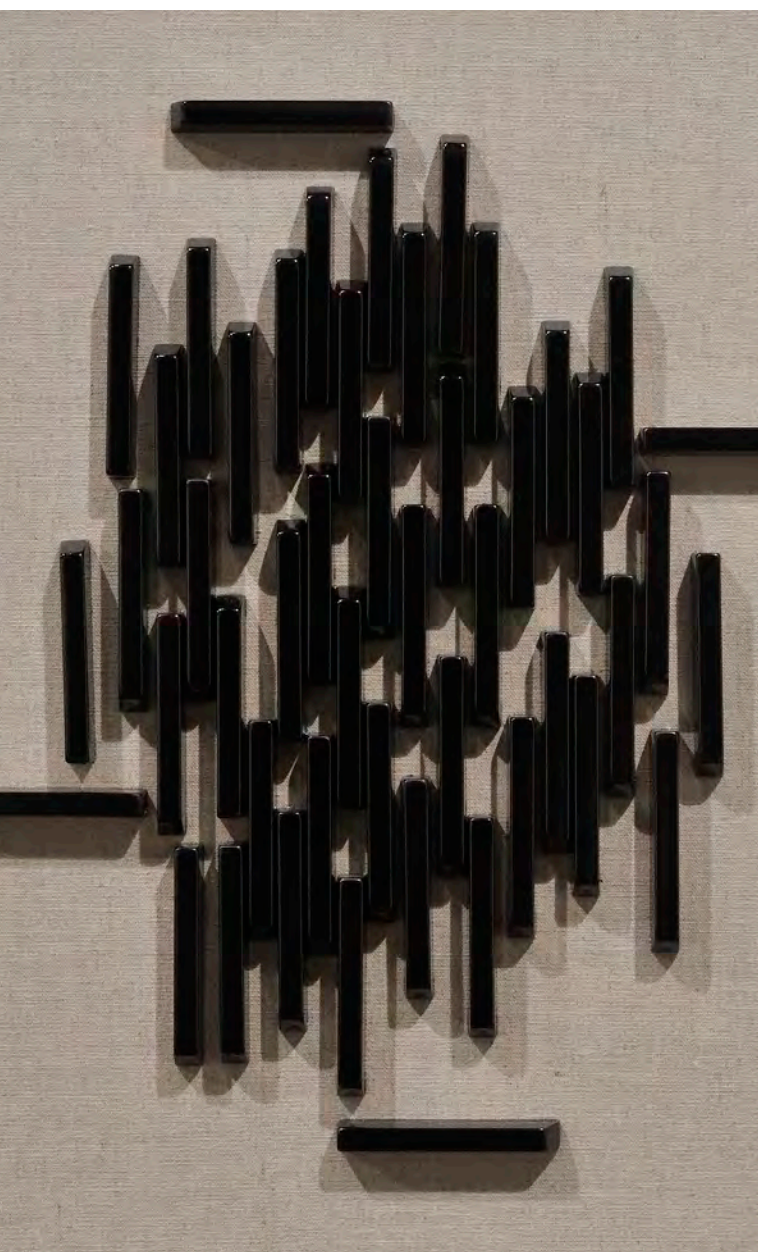
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## ABOUT PAUSE || PRACTICE AND EXCHANGE

Through the *PAUSE* program, YBCA’s upstairs gallery becomes a laboratory in which artists are commissioned to develop, experiment with, and translate new and existing bodies of visual artwork. During two-week artist residencies, the gallery space is transformed into a fluid and active experience for artist and audiences, through workshops, performances, lectures and other interactive programs that illuminate the creative process as well as the participatory experience of the audience.

The 10\_11 *PAUSE || Practice and Exchange* exhibition and residency series was curated by YBCA’s Adjunct Curator, **Julio César Morales**.

Patron experiencing Jennie C. Jones’ *Counterpoint* (opposite top) and close-ups of Jennie C. Jones’ *Arrangement for Sharps on Linen*, 2010 (opposite bottom). Photos: Phocasso / J.W. White.







“YBCA is the first place I look when seeking out contemporary art in the Bay Area.”

—YBCA patron

Installation image of *Waste Not*, 2005, part of a solo exhibition of Song Dong's work titled *Song Dong: Dad and Mom, Don't Worry About Us, We Are All Well*. Photo: Phocasso / J.W. White.



“YBCA brings a lot of interdisciplinary artists to San Francisco from all over the world. It’s very inspiring.”

