

YERBA BUENA CENTER FOR THE ARTS
(A California Nonprofit Public Benefit Corporation)

FINANCIAL STATEMENTS
AND SUPPLEMENTARY INFORMATION

For the Years Ended
June 30, 2018 and 2017

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INDEPENDENT AUDITOR'S REPORT

To the Board of Directors
Yerba Buena Center for the Arts
San Francisco, California

We have audited the accompanying financial statements of the Yerba Buena Center for the Arts (a California nonprofit public benefit corporation), which comprise the statements of financial position as of June 30, 2018 and 2017, and the related statements of activities and cash flows for the years then ended, and the related notes to the financial statements.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with accounting principles generally accepted in the United States of America; this includes the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

Our responsibility is to express an opinion on these financial statements based on our audits. We conducted our audits in accordance with auditing standards generally accepted in the United States of America. Those standards require that we plan and perform the audits to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. Accordingly, we express no such opinion. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Opinion

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of the Yerba Buena Center for the Arts as of June 30, 2018 and 2017, and the changes in its net assets and its cash flows for the years then ended in accordance with accounting principles generally accepted in the United States of America.

Other Matter

Our audits were conducted for the purpose of forming an opinion on the financial statements as a whole. The schedules of functional expenses are presented for purposes of additional analysis and are not a required part of the financial statements. Such information is the responsibility of management and was derived from and relates directly to the underlying accounting and other records used to prepare the financial statements. The information has been subjected to the auditing procedures applied in the audits of the financial statements and certain additional procedures, including comparing and reconciling such information directly to the underlying accounting and other records used to prepare the financial statements or to the financial statements themselves, and other additional procedures in accordance with auditing standards generally accepted in the United States of America. In our opinion, the information is fairly stated in all material respects in relation to the financial statements as a whole.

Doran & Associates

March 20, 2019

YERBA BUENA CENTER FOR THE ARTS
(A California Nonprofit Public Benefit Corporation)

STATEMENTS OF FINANCIAL POSITION
June 30, 2018 and 2017

	2018	2017
ASSETS		
Current assets:		
Cash and cash equivalents (Note 1)	\$ 7,840,682	\$ 9,224,400
Contributions, grants and contracts receivable, current portion, net of allowance for doubtful accounts of \$28,683 at 2018 and \$28,106 at 2017 (Note 1)	736,187	721,394
Other receivables (Note 1)	16,613	92,698
Prepaid expenses	277,719	247,676
Deposits and other current assets	19,503	16,678
Total current assets	8,890,704	10,302,846
Contributions, grants and contracts receivable, net of current portion and present value discount of \$21,042 at 2018 and \$62,108 at 2017 (Note 1)	350,708	1,072,892
Long-term investments:		
Cash and cash equivalents (Note 1)	538,218	478,842
Marketable equity securities (Notes 1 and 3)	7,931,955	7,400,076
Total long-term investments	8,470,173	7,878,918
Fixtures and equipment, net of accumulated depreciation of \$1,999,945 at 2018 and \$1,768,247 at 2017 (Notes 1 and 4)	734,603	838,558
Total assets	\$ 18,446,188	\$ 20,093,214
LIABILITIES AND NET ASSETS		
Current liabilities:		
Accounts payable	\$ 261,341	\$ 614,594
Other accrued expenses	375,833	389,233
Accrued raffle expenses	1,793,919	1,712,365
Accrued unrelated business income tax	1,802,288	1,802,288
Accrued paid time off	548,963	512,784
Other liabilities	57,163	33,477
Deposits and refundable advances (Note 1)	531,515	382,565
Total liabilities	5,371,022	5,447,306
Net assets:		
Unrestricted net assets	7,133,312	8,186,748
Temporarily restricted net assets (Note 6)	4,027,389	4,544,695
Permanently restricted net assets (Note 7)	1,914,465	1,914,465
Total net assets	13,075,166	14,645,908
Total liabilities and net assets	\$ 18,446,188	\$ 20,093,214

The accompanying notes are an integral part of these financial statements.

YERBA BUENA CENTER FOR THE ARTS
(A California Nonprofit Public Benefit Corporation)

STATEMENTS OF ACTIVITIES
For the year ended June 30, 2018

	Unrestricted	Temporarily Restricted	Permanently Restricted	Total
REVENUE, SUPPORT AND TRANSFERS				
Support from City and County of San Francisco (Note 2)	\$ 3,163,500	\$ 166,500	\$ -	\$ 3,330,000
Contributions	371,719	1,032,331	-	1,404,050
Box office ticket sales and gallery admissions	203,977	-	-	203,977
Subsidized community programs	934,940	-	-	934,940
Facility rentals	2,407,049	-	-	2,407,049
Concession sales	84,683	-	-	84,683
License agreement income (Note 8)	85,815	-	-	85,815
Raffle ticket sales	10,449,545	-	-	10,449,545
Investment income (endowment) (Notes 3 and 7)	-	279,560	-	279,560
Investment income (Note 3)	470,570	-	-	470,570
Box office service charges	84,741	-	-	84,741
Marketing and advertising sales	3,677	-	-	3,677
In-kind contributions (Note 1)	9,807	-	-	9,807
Other income	21,856	-	-	21,856
Net assets released from restriction (Note 6)	<u>1,995,697</u>	<u>(1,995,697)</u>	<u>-</u>	<u>-</u>
Total revenue, support and transfers	<u>20,287,576</u>	<u>(517,306)</u>	<u>-</u>	<u>19,770,270</u>
EXPENSES				
Program services:				
Performing arts	1,879,412	-	-	1,879,412
Visual arts	2,832,218	-	-	2,832,218
Film/video	684,394	-	-	684,394
Civic engagement	2,000,548	-	-	2,000,548
Subsidized community programs	1,673,368	-	-	1,673,368
Facility rentals	2,830,547	-	-	2,830,547
Total program services	<u>11,900,487</u>	<u>-</u>	<u>-</u>	<u>11,900,487</u>
Support services:				
General administration & operations	1,463,225	-	-	1,463,225
Fundraising:				
General fundraising	1,059,275	-	-	1,059,275
Dream House raffles	6,918,025	-	-	6,918,025
Total supporting services	<u>9,440,525</u>	<u>-</u>	<u>-</u>	<u>9,440,525</u>
Total expenses	<u>21,341,012</u>	<u>-</u>	<u>-</u>	<u>21,341,012</u>
Change in net assets	(1,053,436)	(517,306)	-	(1,570,742)
Net assets, beginning of year	<u>8,186,748</u>	<u>4,544,695</u>	<u>1,914,465</u>	<u>14,645,908</u>
Net assets, end of year	<u>\$ 7,133,312</u>	<u>\$ 4,027,389</u>	<u>\$ 1,914,465</u>	<u>\$ 13,075,166</u>

The accompanying notes are an integral part of these financial statements.