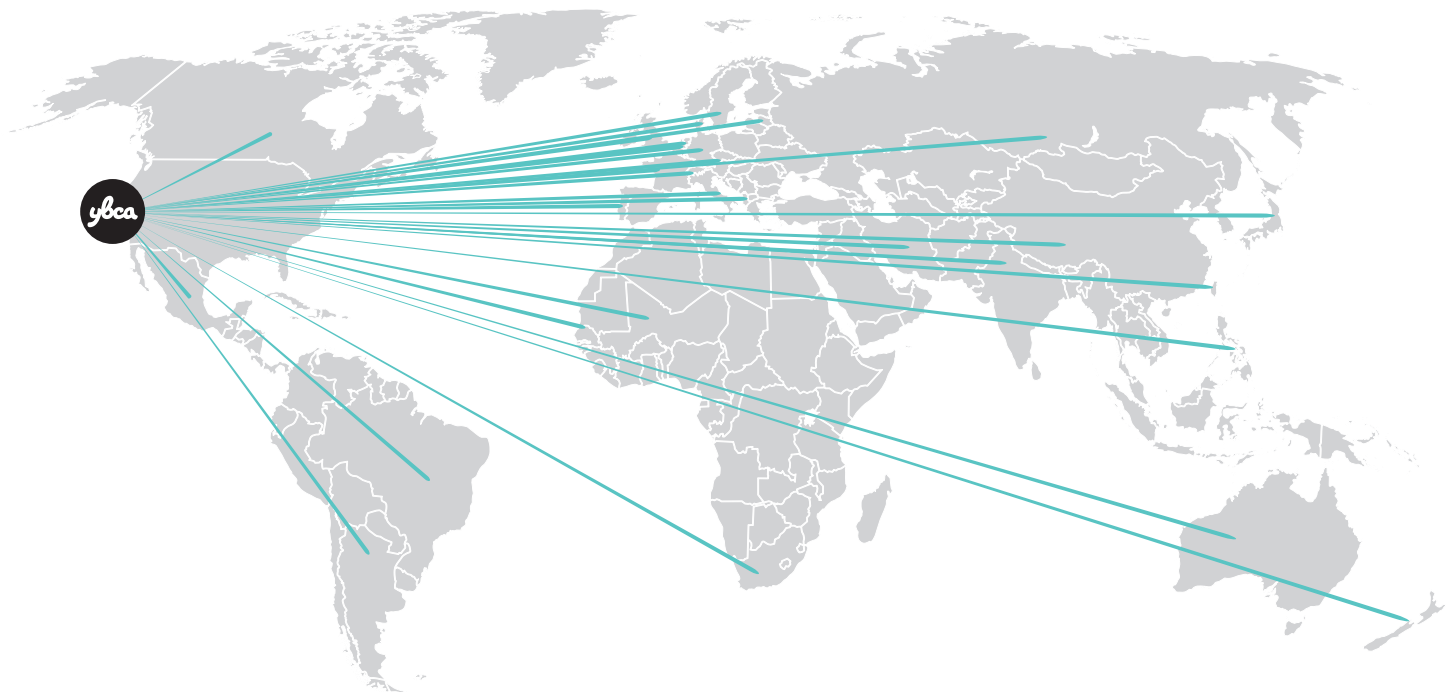
—YBCA patron



# 49 COUNTRIES REPRESENTED AT YBCA IN 10\_11

In addition to sustaining its leadership role as a champion of living artists working in the Bay Area, in 10\_11 YBCA brought more than 170 international artistic voices to the Bay Area from around the world.

Albania	England	Mexico	Soviet Union
Argentina	France	Morocco	Spain
Australia	Germany	Netherlands	Sri Lanka
Belgium	Herzegovina	New Zealand	Sweden
Bosnia	Iran	North Korea	Switzerland
Burkina Faso	Iraq	Peru	Syria
Cambodia	Israel	Phillippines	Taiwan
Canada	Italy	Portugal	Thailand
Chad	Japan	Romania	Tunisia
China	Kazakhstan	Russia	United Kingdom
Cuba	Kenya	Serbia	
Czech Republic	Lebanon	Singapore	
Denmark	Malaysia	South Korea	



# YBCA-COMMISSIONED ARTISTS

## IN 10\_11

Each year YBCA supports exemplary artistic production, commissioning new works for exhibitions and performance that share YBCA's values for experimentation, risk-taking, and pushing the boundaries of art forms. Our commissions in 10\_11 included 65 works by 14 artists and arts organizations.

### **PUSH PLAY >** Summer Festival

**Local**  
Paule Aima

**Global**  
Martino Gamper, Italy

### **DARE: Innovations in Art, Action, Audience**

**Local**  
Jess Curtis/Gravity

**National**  
Shizu Saldamando

**Global**  
Nina Beier, Denmark  
Koki Tanaka, Japan

### **ENCOUNTER:** Engaging the social context

**Local**  
David Harrington/Kronos Quartet  
Violeta Luna  
José Navarrete

**Global**  
Katya Bonnenfant, France

### **REFLECT:** Considering the personal

**Local**  
David Harrington/Kronos Quartet

**National**  
Jennie C. Jones

**Global**  
Song Dong, China

### **SOAR:** The search for meaning

**National**  
Lauren DiCioccio

**Global**  
Euan Macdonald, United Kingdom & USA

YBCA commissioned artist Martino Gamper to create new chairs for his work *100 Chairs in 100 Days* as part of the *TechnoCRAFT: Hackers, Modders, Fabbers, Tweakers and Design in the Age of Individuality* exhibition. Photo: Justin Korn Photography.





# ARTISTS, CURATORS, INVENTORS, THINKERS, SCHOLARS, PRODUCERS, AND SOCIAL CHANGEMAKERS PRESENTED AS PART OF YBCA'S PROGRAMMING IN 10\_11

## **PUSH PLAY >**

### **Summer Festival**

#### **Local**

Panis Alleluia  
Griffin-Royal Amber  
Yves Béhar  
David Belove  
Odessa Chen  
Catharine Clark  
Jeff Dauber  
Jewlia Eisenberg/Charming Hostess  
Daniel Fabricant/The Nice Guy Trio  
Ben Goldberg  
Kasey Johansing  
Darren Johnston/The Nice Guy Trio  
Lynn Hershman Leeson  
Myra Melford  
Tron Micah  
Rob Reich/The Nice Guy Trio  
Richard Rinehard  
Annie Sajdera  
Taylor Talia

#### **National**

Lindsey Adelman  
Kathryn Bigelow  
Jason Broemmel  
Ian Cheney  
Jared Delorenzo  
Sam Wainwright Douglas  
Electronic Arts  
Jason Kaufman  
Faythe Levine  
Local Motors  
Andrew Mclandish  
Thomas Meyerhoffer  
Dennis Nyback  
OneTaste  
Tim Peet  
Alexandra Powell

#### **Puma**

Tom Reynolds  
San Quentin Prisoners  
Jesse Schell  
Dennis Scholl  
Alie Thomer  
Threadless  
Will Wright  
Leslie Zemekis

#### **Global**

5.5 Designers, France  
Equis Alfonso, Cuba  
Kinan Azmeh, Syria  
Shigeru Ban, Japan  
Jurgen Bey, Netherlands  
Erwan Bouroullec, France  
Ronan Bouroullec, France  
Reto Caduff, Switzerland & USA  
Pedrito Calvo, Cuba  
Il-Gu Cha, North Korea  
Carl Theodor Dreyer, Germany  
Daniel Eatok, United Kingdom  
Estamos Ensemble, Mexico & USA  
Freitag, Switzerland  
Martin Konrad Gloeckle, Germany  
Murray Grigor, United Kingdom  
Martí Guixé, Netherlands  
Markus Heidingsfelder, Germany  
Cate Högdahl, Sweden  
Mey Kahn, Israel  
Boaz Kahn, Israel  
Harry Kümel, Belgium  
Max Lamb, United Kingdom  
Artemy Lebedev, Russia  
Clara Lindsten, Sweden  
Rianne Makkink, Netherlands  
Enzo Mari, Italy  
Osamu Menéndez, Cuba  
onedotzero, United Kingdom  
Hila Rawet, Israel

#### **Nelson Ruiz-Acal, Sweden**

Michiel Schuurman, Netherlands  
Berber Soepboer, Netherlands  
Nicola Enrico Staubli, Germany  
Studio Proxy, Germany  
Studiomama, United Kingdom  
Min Tesch, Germany  
Marijn van der Poll, Netherlands  
Watcha Clan, France  
Dinuk Wijeratne, Sri Lanka

## **DARE: Innovations in Art, Action, Audience**

#### **Local**

Sita Kuratomi Bhaumik  
Abby Chen  
Rich DDT  
Nathaniel Dorsky  
Jennifer Ewing  
Jesse Hewit  
KWISP (band)  
MakeSF  
Muriel Maffre  
Mrs. Vera  
Noisebridge  
Jeremy Novy  
Party Effects (band)  
Cynthia Tom  
Imin Yeh  
Stella Zhang

#### **National**

James Benning  
John Carr  
Dimis Dadiras  
Robert Flaxman  
Dan Goldman  
Rika Hiro  
Cynthia Hopkins  
Mark D. Levitz

Phillip Marshak  
Tom McGowan  
Radley Metzger  
Gabriel Ritter  
Simon Rumley  
Tom Russotti  
Jay Schlossberg-Cohen  
Greg C. Tallas  
Doris Wishman

### Global

John Akomfrah, United Kingdom  
Shinji Aoyama, Japan  
Esther Martin Bergsmark, Sweden  
Leonor Caraballo, Argentina  
Stefan Constantinescu, Romania  
Pedro Costa, Portugal  
Denis Côté, Canada  
Pierre Coulibeuf, France  
Danica Dakić, Bosnia and Herzegovina  
Lav Diaz, Philippines  
Mladen Djordjevic, Serbia  
Abou Farman, Iran  
Harun Farocki, Czech Republic  
& Germany  
Bahman Ghobadi, Iran  
Eugène Green, France & USA  
Mahamat-Saleh Haroun, France & Chad  
Song Il-gon, South Korea  
Bong Joon-ho, South Korea  
Sara Kaaman, Sweden  
Pella Kågerman, Sweden  
Naomi Kawase, Japan  
Nacer Khemir, Tunisia  
Eric Khoo, Singapore  
Klaus Kinski, Germany  
Park Ki-yong, South Korea  
Park Kwang-su, South Korea  
Yu Lik-wai, China  
Wolfe Madam, Sweden  
Elin Magnusson, Sweden  
Tora Mårtens, Sweden  
Greg Mclean, Australia  
Radley Metzger, Italy  
Tsai Ming-liang, China & Malaysia  
Tiwa Moeithaisong, Thailand  
Lucy Moore/Rotozaza, United Kingdom  
Nelli & Andreas, Sweden  
Suwa Nobuhiro, Japan  
Darezhan Omirbaev, Kazakhstan  
Marit Östberg, Sweden  
Adrian Paci, Albania & Italy  
Matías Piñeiro, Argentina  
Idrissa Quedraogo, Burkina Faso  
Jennifer Rainsford, Sweden  
Pen-ek Ratanaruang, Thailand

Ingrid Ryberg, Sweden  
Joanna Rytel, Sweden  
Åsa Sandzén, Sweden  
Hong Sang-Soo, South Korea  
Moon Seung-wook, South Korea  
Ishii Sogo, Japan  
Meg Stuart, Germany  
Shinya Tsukamoto, Japan  
Universal Pussy, Sweden  
Gabriel Acevedo Velarde, Mexico & Peru  
Agustí Villaronga, Spain  
Ulla von Brandenburg, Germany  
Apichatpong Weerasethakul, Thailand  
Liu Xianbiao, China  
Wang Xiaoshuai, China  
Zhang Yuan, China  
Kim Yun-tae, South Korea  
Jia Zhangke, China

### ENCOUNTER:

#### Engaging the Social Context

#### Local

Seth Bogart/H.U.N.X.  
Amy Brown/Hard French  
Kajiyama Debby  
Bhatnagar Dipti  
Ejector  
Shawn Ginwright  
Joanna Haigood/Zaccho Dance Theatre  
Honey Soundsystem  
Hottub  
Antoine Hunter  
Marc Bamuthi Joseph/The Living  
Word Project  
José Navarrete  
Noise Pop  
Kameleon Kid  
James Nestor  
Silent Storm Sound System  
Sisters of Perpetual Indulgence  
Ritchie Sophia  
Knight Stephen  
Sonny and the Sunsets  
Temprano Tom/Hard French  
Jill Tracy  
Greg Yau

#### National

Adobe Youth Voices  
Burt Balaban  
Michael Camerini  
Karen Finley  
Robert Gardner  
Vadim Jean  
William E. Jones

Mervyn LeRoy  
Charles Ludlam  
Miwa Matreyek  
Shari Robertson  
Stuart Rosenberg  
Steve Rowell  
Irena Salina  
John Sayles  
Peter Sellars  
Paul Sloane  
Adia Tamar Whitaker

### Global

The 605 Collective, Canada  
BTAA, United Kingdom  
Mariana Chenillo, Mexico  
Pak Chong-Song, North Korea  
Fernando Eimbcke, Mexico  
Amat Escalante, Mexico  
Cao Fei, China  
Rodrigo Garcia, Mexico  
Gael Garcia Bernal, Mexico  
Abbas Kiarostami, Iran  
Rob Lemkin, United Kingdom  
& Cambodia  
Diego Luna, Mexico  
Rasoulof Mohammad, Iran  
Gerardo Naranjo, Mexico  
Opiyo Okach, Kenya  
Yoshua Okón, Mexico  
Jafar Panahi, Iran  
Pier Paolo Pasolini, Italy  
Rodrigo Pla, Mexico  
Lemi Ponifasio/MAU, New Zealand  
Carlos Reygadas, Mexico  
Patricia Riggen, Mexico  
Thet Sambath, United Kingdom  
& Cambodia  
Edward Yang, Taiwan

### REFLECT:

#### Considering the personal

#### Local

Abby Chen  
Jess Curtis/Gravity  
Dave End  
Britta Erickson  
David Harrington/Kronos Quartet  
Mona G. Hawd  
Yeh Imin  
Laurence Neff  
Primo Pitino  
Jonas Reinhardt  
Erika Chong Shuch  
Mica Sigourney

Bhaumik Sita  
Michelle Tea/RADAR Productions  
Cynthia Tom  
Dax Tran-Caffee  
Stella Zhang

#### **National**

Judy Chicago  
Lucinda Childs  
Cynthia Hopkins  
Wu Hung  
Lovers (band)  
Paul Rucker  
Dorian Wood