YERBA BUENA CENTER FOR THE ARTS
(A California Nonprofit Public Benefit Corporation)

STATEMENTS OF ACTIVITIES (CONTINUED)
For the year ended June 30, 2017

	Unrestricted	Temporarily Restricted	Permanently Restricted	Total
REVENUE, SUPPORT AND TRANSFERS				
Support from City and County of San Francisco (Note 2)	\$ 3,163,500	\$ 166,500	\$ -	\$ 3,330,000
Contributions	363,344	3,729,449	-	4,092,793
Box office ticket sales and gallery admissions	397,929	-	-	397,929
Subsidized community programs	1,123,485	-	-	1,123,485
Facility rentals	2,016,234	-	-	2,016,234
Concession sales	180,492	-	-	180,492
License agreement income (Note 8)	83,316	-	-	83,316
Raffle ticket sales	10,518,410	-	-	10,518,410
Investment income (endowment) (Notes 3 and 7)	-	367,206	-	367,206
Investment income (Note 3)	609,035	-	-	609,035
Box office service charges	132,840	-	-	132,840
Marketing and advertising sales	3,958	-	-	3,958
In-kind contributions (Note 1)	157,078	-	-	157,078
Other income	2,953	-	-	2,953
Naming revenue	1,000,000	-	-	1,000,000
Net assets released from restriction (Note 6)	<u>3,057,241</u>	<u>(3,057,241)</u>	<u>-</u>	<u>-</u>
Total revenue, support and transfers	<u>22,809,815</u>	<u>1,205,914</u>	<u>-</u>	<u>24,015,729</u>
EXPENSES				
Program services:				
Performing arts	1,902,199	-	-	1,902,199
Visual arts	3,397,785	-	-	3,397,785
Film/video	631,114	-	-	631,114
Civic engagement	2,163,987	-	-	2,163,987
Subsidized community programs	1,980,427	-	-	1,980,427
Facility rentals	2,909,636	-	-	2,909,636
Total program services	<u>12,985,148</u>	<u>-</u>	<u>-</u>	<u>12,985,148</u>
Support services:				
General administration & operations	1,638,837	-	-	1,638,837
Fundraising:				
General fundraising	1,076,635	-	-	1,076,635
Dream House raffles	6,824,758	-	-	6,824,758
Total supporting services	<u>9,540,230</u>	<u>-</u>	<u>-</u>	<u>9,540,230</u>
Total expenses	<u>22,525,378</u>	<u>-</u>	<u>-</u>	<u>22,525,378</u>
Change in net assets	284,437	1,205,914	-	1,490,351
Net assets, beginning of year	<u>7,902,311</u>	<u>3,338,781</u>	<u>1,914,465</u>	<u>13,155,557</u>
Net assets, end of year	<u>\$ 8,186,748</u>	<u>\$ 4,544,695</u>	<u>\$ 1,914,465</u>	<u>\$ 14,645,908</u>

The accompanying notes are an integral part of these financial statements.

YERBA BUENA CENTER FOR THE ARTS
(A California Nonprofit Public Benefit Corporation)

STATEMENTS OF CASH FLOWS
For the years ended June 30, 2018 and 2017

	2018	2017
CASH FLOWS FROM OPERATING ACTIVITIES:		
Change in net assets	<u>\$ (1,570,742)</u>	<u>\$ 1,490,351</u>
Adjustments to reconcile change in net assets to net cash used by operating activities:		
Depreciation	238,024	230,801
Realized loss on investments	7,167	11,534
Unrealized gain on investments	(573,108)	(799,339)
Change in allowance for doubtful accounts	575	13,074
Change in discount on long-term contracts and promises to give	(41,065)	58,878
Write-off of receivables	500	2,000
Changes in assets and liabilities:		
Contributions, grants and contracts receivable	747,381	(1,377,300)
Other receivables	76,085	(70,525)
Accrued interest receivable	(129)	(677)
Prepaid expenses, deposits and inventory	(32,868)	98,070
Accounts payable and accrued expenses	(225,234)	(1,288,888)
Refundable advances and other deferred income	148,950	190,583
Total adjustments	<u>346,278</u>	<u>(2,931,789)</u>
Net cash used by operating activities	<u>(1,224,464)</u>	<u>(1,441,438)</u>
CASH FLOWS FROM INVESTING ACTIVITIES:		
Purchase of investments	(1,599,438)	(1,758,030)
Proceeds from sales and maturities of investments	1,633,629	1,792,358
Decrease in long-term cash and cash equivalents	(59,376)	(71,714)
Purchase of fixtures and equipment	<u>(134,069)</u>	<u>(281,105)</u>
Net cash used by investing activities	<u>(159,254)</u>	<u>(318,491)</u>
Net decrease in cash and cash equivalents	(1,383,718)	(1,759,929)
Cash and cash equivalents, beginning of year	<u>9,224,400</u>	<u>10,984,329</u>
Cash and cash equivalents, end of year	<u>\$ 7,840,682</u>	<u>\$ 9,224,400</u>
Supplementary information:		
Cash paid for taxes (use tax)	<u>\$ 8,401</u>	<u>\$ 6,711</u>
Cash paid for taxes (UBIT)	<u>\$ -</u>	<u>\$ 2,111,960</u>

The accompanying notes are an integral part of these financial statements.

YERBA BUENA CENTER FOR THE ARTS
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NOTES TO FINANCIAL STATEMENTS
For the years ended June 30, 2018 and 2017

NOTE 1 ORGANIZATION AND SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

Organization - Yerba Buena Center for the Arts (YBCA) is a 501(c)(3) nonprofit organization in San Francisco with a mission to generate culture that moves people. We believe that culture precedes change, and that it is the responsibility of arts organizations to spur and support societal movement. We serve as San Francisco's creative home for civic action; instigating ideas that can transform our city and our lives. Through performances, exhibitions, screenings, events, public projects, think tanks, partnerships and convenings at our center and in our community, we empower citizens to help create the change they want to see in the world. Nationally recognized for our innovative approach to audience- and community-centered programs, our vision is to create a community that thrives on inspiration.

YBCA's programs include:

Civic Engagement. YBCA has a firm and lasting commitment to serve as a citizen institution. We know that a creatively engaged citizenry is essential to a great city. Civic Engagement ensures that YBCA's programs extend open invitations to the entire community. Beyond the walls of the art center, YBCA partners with city government, schools, private enterprise, and community organizations. We invite all to use their creativity to make a difference in the future of our city. Offerings include art-as-activism residencies for high school students, K-8 in-school programming within the San Francisco Unified School District, creative placemaking initiatives in public space (in partnership with San Francisco Planning department) and so much more.

Visual Arts. Through a schedule of approximately 5-8 temporary exhibitions each year, YBCA showcases established and emerging artists from the Bay Area and beyond, community based work, and the intersection between fine art and social impact. In addition to presenting compelling nationally and internationally touring exhibitions, YBCA develops original exhibits for our galleries. These YBCA-curated exhibitions feature a mix of solo artist and group shows, and existing and newly commissioned artworks.

Performing Arts. YBCA's Performing Arts program offers an extraordinary lineup of artists you won't see anywhere else, including those who are taking risks, experimenting with the boundaries of their form, and who are committed to collaboration. Each year YBCA features new work by Bay Area artists along with a lineup of the most compelling, contemporary national and international dance, music, and theater companies.

Film/Video. In its screening room YBCA annually highlights 100 to 150 eclectic, thoughtful, and provocative contemporary films made by local, national, and international filmmakers who are leading their field in exploration of subject matter and technique. The films shown at YBCA often celebrate the unsung, the underappreciated and the unusual, with YBCA's Film/Video program developing a strong following of Bay Area filmgoers and receiving critical acclaim for its adventurous and provocative programming.

YERBA BUENA CENTER FOR THE ARTS
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NOTES TO FINANCIAL STATEMENTS
For the years ended June 30, 2018 and 2017

NOTE 1 ORGANIZATION AND SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES
(Continued)

Organization (Continued) -

Subsidized Community Programs. Each year YBCA partners with dozens of local nonprofits and performing arts companies, opening our stages for their home seasons, festivals, and events.

Facility Rentals. YBCA’s landmark state-of-the-art facilities are a valuable resource for the communities of the Bay Area. Through our Facility Rentals program, the arts and creativity that characterize YBCA become a compelling backdrop for corporate events held in our Lobby, Theater, Forum, and other available venues.

YBCA—the anchor cultural complex for a 1980–2011 San Francisco Redevelopment Agency (SFRA) project for the Yerba Buena neighborhood that turned a once dilapidated area of the city into an urban oasis which today features housing, open space, retail, cultural institutions, and the Moscone Convention Center—was developed as the result of years of community input and planning with scores of Northern California artists, as well as cultural, educational, and civic leaders. YBCA’s two landmark buildings include Galleries, a flexible “Forum” space, and a film/video Screening Room designed by Fumihiko Maki in association with RMW Architecture + Design, and a proscenium Theater designed by James Stewart Polshek. YBCA opened to international acclaim in October 1993, offering cutting-edge programming in the visual arts, performing arts, film/video, and community engagement for more than two decades.

In addition to its funding from the SFRA agreement (see Note 2 regarding the successor agency), YBCA receives support from public and private foundations, corporations and individuals. It also earns revenue through ticket sales, gallery admissions, facilities rental and other revenue generating programs.

Basis of Presentation - The financial statements are presented on the accrual basis of accounting and reflect unrestricted, temporarily restricted, and permanently restricted net assets.

Method of Accounting - To ensure observance of certain constraints and restrictions placed on the use of resources, the accounts of YBCA are maintained in accordance with the principles of net asset accounting. This is the procedure by which resources for various purposes are classified for accounting and reporting purposes into net assets that are in accordance with specified activities or objectives. Accordingly, all financial transactions have been recorded and reported by net asset group as follows:

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NOTES TO FINANCIAL STATEMENTS
For the years ended June 30, 2018 and 2017

NOTE 1 ORGANIZATION AND SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES
(Continued)

Unrestricted net assets - These generally result from revenues generated by providing services, receiving unrestricted contributions, and receiving interest from banks less expenses incurred in providing program-related services, raising contributions, and performing administrative functions.

Temporarily restricted net assets - YBCA reports gifts of cash and other assets as temporarily restricted support if they are received with donor stipulations that limit the use of the donated assets. When a donor restriction expires; that is, when a stipulated time restriction ends or purpose restriction is accomplished, temporarily restricted net assets are reclassified to unrestricted net assets and are reported in the statements of activities as net assets released from restrictions.

Permanently restricted net assets - These stipulate that resources be maintained permanently but permit the organization to use up or expend part or all of the income (or other economic benefits) derived from the donated assets.

Cash and Cash Equivalents - Cash is defined as cash in demand deposit accounts as well as cash on hand. Cash equivalents are short term, highly liquid investments that are readily convertible to known amounts of cash and investments so near their maturity that the risk of changes in value due to changes in interest rates is negligible. These are generally investments with maturity dates within three months of the acquisition date.

Receivables - Receivables include contributions, grants and contracts receivable, and other receivables. Contributions and grants receivable are recognized when an unconditional promise to give is received. All other receivables are recognized when services are performed or contracts are fulfilled.

Allowance for doubtful accounts - Potential bad debt is accounted for by the allowance method based on historical experience and management evaluation of outstanding grants, contributions receivable, and accounts receivable. The allowance for doubtful accounts was \$28,683 as of June 30, 2018, and \$28,106 as of June 30, 2017.

Discount on noncurrent contributions, grants and contracts receivable - Noncurrent receivables are defined as promises to give and contracted obligations to pay YBCA that will not be received by the end of the next fiscal year. Noncurrent receivables are presented net of a discount based on the market conditions and management evaluation of outstanding grants, contributions receivable, and accounts receivable to reflect their present value. The discount for noncurrent receivables was \$21,042 as of June 30, 2018, and \$62,108 as of June 30, 2017.

Marketable equity securities - Investments are reported at their estimated fair value and consist of corporate bonds, U.S. treasury instruments, equity securities, and international funds, collectively referred to as marketable securities. Investments received by gift are recorded at fair value at the date of the donation. Gains or losses that result from market fluctuations are recognized in the period such fluctuations occur.

YERBA BUENA CENTER FOR THE ARTS
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NOTES TO FINANCIAL STATEMENTS
For the years ended June 30, 2018 and 2017

NOTE 1 ORGANIZATION AND SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES
(Continued)

Fixtures and equipment - Fixtures and equipment purchased are stated principally at cost; assets acquired by contribution or bequest are stated at market value or net book value at the date of acquisition. YBCA capitalizes fixtures and equipment with a cost of \$3,000 or more, and a useful life in excess of one year. Depreciation is recognized using the straight-line method over the useful life of the assets, which range from 3 to 13 years. Maintenance and repairs are charged to expense as incurred.

Revenue recognition - Contributions received are recognized as revenue when received or unconditionally promised. YBCA reports gifts of cash and other assets as temporarily restricted support if such gifts are received with donor stipulations that limit the use of the donated assets. When a donor restriction expires, that is, when a stipulated time restriction ends or a purpose restriction is accomplished, temporarily restricted net assets are reclassified to unrestricted net assets and reported as net assets released from restrictions.