#### **Global**

Pedro Costa, Portugal  
Zhao Dayong, China  
Manoel de Oliveira, Portugal  
Malcolm Ferris, England  
Du Haibin, China  
Yuya Ishii, Japan  
Claude Lanzmann, France  
Xianbiao Liu, China  
Wu Man, China & USA  
Li Ning, China  
Hong Sang-Soo, South Korea  
Zheng Shengtian, China  
Chen Shi-Zheng, China & USA  
Xu Tong, China  
Huang Weikai, China  
Xu Xin, China

#### **SOAR:**

##### **The search for meaning**

#### **Local**

Chris Brown  
Cliff Hengst  
Scott Henicker

#### **National**

Michael Blackwood  
Ken Burns  
Lucille Carra  
Sabine Gruffat  
Jon Kessler  
Ralph Lemon

#### **Global**

Jean-Marc Abela, Japan & Canada  
Ushio Amagatsu, Japan  
Mayaan Amir, Israel  
Anya Belkina, Russia & USA  
Wafaa Bilal, Iraq & USA  
Teresa Diehl, Lebanon & USA

Mounir Fatmi, Morocco & France  
Jem Finer, United Kingdom  
Sankai Juku, Japan  
John Junkerman, Japan  
Mark Patrick McGuire, Japan & Canada  
Chiaki Nagano, Japan  
Kazuo Ohno, Japan  
Matt Ridley, United Kingdom  
Roee Rosen, Israel & USA  
Larissa Sansour, Israel &  
United Kingdom  
Daniel Schmid, Switzerland  
George Schouten, Netherlands & USA  
Ruti Sela, Israel  
Andrei Tarkovsky, Soviet Union  
Television Swiss Romande, Japan  
Apichatpong Weerasethakul, Thailand

#### **BAY AREA NOW 6**

##### **Conversation Series**

#### **Local**

Mauricio Ancalmo  
Amy Balkin  
Novella Carpenter  
Tammy Rae Carland  
Jeff Chang  
Chris Fraser  
Eva Galperin  
Marina Gorbis  
Neal Gorenflo  
Leif Hedendal  
David Huffman  
Suzanne Husky  
Tony Labat  
Jaron Lanier  
Amos Mac  
Sean McFarland  
Robert Minervini  
Ranu Mukherjee  
Rio Babe International  
Brion Nuda Rosch  
Phillip Rosedale  
Allison Smith  
Chris Sollars  
Michelle Tea  
Bryant Terry  
Weston Teruya  
Esperanza Tervalon-Daumont  
Ben Venom  
Richard T. Walker  
Adam Werbach  
Doug Wolens

#### **National**

Tom Boellstorff

“Viewing and discussing art, particularly the incredible international offerings YBCA so frequently hosts, helps me better connect to the world and deepens my understanding of my own humanity.”

—YBCA patron



(clockwise from top)

Two patrons (in background, wearing headphones) acting in Rotozaza's *Etiquette*, a participatory performance project YBCA organized at the Samovar Tea Lounge. Photo: Wren Coe.

Still from Jafar Panahi's *Crimson Gold*, a film included in the *Iran Beyond Censorship* film series. Photo courtesy New Yorker Films.

Still from the long-awaited restoration of Edward Yang's film *A Brighter Summer Day*. Photo courtesy Cineteca di Bologna.



(clockwise from top-left)  
 Artists José Navarrete and Violeta Luna in the YBCA-commissioned performance *Atlacualo (The Ceasing of Water)*.  
 Photo: Anastacia Powers.

Artist Claire Cunningham in a site-specific performance installation commissioned for YBCA's Grand Lobby as part of Jess Curtis/Gravity's *Dances for Non/Fictional Bodies* performance project. Photo: Wren Coe.

Koki Tanaka, a *PAUSE || Practice and Exchange* artist-in-residence, leading a public program on the sidewalks surrounding YBCA. Photo: Kim Silva.

# GIFTS TO THE OPERATING FUND

YBCA warmly thanks the following generous contributors for making its 10\_11 programs possible. We also gratefully acknowledge the San Francisco Redevelopment Agency for its support.

## ◆ \$100,000 AND ABOVE

### Corporations

Anonymous  
Hewlett-Packard  
Novellus Systems, Inc.

### Foundations

Doris Duke Charitable Foundation  
The Wallace Foundation  
The William and Flora Hewlett Foundation

### Government

National Endowment for the Arts

## ◆ \$50,000 AND ABOVE

### Foundations

The James Irvine Foundation  
JPMorgan Chase Foundation

### Individuals & Private Foundations

Kevin King and Meridee Moore  
Mike Wilkins and Sheila Duignan

### Organizations

Asian Art Museum\*  
DANCE/USA, through the generous support of the Doris Duke Charitable Foundation and The James Irvine Foundation

## ◆ \$20,000 AND ABOVE

### Corporations

Adobe Foundation  
San Francisco Bay Guardian\*  
Wells Fargo Foundation

### Foundations

Abundance Foundation  
The Creative Work Fund, a program of the Walter and Elise Haas Foundation supported by generous grants from The William and Flora Hewlett Foundation and The James Irvine Foundation  
GGS Foundation  
New England Foundation for the Arts  
The Bernard Osher Foundation  
Panta Rhea Foundation

### Individuals and Private Foundations

David Rockefeller, Jr. and Susan Cohn Rockefeller  
Catherine and Ned Topham

### Organizations

Yerba Buena Community Benefit District

## ◆ \$10,000 AND ABOVE

### Corporations

Adobe\*  
Stags' Leap Winery

### Foundations

The Kimball Foundation  
The Sato Foundation  
The W.L.S. Spencer Foundation  
Zellerbach Family Foundation

### Individuals and Private Foundations

Anonymous  
Betlach Family Foundation  
Rena G. Bransten  
The Grace Trust  
Helmut Wolfgang Schumann Foundation  
Richard Laiderman and Jung-Wha Song  
Erik Mayo  
Janis M. Zivic

## ◆ \$5,000 AND ABOVE

### Corporations

Black Rock Matching Gift Program

### Foundations

The Barbro Osher Pro Suecia Foundation

### Individuals and Private Foundations

Elaine McKeon Fund  
Ronald W. Garrity  
Robert C. Goodman and John Bankston  
Gruber Family Foundation  
Theodora Lee  
Bruce McDougal and Daniel Rey  
Samira Rahmatullah and Munir Alam  
Vicki Shipkowitz