Deposits and refundable advances - YBCA recognizes revenue from box office sales, facility rentals, traveling exhibitions, and special events when the event is held. Any advance ticket sales or pre-payments on the rental of the facility are classified as Deposits and Refundable Advances on the Statements of Financial Position and deferred until the completion of the event.

Deferred revenue - YBCA recognizes fees for service received in advance of the earning of those fees as deferred revenue. Deferred revenue held at year-end is expected to be earned in the subsequent year.

In-Kind Contributions - During the years ended June 30, 2018 and 2017, the Center recorded various types of in-kind contributions of donated goods and services including equipment and other items typically used for special events sponsored by YBCA. These items have a fair market value using the market method of \$9,807 and \$157,078 for the years ended June 30, 2018 and 2017, respectively, as follows:

<u>Description</u>	<u>Fair Value Measurements Using</u>			<u>Total</u>
	<u>Quoted Price in Active Markets for Identical Assets (Level 1)</u>	<u>Significant Other Observable Inputs (Level 2)</u>	<u>Significant Unobservable Inputs (Level 3)</u>	
Various:				
June 30, 2018	<u>\$ -</u>	<u>\$ 9,807</u>	<u>\$ -</u>	<u>\$ 9,807</u>
June 30, 2017	<u>\$ -</u>	<u>\$ 157,078</u>	<u>\$ -</u>	<u>\$ 157,078</u>

Functional expense allocations - Certain expenses, such as supplies, travel, personnel, and plant maintenance operations, are allocated among program services and supporting services based on allocation methods and estimates made by YBCA's management.

Use of estimates - The preparation of financial statements in conformity with accounting principles generally accepted in the United States of America requires management to make estimates and assumptions. These estimates and assumptions affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenue and expenses during the reporting period. Actual results could differ from those estimates.

YERBA BUENA CENTER FOR THE ARTS
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NOTES TO FINANCIAL STATEMENTS
For the years ended June 30, 2018 and 2017

NOTE 1 ORGANIZATION AND SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES
(Continued)

Income tax status - YBCA is a nonprofit organization exempt from income tax under section 501(c)(3) of the Internal Revenue Code and Section 23701d of the Revenue and Taxation Code of the State of California. In addition, YBCA has been determined by the Internal Revenue Service not to be a private foundation within the meaning of Section 509(a) of the Code.

ASC 740-10, Accounting for Uncertainty in Income Taxes - The preparation of financial statements in conformity with accounting principles generally accepted in the United States of America requires the Center to report information regarding its exposure to various tax positions taken by the Center. The Center has determined whether any tax positions have met the recognition threshold and have measured the Center's exposure to those tax positions. Management believes that the Center has adequately addressed all relevant tax positions and that there are no unrecorded tax liabilities. Federal and state tax authorities generally have the right to examine and audit the previous three years of tax returns filed (four years for California). Any interest or penalties assessed to the Center would be recorded in operating expenses. No interest or penalties from federal or state tax authorities were recorded in the accompanying financial statements.

Accounting Standards Update, ASU 2016-14, Presentation of Financial Statements of Not-for-Profit Entities (Topic 958)- In August 2016, the FASB issued new financial statement presentation guidance, which applies to most nonprofit financial statements. The new guidance will impact net asset classes, the presentation of investment return, and other changes, and is effective for annual financial statements issued for fiscal years beginning after December 15, 2017. The new standard is not expected to have a material impact on the Center's financial position, results of operations, or cash flows.

Accounting Standards Update, ASU 2014-09, Revenue from Contracts with Customers (Topic 606)- In May 2014, the FASB issued new revenue recognition guidance, which applies to most contracts with customers. The core revenue recognition principle is that revenue should be recognized as the organization transfers goods or services to customers/clients in an amount reflecting the consideration it expects to receive. This new guidance is effective for the Center for annual reporting periods beginning after December 15, 2017. In the opinion of management, the implementation of this standard will not materially impact these financial statements.

Accounting Standards Update, ASU 2016-18, Statement of Cash Flows (Topic 230): Restricted Cash - In response to divergence in the way restricted cash is classified and presented in financial statements, FASB issued an amendment requiring that a statement of cash flows explain the change during a reporting period of the total of cash, cash equivalents, and amounts generally described as restricted cash and restricted cash equivalents. The amendment is effective for fiscal years beginning after December 31, 2018. The new standard is expected to have an impact on the Center's statement of cash flows.

YERBA BUENA CENTER FOR THE ARTS
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NOTES TO FINANCIAL STATEMENTS
For the years ended June 30, 2018 and 2017

NOTE 1 ORGANIZATION AND SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES
(Continued)

Accounting Standards Update, ASU 2018-08, Clarifying the Scope and the Accounting Guidance for Contributions Received and Contributions Made - In June 2018, the FASB issued clarified guidance regarding the way nonprofit organizations record contracts and grants being received and issued. For each arrangement, the organization will have to determine key elements of the agreement including (a) whether or not there is an exchange transaction (i.e., direct commensurate value to funder), (b) whether there are donor-imposed conditions for non-exchange transactions (e.g., measurable performance barriers, etc.) before commitment may be recognized as income, and (c) whether there are donor-imposed restrictions on non-exchange, unconditional funds (i.e., limited purpose or timing restrictions). The new standard is effective for resource recipients for fiscal years beginning after December 15, 2018, and for resource providers for fiscal years beginning after December 15, 2019, and is expected to have a material impact on the Center's statement of financial position, results of operations, and cash flows.

Accounting Standards Update, ASU 2016-02, Leases - In February 2016, the FASB issued amendments to the way lessees record lease transactions. Upon implementation, lessees will be required to recognize at commencement the right-of-use asset and a lease liability representing the lessee's obligation to make lease payments arising from the lease, as discounted, for all leases except short-term leases. This Standard is effective for annual financial statements issued for fiscal years beginning after December 15, 2019, and early adoption is permitted. Management is currently evaluating the impact the amendments to this ASU will have on the financial statements of the Center.

Subsequent Events - Subsequent events have been evaluated through March 20, 2019, which is the date the financial statements were available to be issued.