### Organizations

CEC ArtsLink



## ◆ \$2,500 AND ABOVE

### Corporations

East Bay Express\*  
 Mariette Systems Incorporated  
 Silent Storm Sound Systems\*  
 The Winery SF\*  
 U.S. Bank

### Foundations

The Japan Foundation  
 Nathan Cummings Foundation

### Government

Cultural Services of the French Embassy

### Individuals and Private Foundations

Anonymous  
 Stephen Beal and Elizabeth Hoover  
 Carla and David Crane  
 Saul and Gloria Feldman  
 Kenneth J. Foster and Nayan Shah  
 Raman Frey  
 John and Marcia Goldman  
 Mary and John P. Grossmann

## ◆ \$1,000 AND ABOVE

### Corporations

Artesa Vineyards & Winery\*  
 Bear Flag Wine Company\*  
 Chevron Humankind Matching  
 Gifts Program  
 Delta Dental Plan of California  
 Heck Estates\*  
 SAP Matching Gifts Program  
 Yahoo Matching Gifts Program

### Government

Swiss Arts Council Pro Helvetia  
 and swissnex San Francisco

## ◆ \$500 AND ABOVE

### Individuals and Private Foundations

Anonymous  
 Berit Ashla and Aron Cramer  
 Alvin H. Baum, Jr.  
 Diana Cohn  
 Rajnikant T. and Helen C. Desai  
 Becky Draper  
 Robert Epstein  
 Ingeborg K. Eudy  
 Jaune Evans  
 Robert and Elizabeth Fisher Fund  
 Suzanne Greischel  
 Gary and Elna Hall  
 Kathryn A. Hall and Tom C. Knutsen  
 James C. Hormel and Michael P. Nguyen  
 Marion Hunt  
 Priya H. Kamani, MD  
 John Henry Kouba  
 Jeff Krause and Debbie Wu  
 Jay Pidto and Lynne Baer  
 Rabine Family Fund  
 Sabrina Riddle and Elizabeth Falkner  
 Christine H. Russell of the  
 Columbia Foundation  
 Graham Schneider  
 The Srinija Srinivasan Fund of Silicon  
 Valley Community Foundation  
 The Swig Foundation  
 Ken Wilson  
 Diane B. Wilsey  
 Sarah and David Woodward  
 Kenneth and Anna Zankel

### Organizations

Association of Performing Arts  
 Presenters  
 Gallery Paule Anglim  
 MAPP International Productions

## ◆ \$500 AND ABOVE

### Corporations

Barefoot Wine & Bubbly\*  
 Bay Area Reporter\*  
 Cabot Creamery Cooperative\*  
 Doran & Associates  
 Tropisueno\*

### Individuals and Private Foundations

Anonymous  
 Sally Allen  
 Antonio Ametrano  
 J.D. Beltran, Scott Minneman  
 and Sebastien Bachar  
 Jon Funabiki  
 Marjory Graue  
 Hedberg Foundation  
 Jan Hobbel  
 Vijay Karunamurthy  
 Ruth DeYoung Kohler  
 David Liff  
 James and Jennifer MacCloskey  
 Dennis Marino  
 Diane R. Murakami  
 Jim Newman and Jane Ivory  
 Nora Norden  
 Madeline Puccioni  
 and Monroe Pastermack  
 Raymond Family Foundation  
 Diane Sanchez  
 Gae and Melvin Shulman  
 John Smallberries  
 Anthony St. George and Joel Evans  
 Jim Stewart and John Zderic  
 Roselyne C. Swig  
 Mark and Bobbi Tacchi