NOTE 2 OPERATING AGREEMENT

In 1990 YBCA entered into an Operating Agreement (Agreement) with the San Francisco Redevelopment Agency (the SFRA) for an initial term of 15 years. In June 2004, YBCA and the SFRA entered into an agreement to provide for an extended term of fifteen years as well as the possibility of additional extensions through June 30, 2094. With the June 2004 agreement, a funding level of \$3,555,000 for administrative and operational expenses was established. This funding level remains constant throughout the term of the agreement, except as adjusted by the SFRA from time to time as a result of a consultation process defined in the agreement. In 2012 the SFRA Agreement was assigned to the Successor Agency to the Former Redevelopment Office of Community Investment and Infrastructure (OCII) and then to the City and County of San Francisco in 2018. For the years ended June 30, 2018 and 2017, the funding level was reduced to \$3,330,000. The OCII has informed YBCA that funding will be \$3,330,000 for the fiscal year ending June 30, 2019. As of December 2018, the Agreement was extended for an additional term through 2034.

YBCA's facilities are owned by the City of San Francisco and were financed from the sale of property in the Yerba Buena Center and an issue of bonds approved by the Board of Supervisors of the City and County of San Francisco. YBCA is not responsible for the bond obligations. YBCA is responsible for raising the funds for its arts and education programs.

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NOTE 3 MARKETABLE EQUITY SECURITIES

The following are the major categories of marketable equity securities measured at fair value on a recurring basis during the years ended June 30, 2018 and 2017, using quoted prices in active markets for identical assets (Level 1); significant other observable inputs (Level 2); and significant unobservable inputs (Level 3):

Description	Fair Value Measurements Using			Total
	Quoted Price in Active Markets for Identical Assets (Level 1)	Significant Other Observable Inputs (Level 2)	Significant Unobservable Inputs (Level 3)	
<u>June 30, 2018:</u>				
Corporate bonds	\$ 1,181,354	\$ -	\$ -	\$ 1,181,354
Government bonds	750,505	-	-	750,505
Accrued interest on bonds	19,112	-	-	19,112
Domestic common stocks	3,145,446	-	-	3,145,446
Real assets	117,820	-	-	117,820
Domestic mutual funds	1,413,036	-	-	1,413,036
International mutual funds	1,304,682	-	-	1,304,682
	<u>\$ 7,931,955</u>	<u>\$ -</u>	<u>\$ -</u>	<u>\$ 7,931,955</u>
<u>June 30, 2017:</u>				
Corporate bonds	\$ 1,469,423	\$ -	\$ -	\$ 1,469,423
Government bonds	608,263	-	-	608,263
Accrued interest on bonds	18,983	-	-	18,983
Domestic common stocks	2,764,273	-	-	2,764,273
Real assets	111,902	-	-	111,902
Domestic mutual funds	1,164,042	-	-	1,164,042
International mutual funds	1,263,190	-	-	1,263,190
	<u>\$ 7,400,076</u>	<u>\$ -</u>	<u>\$ -</u>	<u>\$ 7,400,076</u>

The following schedule summarizes the investment return and its classification in the Statements of Activities for the years ended June 30, 2018 and 2017:

	2018	2017
Interest and dividends	\$ 184,189	\$ 188,436
Loss on sale of investments	(7,167)	(11,534)
Unrealized gain on investments	573,108	799,339
Total investment income	<u>\$ 750,130</u>	<u>\$ 976,241</u>
Investment income - endowment	\$ 279,560	\$ 367,206
Investment income - other	470,570	609,035
Total investment income	<u>\$ 750,130</u>	<u>\$ 976,241</u>

Investment fees for the years ended June 30, 2018 and 2017, amounted to \$61,737 and \$57,141, respectively.

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NOTES TO FINANCIAL STATEMENTS
For the years ended June 30, 2018 and 2017

NOTE 4 FIXTURES AND EQUIPMENT

Fixtures and equipment consisted of the following as of June 30, 2018 and 2017:

	2018	2017
Computer equipment and software	\$ 357,120	\$ 341,447
Furniture	95,846	95,846
Office equipment	116,905	116,905
Leasehold improvements	1,046,571	909,689
Other equipment and machinery	1,118,106	1,142,918
Total	2,734,548	2,606,805
Less: accumulated depreciation	(1,999,945)	(1,768,247)
 Fixtures and equipment, net	 \$ 734,603	 \$ 838,558

Depreciation expense for the years ended June 30, 2018 and 2017, was \$238,024 and \$230,801, respectively.

NOTE 5 OPERATING AGREEMENT RESERVES

Under its operating agreement with the City of San Francisco (formerly with the OCII and SFRA), YBCA receives funding on a yearly basis (see Note 2). The agreement requires YBCA to set aside 5% of its annual appropriation from the City into an interior reserve fund, which amounts are to be used for minor capital improvements and alterations, repairs, and replacements in the interior of YBCA's two buildings. If at any time the amount of funds in this reserve is more than 50% of the City's annual appropriation, no additional funds need be deposited into the reserve.

The agreement further requires that 4% of the annual appropriation from the City be placed in an operating reserve fund to be used for cash flow purposes during the year; however, any expenditures made with these amounts are to be recouped from earned or contributed income so that there is no net reduction in the operating reserve from year to year. The only circumstance in which the City will permit a reduction in the reserve to occur is if City is not able to provide full funding to YBCA. If at anytime the amount of funds in this reserve is more than 25% of the City's annual appropriation, no additional funds need be deposited into the reserve. Due to the level of the operating reserves, YBCA did not have to deposit any funds into the operating reserve during the years ended June 30, 2018 and 2017.

The amounts placed in the interior reserve fund were recorded as temporarily restricted revenues when received. The funds cannot be expended without the advance written approval of the City. The total amounts expended from the interior reserve during 2018 and 2017 were \$166,500 per year.

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NOTES TO FINANCIAL STATEMENTS
For the years ended June 30, 2018 and 2017

NOTE 6 TEMPORARILY RESTRICTED NET ASSETS

Temporarily restricted net assets are available for the following purposes at June 30, 2018 and 2017, as follows:

	<u>2018</u>	<u>2017</u>
SFRA operating reserve	\$ 833,429	\$ 833,429
Future program activities	2,451,214	2,862,468
Accumulated endowment income	728,678	563,298
Time-restricted	<u>14,068</u>	<u>285,500</u>
	<u>\$ 4,027,389</u>	<u>\$ 4,544,695</u>

Net assets were released from donor restrictions during the years ended June 30, 2018 and 2017, by incurring expenses satisfying the restricted purposes or by occurrence of other events specified by donors as follows:

	<u>2018</u>	<u>2017</u>
Performing arts	\$ 194,500	\$ 660,406
Creative Ecosystems	366,500	210,495
Visual arts	237,799	199,786
Community engagement	1,500	101,000
Other programs	152,500	649,214
Market Street Prototyping Festival	-	619,790
New California Arts Fund	333,333	233,069
Youth and Education	227,500	70,855
Film/Video	5,000	5,000
Interior reserve	166,500	166,500
Accumulated endowment income	95,000	90,000
Culture Bank	196,000	-
Endowment investment fees	19,180	17,793
Time-restricted	<u>385</u>	<u>33,333</u>
	<u>\$ 1,995,697</u>	<u>\$ 3,057,241</u>

NOTE 7 PERMANENTLY RESTRICTED NET ASSETS/ENDOWMENT

YBCA's endowment consists of an investment account established for a variety of purposes. Its endowment includes donor-restricted endowment funds. As required by GAAP, net assets associated with endowment funds are classified and reported based on the existence or absence of donor-imposed restrictions.