### Organizations

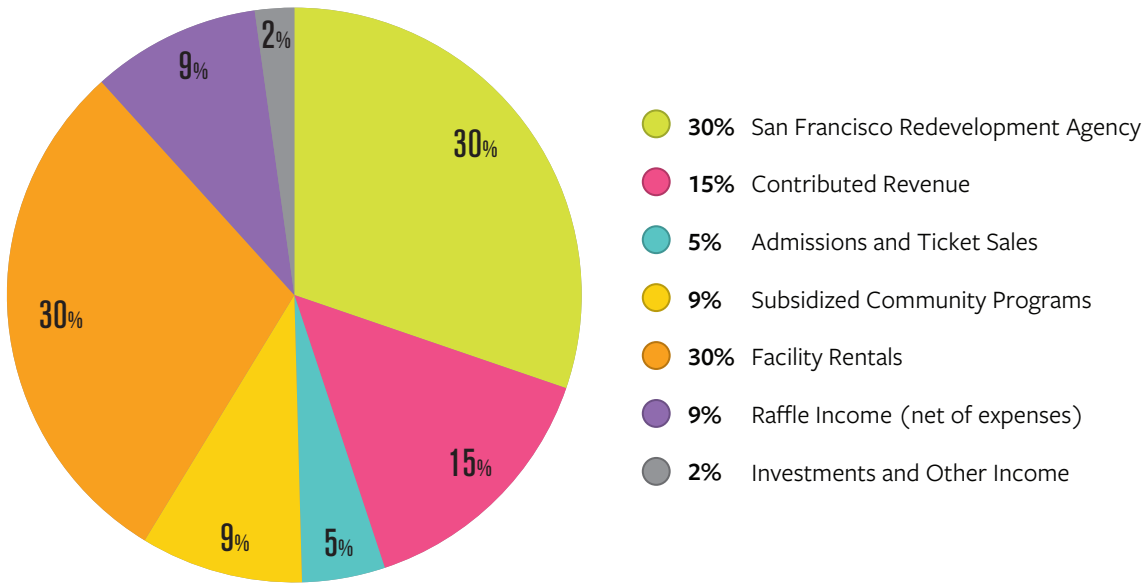
California Chinese Orchestra

\* Denotes gifts in-kind

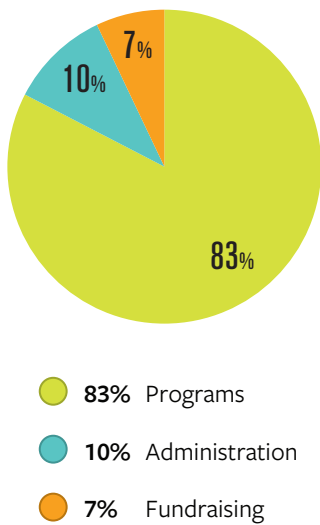
# YBCA'S

# 10\_11 FINANCES

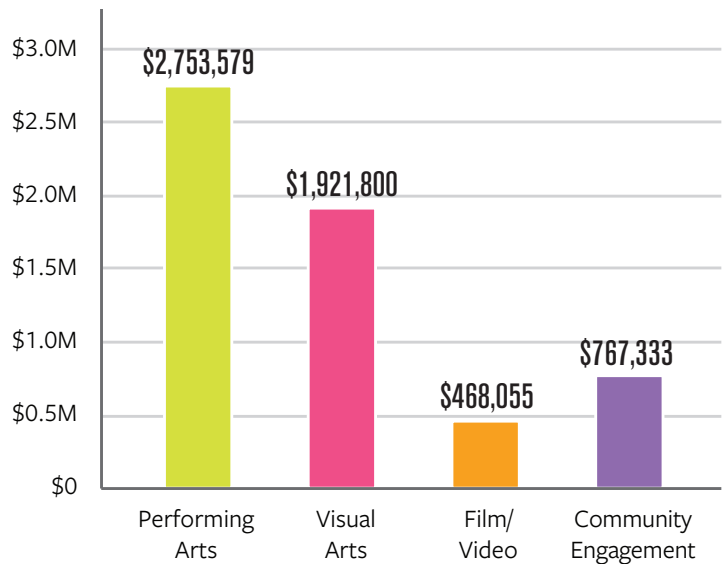
**TOTAL REVENUE • \$11,016,690**



**TOTAL EXPENSES • \$10,173,173**



**ARTISTIC PROGRAM EXPENSES**





# STATEMENT OF FINANCIAL POSITION

## AS OF JUNE 30, 2011

### ASSETS

#### CURRENT ASSETS:

Cash and cash equivalents	5,468,199
Contributions and grants receivable	585,753
Other receivables	62,152
Prepaid expenses	200,470
Deposits	41,903

**TOTAL CURRENT ASSETS** **6,358,477**

Contributions and grants receivable, net of current portion and allowance for doubtful accounts of \$300,935	1,435,428
--	-----------

#### LONG-TERM INVESTMENTS:

Cash and cash equivalents	503,306
Marketable securities	3,709,171

**TOTAL LONG-TERM INVESTMENTS** **4,212,477**

Fixtures and equipment, net	642,776
-----------------------------	---------

**TOTAL ASSETS** **12,649,158**

### LIABILITIES AND NET ASSETS

#### CURRENT LIABILITIES:

Accounts payable and accrued expenses	2,322,702
Deposits and refundable advances	751,965
Other deferred income	40,000

**TOTAL LIABILITIES** **3,114,667**

#### NET ASSETS:

Unrestricted	3,631,570
Temporarily restricted	4,041,706
Permanently restricted	1,861,215

**TOTAL NET ASSETS** **9,534,491**

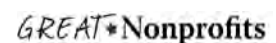
**TOTAL LIABILITIES AND NET ASSETS** **12,649,158**



YBCA received a four star rating from Charity Navigator.



Philanthropedia recommended YBCA as one of the top five outstanding Arts & Culture nonprofits in the Bay Area.



YBCA is a top-rated nonprofit on Great Nonprofits.

# DEPARTMENT STAFF

(As of June 30, 2011)

## ADMINISTRATION

Executive Director **Kenneth Foster**  
 Managing Director **Scott Rowitz**  
 Executive Assistant **Wren Coe**

## ACCOUNTING/FINANCE

Finance Director **Claire SunSpiral**  
 Receptionist/Accounting Clerk **Lucy Horns**  
 Sr Accountant **Nalinee Siroros**

## BOX OFFICE

Ticket Services Manager **Christina Coughlin**  
 Assistant Ticket Services Manager **Juanita Lam**  
 Sales & Information Associates

**Bernard Capistrano**  
**Nhan Dinh**  
**Lizette Gutierrez**  
**Norissa Kyin**  
**Gabriel Ottoson-Deal**  
**Catherine Segaller**  
**John Villegas**

## COMMUNITY ENGAGEMENT

Director of Community Engagement **Joël Tan**  
 Community Engagement Associate **Nick Colin**  
 Education & Engagement Specialist **Laurel Butler**  
 Youth Arts Instructor **José Navarrete**

## DEVELOPMENT

Sr Director, External Affairs **Charles Ward**  
 Director, Major and Planned Gifts **Namrata Gupta**  
 Manager, Institutional Support **Sandie Arnold**  
 Membership Manager **Emily Lakin**  
 Development Assistant **Amanda Verwey**

## EVENTS

Events Director **Lisa Elliott**  
 Audience Services Manager **Kati Voluntine**  
 Events Manager **Jesse Lindow**  
 Events Assistant **Kealan Cunningham**  
 Lead House Manager **Kimberley Weller**

## FACILITIES

Facilities Director **Tony Pellegrini**  
 Facilities Lead **Leopoldo Diaz**  
 Facilities Technician **Ronald Rengifo**  
 Security Lead **Ernesto C Salinas**  
 Security Officer **Martins Ukpabi**  
 Security Guards

**Munaf Maru**  
**Querubin Rodriguez**  
**Marcie Williams**  
**Thelma Yambao**

## FILM/VIDEO

Film/Video Curator **Joel Shepard**  
 Film/Video Curatorial Assistant **Calvin Souther**  
 Screening Room Technician **Douglas Katelus**

## HUMAN RESOURCES

Human Resources Director **Victoria Sanchez**  
 Human Resources Manager **Brenda Stone**

## INFORMATION TECHNOLOGY

IT Director/Senior Database Administrator **Robert Kenmotsu**  
 Systems Manager **Alexander Herrera**  
 Desktop Administrator **Rafael Miranda**

## MARKETING AND COMMUNICATIONS

Sr Director of Marketing and Communications **Kathy Budas**  
 Marketing and Communications Manager **Denise Esteves**  
 Public Relations Manager **Maureen Dixon**  
 New Media Manager **James Im**  
 Webmaster **Chris Brown**  
 Graphic Designer **Emily Glaubinger**  
 Marketing and Public Relations Assistant **Michael LoPresti**  
 Web Assistant **Mason Koo**

## PERFORMING ARTS

Performing Arts Curator **Angela Mattox**  
 Performing Arts Manager **Isabel Yrigoyen**  
 Performing Arts Coordinator **Roko Kawai**