Interpretation of Law - The Board of Directors of YBCA has interpreted the California State Prudent Management of Institutional Funds Act (SPMIFA) as requiring the preservation of the fair market value of the original gift as of the gift date of the donor-restricted endowment funds absent explicit donor stipulations to the contrary. As a result of this interpretation, YBCA classifies as permanently restricted net assets (a) the original value of the gifts donated to the permanent endowment, (b) the original value of subsequent gifts to the permanent endowment, and (c) accumulations to the permanent endowment made in accordance with the direction of the applicable donor gift instrument at the time the accumulation is added to the fund, if applicable.

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NOTES TO FINANCIAL STATEMENTS
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NOTE 7 PERMANENTLY RESTRICTED NET ASSETS/ENDOWMENT (CONTINUED)

The remaining portion of the donor-restricted endowment fund that is not classified in permanently restricted net assets is classified as temporarily restricted net assets until those amounts are appropriated for expenditure by the organization in a manner consistent with the standard of prudence prescribed in SPMIFA. In accordance with SPMIFA, the organization considers the following factors in making a determination to appropriate or accumulate donor-restricted endowment funds:

1. The duration and preservation of the fund
2. The purpose of the organization and the donor-restricted endowment fund
3. General economic conditions
4. The possible effect of inflation and deflation
5. The expected total return from income and the appreciation of investments
6. Other resources of the organization
7. The investment policies of the organization

Endowment Net Asset Composition by Type of Fund as of:

	<u>Unrestricted</u>	<u>Temporarily Restricted</u>	<u>Permanently Restricted</u>	<u>Total</u>
<u>Donor-restricted endowment funds:</u>				
June 30, 2018	\$ -	\$ 728,714	\$ 1,914,465	\$ 2,643,179
June 30, 2017	\$ -	\$ 563,299	\$ 1,914,465	\$ 2,477,764

Changes in Endowment Net Assets for the Fiscal Years Ended June 30, 2018 and 2017

	<u>Unrestricted</u>	<u>Temporarily Restricted</u>	<u>Permanently Restricted</u>	<u>Total</u>
Endowment net assets, June 30, 2016	\$ -	\$ 303,885	\$ 1,914,465	\$ 2,218,350
Investment return:				
Interest and dividends	-	46,137	-	46,137
Realized gain	-	11,298	-	11,298
Unrealized gain	-	309,771	-	309,771
Total investment return	-	367,206	-	367,206
Investment fees	-	(17,792)	-	(17,792)
Appropriation of endowment assets for expenditure	-	(90,000)	-	(90,000)
Endowment net assets, June 30, 2017	-	563,299	1,914,465	2,477,764

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NOTES TO FINANCIAL STATEMENTS
For the years ended June 30, 2018 and 2017

NOTE 7 PERMANENTLY RESTRICTED NET ASSETS/ENDOWMENT (CONTINUED)

Changes in Endowment Net Assets for the Fiscal Years Ended June 30, 2018 and 2017
(Continued)

	<u>Unrestricted</u>	<u>Temporarily Restricted</u>	<u>Permanently Restricted</u>	<u>Total</u>
Investment return:				
Interest and dividends	-	55,059	-	55,059
Realized gain	-	(3,785)	-	(3,785)
Unrealized gain	-	228,286	-	228,286
Total investment return	<u>-</u>	<u>279,560</u>	<u>-</u>	<u>279,560</u>
Investment fees	-	(19,145)	-	(19,145)
Appropriation of endowment assets for expenditure	<u>-</u>	<u>(95,000)</u>	<u>-</u>	<u>(95,000)</u>
Endowment net assets, June 30, 2018	<u>\$ -</u>	<u>\$ 728,714</u>	<u>\$ 1,914,465</u>	<u>\$ 2,643,179</u>

Description of Amounts Classified as Permanently Restricted Net Assets and Temporarily
Restricted Net Assets (Endowment Only) for the Fiscal Years Ended June 30:

<i>Permanently Restricted Net Assets</i>	<u>2018</u>	<u>2017</u>
The portion of perpetual endowment funds that is required to be retained permanently either by explicit donor stipulation or by SPMIFA	<u>\$ 1,914,465</u>	<u>\$ 1,914,465</u>
Total endowment funds classified as permanently restricted net assets	<u>\$ 1,914,465</u>	<u>\$ 1,914,465</u>
<i>Temporarily Restricted Net Assets</i>		
Term endowment funds	\$ -	\$ -
The portion of perpetual endowment funds subject to a time restriction under SPMIFA:		
Without purpose restrictions	728,714	563,299
With purpose restrictions	<u>-</u>	<u>-</u>
Total endowment funds classified as temporarily restricted net assets	<u>\$ 728,714</u>	<u>\$ 563,299</u>

Funds with Deficiencies

From time to time, the fair value of assets associated with individual donor-restricted endowment funds may fall below the level that the donor or SPMIFA requires the organization to retain as a fund of perpetual duration. There were no deficiencies as of June 30, 2018 and 2017.

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NOTES TO FINANCIAL STATEMENTS
For the years ended June 30, 2018 and 2017

NOTE 7 PERMANENTLY RESTRICTED NET ASSETS/ENDOWMENT (CONTINUED)

Return Objectives and Risk Parameters

YBCA has adopted investment and spending policies for endowment assets that attempt to provide a relatively stable stream of spendable revenue that increases over time at least as fast as the general rate of inflation, as measured by the Consumer Price Index. Endowment assets include those assets of the donor-restricted funds that the organization must hold in perpetuity or for a donor-specified period(s). Under this policy, as approved by the Board of Directors, the investment objective is to maximize long-term real returns such that investments generate a return above inflation with some income/capital appreciation while maintaining the Center's preferred investment style, diversified to minimize the risk of large losses. Actual returns in any given year may vary.

Strategies Employed for Achieving Objectives

To satisfy its long-term rate-of-return, YBCA relies on a total return strategy in which investment returns are achieved through both capital appreciation (realized and unrealized) and current yield (interest and dividends). The organization targets a diversified asset allocation that places greater emphasis on equity-based investments to achieve its long-term objectives within prudent risk constraints.

Spending Policy and How the Investment Objectives Relate to Spending Policy

YBCA has a policy of appropriating for distribution each year 5% of its endowment fund's average fair value over a twelve quarter moving average, but will be set each year as part of the annual budget process. Other withdrawals are only permitted at the authorization of the Board of Directors. In establishing this policy, the organization considered its long-term expected return on its endowment. Accordingly, over the long-term, the organization expects the current spending policy to allow its endowment to grow by an amount equal to the rate of return, less the spending policy. This is consistent with the organization's objective to maintain the purchasing power of the endowment assets held in perpetuity or for a specified term as well as to provide additional real growth through new gifts and investment return. This spending policy is in effect except where donor stipulation or dedicated donor contributed endowment funds state otherwise.

NOTE 8 LICENSE AGREEMENT INCOME

On November 17, 2010, the Center signed a Rooftop License Agreement with a wireless telephone carrier (licensee) for the use of a portion of the roof area of the building occupied by YBCA for a cellphone tower. The term of the lease is ten years, with an automatic renewal for an additional ten years, and month-to-month thereafter. The license fee for the first year is \$60,000, payable in monthly installments of \$5,000, to increase by 3% annually for the duration of the term and any extensions. In February 2014, the license was expanded to allow for additional equipment and an additional \$1,000 per month, to increase by 3% annually for the duration of the term. The licensee is also liable for utility charges related to the use of the rooftop area and other costs, and is subject to the Operating Agreement with the City of San Francisco (formerly OCII and SFRA). The Center received \$85,815 and \$83,316 under this license agreement during the years ended June 30, 2018 and 2017, respectively.

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NOTES TO FINANCIAL STATEMENTS
For the years ended June 30, 2018 and 2017

NOTE 8 LICENSE AGREEMENT INCOME (Continued)

The estimated future license fees to be received under the long-term license agreement are as follows:

Year ending June 30,	
<u>2019</u>	\$ 88,390
2020	91,042
2021	<u>54,026</u>
	<u>\$ 233,458</u>

NOTE 9 TAX-DEFERRED ANNUITY PLAN

YBCA has an employer contributory tax-deferred annuity plan as established under Internal Revenue Code Section 403(b). In January 2005, YBCA established a second 403(b) plan that provides a wider range of investment options and lower investment fees for employees. Employees who have participated in the original 403(b) plan may choose to transfer assets from the old plan to the new plan. New employees that become eligible for participation are enrolled in the new plan.

The eligibility for both plans is the same: employees are eligible to participate in the plan on the first day for salary deferrals. Employees are eligible for employer matching contributions after six months of employment, provided that they normally work at least 20 hours per week and are not represented by a collective bargaining agreement where retirement benefits were the subject of good faith bargaining. All participants are 100% vested in the employee and employer contributions. Total contributions made by YBCA for 2018 and 2017 were \$146,180 and \$136,365, respectively.

NOTE 10 MULTI-EMPLOYER PENSION PLANS

The Center contributes to one multi-employer defined benefit pension plan under the terms of two collective bargaining agreements that cover certain union-represented employees. During the years ended June 30, 2018 and 2017, the Center contributed \$141,862 and \$141,517, respectively, to the union's Pension Trust Fund.

The risk of participating in U.S. multi-employer pension plans is different from single-employer pension plans in the following aspects:

- a) Assets contributed to the multi-employer plan by one employer may be used to provide benefits to the employees other participating employers.
- b) If a participating employer stops contributing to the plan, the unfunded obligations of the plan may be borne by the remaining participating employers.
- c) If the Center stops participating in some of its multi-employer pension plans, it may be required to pay the plan an amount based on the underfunded status of the plan, referred to as a withdrawal liability.

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NOTES TO FINANCIAL STATEMENTS
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NOTE 10 MULTI-EMPLOYER PENSION PLANS (Continued)

The Center’s participation in these plans for the year ended June 30, 2018, is outlined in the following table. All information in the table is as of June 30, 2018, unless otherwise noted. The Plan Protection Act (“PPA”) zone status column ranks the funded status of multi-employer pension plans depending upon a plan’s current and projected funding. The zone status is based on information that the Center received from the plan. Among other factors, the plan is in the Red Zone (Critical) if it has a current funded percentage less than 65%. A plan is in the Yellow Zone (Endangered) or Orange Zone (Seriously Endangered) if it has a current funded percentage of less than 80%, or projects a credit balance deficit within seven years. A plan is in the Green Zone (Healthy) if it has a current funded percentage greater than 80% and does not have a projected credit balance deficit within seven years. The Funding Improvement Plan (“FIP”)/Rehabilitation Plan (“RP”) status column indicates plans for which a FIP or RP is either pending or in place.

The following table contains information about the Center’s multi-employer pension plans:

	I.A.T.S.E. Local 16 Pension Plan (Entertainment Contract)	I.A.T.S.E. Local 16 Pension Plan (YBCA Contract)
	<u>6/30/2021</u>	<u>6/30/2021</u>
Expiration date of Collective Bargaining Agreement	6/30/2021	6/30/2021
Employer Identification Number	94-6296420	94-6296420
Plan Number	001	001
PPA Status	Green	Green
FIP/RP Status Pending/Implemented	Implemented	Implemented
Center Contributions, year ended 7/31/17	\$ 45,020	\$ 80,514
Center Contributions > 5%?	No	No
Plan’s year-end	Dec. 31	Dec. 31
Surcharge on plan?	No	No

The Center currently has no intention of withdrawing from any of the multi-employer pension plans in which they participate.

NOTE 11 CONCENTRATIONS AND CREDIT RISK

Cash - Financial instruments that potentially subject YBCA to credit risk consist primarily of cash, cash equivalents, investments, and accounts receivable. YBCA maintains cash and cash equivalents with commercial banks and other major financial institutions. At June 30, 2018, YBCA had approximately \$8,016,000 in accounts in excess of the federal depository insurance limit of \$250,000. Cash equivalents include money market funds.

Contributions, grants and contracts receivable - As of June 30, 2018, contributions, grants and contracts receivable included amounts due from three institutions that represent 57% of the gross contribution and grants receivable balance due. As of June 30, 2017, this number was 81% from three institutions.

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NOTES TO FINANCIAL STATEMENTS
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NOTE 11 CONCENTRATIONS AND CREDIT RISK (Continued)

Revenues and support - For the year ended June 30, 2018, approximately 17% (14% in 2017) of YBCA's unrestricted revenue and support was provided by the City of San Francisco (formerly the OCII and San Francisco Redevelopment Agency) in accordance with an operating agreement that will expire in 2019 (see Notes 2 and 5).