## PRODUCTION

Technical Director **José María Francos**  
 Production Manager **Jodi Feder**  
 Head Electrician **Thomas White**  
 Audio Engineer **Cedric Lathan**  
 Theatre Technician **Guy Brenner**

## VISUAL ARTS

Director of Visual Arts **Betti-Sue Hertz**  
 Adjunct Curator **Julio César Morales**  
 Curatorial Assistant **Thien Lam**  
 Sr Exhibitions Manager **Amy Owen**  
 Exhibition Designer **Gabriel Harrison**  
 Sr Preparator **Patrick Gillespie**  
 Registrar **Anne Marie Purkey Levine**  
 Assistant Registrar **Tara Hadibrata**  
 Gallery Guides

**John Cartwright**  
**Ian Colon**  
**Sarah Kimmerle**  
**Julie Potter**  
**Coco Segaller**

(opposite clockwise from top)  
 Still from Kazuo Ohno's *Imagining La Argentina*, a film in the *Remembering Kazuo Ohno* film series. Credit: Emidio Luisi.

Martina Hudorovič and crew shooting *Babica*, a film included in the *Youth Producing Change* film series. Courtesy Luksuz produkcija.

Musician Equis Alfonso, part of *Cuba Afro-Rock Revoluxion*, a concert in YBCA's summer music festival *New Frequencies @ YBCA*. Photo: havanacultura.com.



# THANK YOU

# TO OUR 10\_11 VOLUNTEERS!

Martha Abbene	Jim Brossard	Joanna Delos Reyes	Donald Gleason
Carmen Acevedo	Ashley Brown	Gary Demyen and Les Partridge	Ara Glenn-Johanson
Joel Adelman	Ann Brownfox	Shirley Denney	Doris Gluckman
Richard Adler	Diana Burke	Linda Diamond	Virginia Goeckner
Davin Agatep	Robert Burnside	Laura Diamondstone	Rosa Goldman
Linda Akiyama	Laura Bushman	Bob Dixon	Bernice Goldmark
Cristine Albert	Ron Butchko	Roni Dodson	Barbara Goodman
Kris Albert	Armand Caputi	David Douglass	Daphne Gottlieb
Lyla Albert	Yuri Cardenas	Phoebe Douglass	Karen Green
Rebecca Allard	Pamela Carrara	Elaine Dove	Arden Greenblat
Ashley Allison	Janice Carter	Irene Downen	David Gregory
Marina Alyea	Marti Cate	Susan Driscoll	Kali Grosberg
Pauli Amornkul	Angela Chan	Eileen Duane	Mike Grunwald
Sharon Anderson	Christina Chan	Angelica Eisenhardt	Joe Guerrero
Joyce Appelbaum	Linda Chan	Kaitlyn Ellison	Judie Guerriero
Jeanette Arevalo	Ellen Chang	Renee Enteen	Regiane Guimaraes
Isaac Aronson	Ethel Chang	Nicholas Epple	Kymberly Hall
Nicole Askeland	Olivetta Chavez	Robin Epstein	Annie Hallatt
Corine Assouline	Janice Chen	Sadye Epstein	Charles Hamilton
Shwetika Baijal	Elaine Chernoff and Bob Fernekes	Denise Esteves	Julie Hanlon
Tia Ballantine	Carol Childs	Olga Euben	Rosemary Hannon
Melodie Barclay	Kristie Tsz Kwan Chow	Janice Evert	Jeff Harding
Abi Basch	Margaret Christoffer	Luisa Fabri	Di Harris
Allegra Bautista	Amy Chung	Kyla Farrow	Ellen Harris
Victoria Bautista	Jill Churchman	Amanda Felson	Linda Harrouer
Elisabeth Beard	Nick Colin	Robin Fife	Barbara Hawke
Elaine Becker	Lauren Collette	Stu Fine	Alison Hawthorne
Lawrence Becker	Francis Collins	Nat Finkel	Janice Heiss
Milton Becker	Christine Connolly	Maura Fitzgerald	Nina Helgren
Rhoda Becker	Monica Conrady	Lucille Fjoslien	Ina Henderson
Bill Beiersdorfer	Maxine Coplin	Christine Flok	Meridith Henley
Nicola Belen	Bill Coppock	Elaine Fong-Joe	Shirley Herndon
Ruth Belikove	Maggie Cornell	Muriel Forlerer	Alex Herrera
Lorraine Bellesi	Julia Cost	Sophia Formosa	Carrie Higgins
Scott Bendure	Martha Costas-Lippmann	Marie Fredell	Jan Holliday
Margot Bennett	Alena Cowan	Philip Fukuda	Rachel Hommel
Sandra Berger	Kim Criswell	Nellie Fung	Lucy Horns
Trudy Berger	Fran Cullen	Christy Funsch	Evan Howard
J A Bickers	Catherine Cunningham	Gretchen Garnett	Katie Hughes
Kathryn Blake	Leah Curran	Darius Garza	Maude Iggstrom and Paul Vallon
Jaqueline Blanding	Patricia Dahs	Deverie Gehlen	Grant Inaba
Babette Bloch	Shauna Danos	Anna George	Michael Irschick
Patricia Bourne	Naomi Davidman	Philip Gerrie	Terry Irvin
Kelly Bowker	Kelly Dawson	Karen Gierlach	Eloisa Jacinto
Lynn Breger	Carole Deitrich	Janet Gillen	Julie Jang
Kathleen Brennan	Forrest Delambert	Annie Gillies	Judith Jaslow
Liz Brent	Fran Delegeane	Silvia Girardi	Hannah Jensvold
Eleanor Bronner			



Arthur Johnsen	Mary Lew	Mary Murphy	Gloria Ramos
Don Johnson	Amy Lewis	Liz Myers	Ingrid Ramsay
Ronda Johnson	Esther Lewis	Jan Neufeld	Perviz Randeria
Emily Jones	Eva Libien	Irene Newmark	Suher Rasid
Barbara Kadri	Naomi Lidicker	Vanessa Nguyen	Lynn Ray
Wendy Kahn	Jim Lilienthal	Margaret Nolte	Tuesday Ray
Pauline Kahney	Jesse Lindow	Alice Nuchnoi	Patricia Reid
Carole Kalous	Jennie Lippincott	Alan Oakley	Richard Reid
Madison Kane	Marcelo Lippmann	Kathleen O'Halloran	Marie Rhein
Barbara Kastner	Marianne Liu	Eliton Oliveira	Roslyn Rhodes
Daria Kaufman	Daniel Lo	Don Olson	Cathy Rice
Roko Kawai	Skol Lockyer	Doug Oneill	Don Rice
Kathleen Kay	Belinda Love	Patricia Orr	Allyson Rickard
Sean Kayode	Beverly Low	Richard Orzechowski	Leigh Riley
Colum Keelaghan	Paulette Lueke	Victoria Otero	Marisa Rittsmit
Megan Keelaghan	Verena Lukas	Gabe Ottoson-Deal	Lois Roberts
Raven Keller	Diana Lum	Fred Paonessa	William Rodarmor
Kathy Kensinger	Priscilla Lyau	Harry Pariser	Roberto Rodriguez
Evelyn Kim	Diana Lynn	Sarah Patten	Brendan Rogers
Heeryeong Kim	Katie Maaske	Richard Paulsen	Deirdra Rogers
Keiko Kim	Jennifer Maccarelli	Gabriela Pena	Robin Rogers
Yedaeun Kim	Elaine Magree	Lucy Perdichizzi	Andrew Rogge
Sarah Kimmerle	Yasamin Maher	Barbara Perez	Tony Roman
Michelle Kinny	Mendy Marks	Helen Perina	Lisa Rose
Allen Klein	Jean Marsh	Michael Perkin	Polly Rosenthal
Lisa Klein	Pat Martin	Howard Perkins	Michelle Rothman
Anne Komer	Linda Martino	Renee Perls	Becca Rufer
Ade Kroll	Sally Mason	Keiko Perri	Ethel Ruymaker
Kim Kruike	Laura Mattos	Christine Peterson	Kate Ryan
Kate Kuaimoku	Tara Mcarthur	Mark Petrofsky	Wafaa Sabil
Sharon Kulz	Rachel Mcclung	Jessi Phillips	Claudia Sackett Hennum
Esmeralda Kundanis-Grow	Robert Mccully	Eve Plasse	Eric Saenz
Sarah Kushner	Ellen McGarvey	Leah Platoni	Andre Safar
Karen Kwok	Rene Mcintyre	Enid Pollack	Debbie Saline
Gail Langston	Joy McKenna	Sarah Pomarico	Laurie Sanchez
May Lazarus	Jennifer Meek	Harold Pon	Heather Sandler
Cyndy Lee	Alyce Meier	Tamara Poole	Maile Sandridge
Dora Lee	Warren Messineo	Geoff Potter	Abhijeet Saran
Georgia Lee	Maria Mikheyenko	Joan Procter	Eileen Sawransky
Betty Lee-Kendall	Dana Miller	Anna Proctor	Cristina Sayas
Doreen Leipzig	Rafael Miranda	Miki Pryor	Barbara Scheifler
Yvonne Leong	Hope Mirlis	Guy Purks	Karina Schmidt
Joy Lerner	Bonnie Mitchell	Joyce Putnam	Gigi Schofield
Aaron Levine	Julie Mitra	Emilee Putsche	Aislinn Scofield
Carol Levine	Gloria Miyashiro	Lisa Quail	Diane Scott
Sandra Levitan	Diane Moreno	Josefina Quieta	Guenet Sebsibe
Connie Levy	Barbara Mow	Nadine Quinn	Jan Elise Sells
Caroline Lew	Esther Mugar	James Rago	Marsha Sendar



Patrons engaging with Clara Lindsten's *Leftover Lamp*, 2008, a design object in the *TechnoCRAFT: Hackers, Modders, Fabbers, Tweakers and Design in the Age of Individuality* exhibition. Photo: Justin Korn Photography.

## 10\_11 VOLUNTEERS CONTINUED

Matthew Sergi	Ari Thompson	Rose Whitson
Shera Sever	Gladys Tom	Amy Whittaker
Bruce Seymour	Janet Tom	Dyjan Wiersba
Lindsay Shapiro	Mary Tom	Richard and Dyjan Wiersba
Elizabeth Shaw	Kathy Tom Engle	Claire Willey
Alexandra Shepherd	Neda Tomasevich	Priscilla Williams
Beverly Shniper	Ana-Sophia Tong	Lynne Windfeldt
Mike Shoun	Ernesto Tong	Paul Wingate
Anuja Shroff	Sofia Tong	Bu Wirth
Jim Sichel and Jane Lu	Claire Tremblay	Louise Wo
Ruth Sieber	Ruth Tretbar	Lori Wogsland
Marc Siegler	Vivian and Samuel Trotz	Harriet Wong
Jonathan Sigal	Tami Tsark	Lynna Wong
Mary Sigal	Dolly Turnblad	Susan Woods
Ezelle Nicole Sison	Janis Turner	Marita Yanisch
Craig Siulinski	Tony Tuttle	Marci Yellin
Mary Small	Linda Vallee	Anne Yoon
Anson Smith	Erica Valponi	Arthur Young
Laura Gene Smith	Nick Van Beurden	Isabel Yrigoyen
Loretta Smith	Renee Vargas	Helen Yuen
Regina Sneed	Cameron Vea	Kristina Yuen
Adriana Sobalvarro	Amanda Verwey	Alyce Zahorsky
Vanessa Solis	Genevieve Vida	David Zeff
Leyla Somit	Rasa Vitalia	Annie Zucchini
Shara Soo	Veronika Vitsaras	Qinghua Zuo
Julie Sperber	Beandrea Volunteer	Elisabeth Zurlinden
Jo Spezzano	Kati Voluntine	
Nicole Stahl	Joan Von Briesen	
Yvonne Steffen	Victoria Vonderheyden	
Scott Steffens	Luise Vorsatz	
Martha Stein	Rhoda Wadler	
Terry Stephens	Carolyn and Doug Walking	
Johnetta Stevens	Kitty Wallin	
Colleen Stockmann	Sheila Walsh	
Merna Strassner	Tom Walsh	
Arthur Stubbs	Patty Warren	
Paulina Suarez	Maria Watanabe	
Rita Sullivan	Patricia Webb	
Randy Symank	Joan Weinberg	
Anne Szafranski	Jeff Weis	
Theresa Tarpey	Joyce Weissman	
Deb Taylor	Jacob Weller	
Rebekah Teitler	Kim Weller	
Marilyn Teplow	Jessica Wendland	
Kati Test	Ed Whiteman	
Afia Thompson	Maureen Whiteman	

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