Labor - YBCA utilizes members of the International Alliance of Theatrical Stage Employees, Moving Picture Technicians, Artists and Allied Crafts of the United States, its Territories, and Canada Local No. 16 (Local 16 I.A.T.S.E.) for a significant portion of the labor related to the various performances sponsored by YBCA. The contract with Local 16 I.A.T.S.E. was renewed though June 30, 2021.

NOTE 12 CONTINGENCIES

In August of 2014 YBCA was the subject of an examination by the Internal Revenue Service (IRS) of the information returns filed timely for the fiscal years ended June 30, 2012, 2013, and 2014. The field examination results were moved to the IRS appeals office and on November 28, 2016, a conclusion was issued, assessing taxes on raffle activity for the years under IRS examination. In 2017 the IRS also assessed penalties and interest on prior years' taxes, with which YBCA complied.

On March 29, 2018, YBCA received a document request to produce books, records and documents for the YBCA Dream House Raffle from the California Attorney General. While its investigation is ongoing, the Attorney General's office requested some changes in how YBCA operates its raffle. YBCA has complied with these changes and will continue to operate its Dream House Raffle under this guidance and will continue to report its activities to the Attorney General as required. YBCA is not aware of this investigation having any legal or financial liability on its operations.

SUPPLEMENTARY INFORMATION

YERBA BUENA CENTER FOR THE ARTS
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SCHEDULES OF FUNCTIONAL EXPENSES
For the year ended June 30, 2018

	<u>Program Services</u>						<u>Supporting Services</u>			<u>Total</u>
	<u>Performing Arts</u>	<u>Visual Arts</u>	<u>Film/ Video</u>	<u>Civic Engagement</u>	<u>Subsidized Community Programs</u>	<u>Facility Rentals</u>	<u>General Admin. and Operations</u>	<u>Fundraising</u>		
								<u>Fund-Raising</u>	<u>Dream House Raffles</u>	
Salaries, payroll taxes and benefits	\$ 1,031,598	\$ 1,833,689	\$ 454,514	\$ 898,775	\$ 1,272,897	\$ 2,335,643	\$ 711,830	\$ 670,790	\$ 326,569	\$ 9,536,305
Artist fees and expenses	289,972	139,161	13,033	247,005	-	105,666	-	4,438	-	799,275
Program and production expenses	172,218	373,416	73,134	557,015	59,518	20,702	198,903	211,070	3,776,019	5,441,995
Marketing & public relations	40,975	42,541	8,904	32,342	3,621	11,611	18,707	15,614	489,183	663,498
Security and janitorial services	41,779	91,617	17,339	48,392	109,231	116,844	48,281	7,173	-	480,656
Equipment maintenance and supplies	48,742	43,967	10,867	52,767	60,896	63,418	44,678	6,362	3,937	335,634
Utilities	28,697	64,470	14,275	37,125	57,403	42,166	42,943	-	5,710	292,789
Insurance	6,321	6,321	3,160	4,424	5,056	6,321	22,121	6,953	2,528	63,205
Office expenses	99,285	154,029	42,887	57,856	22,204	75,974	154,453	93,356	2,248,393	2,948,437
Depreciation	23,802	23,802	11,901	16,662	19,042	23,802	83,309	26,183	9,521	238,024
Interior reserve expenses	52,525	17,074	19,542	-	52,509	-	102,615	-	-	244,265
Travel and hospitality	37,957	35,649	12,197	39,124	6,336	20,972	18,437	9,811	1,536	182,019
Professional services	3,873	3,873	1,936	7,839	3,098	3,873	13,552	4,260	53,011	95,315
Other facilities expenses	1,168	1,625	455	872	1,157	955	1,646	293	1,618	9,789
In-kind gifts expense	500	984	250	350	400	2,600	1,750	2,972	-	9,806
Total	<u>\$ 1,879,412</u>	<u>\$ 2,832,218</u>	<u>\$ 684,394</u>	<u>\$ 2,000,548</u>	<u>\$ 1,673,368</u>	<u>\$ 2,830,547</u>	<u>\$ 1,463,225</u>	<u>\$ 1,059,275</u>	<u>\$ 6,918,025</u>	<u>\$ 21,341,012</u>

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SCHEDULES OF FUNCTIONAL EXPENSES
For the year ended June 30, 2017

	Program Services						Supporting Services			Total
	Visual Arts	Film / Video	Performing Arts	Civic Engagement	Subsidized Community Programs	Facility Rentals	Fundraising			
							General Admin. and Operations	Fund-Raising	Dream House Raffles	
Salaries, payroll taxes and benefits	\$ 1,730,618	\$ 389,876	\$ 987,454	\$ 888,725	\$ 1,542,442	\$ 2,244,811	\$ 681,315	\$ 689,692	\$ 192,947	\$ 9,347,880
Artist fees and expenses	149,282	3,451	359,134	261,496	12	15	1,268	4,477	-	779,135
Program and production expenses	543,915	63,602	109,067	615,524	60,110	250,165	154,011	141,150	3,637,930	5,575,474
Marketing & public relations	96,778	20,145	93,172	36,632	7,554	9,633	22,668	13,934	705,933	1,006,449
Security and janitorial services	144,806	17,248	43,158	64,124	111,346	102,649	51,992	7,755	-	543,078
Equipment maintenance and supplies	67,336	23,066	41,655	53,973	62,505	43,778	43,103	2,156	5,104	342,676
Utilities	45,778	11,445	22,889	29,756	45,778	34,334	34,334	-	4,578	228,892
Insurance	32,288	5,758	11,517	10,517	9,213	11,517	40,308	12,668	4,607	138,393
Office expenses	424,256	69,636	165,726	91,178	100,243	123,643	338,255	139,102	2,253,605	3,705,644
Miscellaneous expense	-	-	-	-	-	-	7,718	-	-	7,718
Depreciation	23,080	11,540	23,080	16,156	18,464	23,080	80,781	25,388	9,232	230,801
Interior reserve expenses	22,521	-	-	-	-	27,378	97,296	-	-	147,195
Travel and hospitality	52,047	6,117	25,498	38,580	7,662	17,835	17,027	16,397	1,503	182,666
Professional services	7,084	3,542	7,084	12,979	5,668	7,084	24,796	7,793	8,789	84,819
Grant expenses	-	-	-	-	-	-	4,845	-	-	4,845
Other facilities expenses	10,100	729	2,847	17,487	1,495	3,796	4,406	1,245	530	42,635
In-kind gifts expense	47,896	4,959	9,918	26,860	7,935	9,918	34,714	14,878	-	157,078
Total	\$ 3,397,785	\$ 631,114	\$ 1,902,199	\$ 2,163,987	\$ 1,980,427	\$ 2,909,636	\$ 1,638,837	\$ 1,076,635	\$ 6,824,758	\$ 22,525,378